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IN THE MAY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. NORMAN GUNNISON.

The March with white lips chilly,
That frightest rose and lily,
Th balmy days of April full swiftly passed away;
And in the tree-tops swinging,
The happy robins, singing,
Are cheery with thy coming, thou perfumed month of May.

I pluck the sweet wild blossom,
To place upon the bosom
Of one I love and cherish in every passing day,
And find my darling fairer
And sweeter far, and rarer,
Than all the sweetest wild-flowers that blossom in the May.

O girl with ringlets golden!
To tell the story olden,
And whisper it unto thee, my lips in vain essay,
Thy eyes the violets rival,
And love has its survival
Beneath their shy, sweet glances, within the happy May.

We wander by the river
Which journeys on forever,
And through the blooming heather our careless footsteps stray.
Within my grasp there lingers
The touch of girlish fingers—
What wonder life is happy with sunshine and with May!

Oh, rare sweet girlish glances,
That all my life entrances,
Still linger, linger, linger with me upon life's way!
I hear thy rippling laughter,
Whatever cometh after
I care not, so I hold thee, my darling, in the May.

THE DARK AND THE LIGHT:

OR,

DRIFTING APART ON THE OCEAN OF LIFE.

A Story of Absorbing Interest, Thrilling Effects, and Powerful Dramatic Situations.

BY JANE MILL,
AUTHOR OF "DAN'S TREASURE," "CLYTIE CRANBOURNE," "THE GOLDEN BOWL" ETC.

CHAPTER XVI—LOO'S DREAMS.

"A sensitive plant in a garden grew,
And the young winds fed it with silver dew;
And it opened its fan-like leaves to the light
And closed them beneath the kisses of night."
SHELLEY.

"Don't be foolish, Loo; it's only Herbert Dorset," said Robert Marker, soothing her as well as he could. "The child's nerves are unstrung," he added, turning to Mabel Travers with a glance that conveyed more serious warning than his words, "and she must be kept quiet for a time."

But Mabel, conscious of Loo's dislike to Herbert, and anxious also to spare him as much pain as possible, as the sad tragedy that had occurred in his home must have been a terrible shock to him, walked towards him, extended her hand, and asked:

"How do you do, Herbert? How are they all at home?"

"I don't know; as usual, I suppose. You had better ask Lady Travers—she has been there. I don't live at home now."

He jerked these words out, his eyes fixed upon Loo meanwhile. Then he asked suddenly:

"Why does she run away from me like that? She doesn't think I did it, does she?"

At which Loo, who had slightly recovered, and whose sense of justice nerved her to speak, now raised her head, and, looking towards him, said:

"Oh, no, I know you didn't."

"You know I didn't? How do you know it?"

"You weren't in the house that night; that was what made Constance so wild with rage."

"Then why do you run away from me?"

Loo hung her head, but made no reply. She might have said he pinched and slapped her, sometimes forcibly kissed her, but it was none of it sufficient to account for the wild, frantic terror with which his presence inspired her. And even when she had conquered the impulse to fly, and had been in the same room with him for a time, it would break forth again at the least abrupt movement on his part, as though she thought he was about to pounce upon and kill her.

"Why do you run away from me?" demanded Herbert again. "What reason have you for it?"

"You—you frighten me," replied Loo reluctantly. "You always did frighten me," with a little more petulance in her tone.

"I don't want to. I'm very fond of you, Loo. Won't you shake hands and be friends?"

Loo's first impulse was to shrink back and say "No." But she glanced at Robert Marker, and then at Mabel's face, and the same expression was palpable enough on both of them. They thought she ought to be friends with Herbert. But she could not. Her very soul seemed to rebel at the idea of a compact of friendship with the youth she had begun to look upon as her natural enemy, and she clasped her hands firmly as she said:

"I don't want to be anything but friends, but you used to slap and pinch me, and the last time I was going to shake hands you made me cry with squeezing it so. There were blue marks on it for days after, and then you pretended you were fond of me, and wanted to be friends."

"But I won't serve you so now," he urged.

"No; I don't mean to try. People needn't shake hands to be friends, need they, Mr. Marker?"

Before the young surgeon could answer, however, Lady Travers swept into the room, dinner was announced, and the party in due order descended to the dining-room.

"I have been to see Elaine," began Lady Travers as soon as she had taken off the keen edge of her appetite by the aid of some soup and fish, "and she was very dull and miserable, and, as I think, very foolish."

"Don't you think we had better talk about something else, dear aunt?" said Mabel Travers, with just the least shade of asperity in her tone. "For my part, I am weary of the subject."

"Of course, you are mistress here," replied the old lady, with a toss of its head, "and can order anything you choose, even to the subject of conversation at dinner. I am really sorry I presumed to ask Herbert to come back with me without first asking your permission."

"You need not be," was the calm reply. "I am very glad to see you, Herbert, and I hope you will come up and dine with us whenever you feel inclined to. You and Loo will be better friends soon, I hope. I expect you have teased her a good deal."

"Thank you," replied the lad.

But his glance at Loo expressed rather a determination to conquer than a desire to conciliate, and an involuntary shudder or shiver of cold came over the child as she looked at him, and before her mental vision flashed the picture of poor little Freddy at the mouth of the well, his night-gown and the blanket in which he was wrapped stained with his life's blood. The child had been a favorite with them all. Constance herself had played and romped with him that very day; yet somebody had killed him, and if it were any of the Dorsets who thus gave proof of their love, poor Loo could not help wondering what the consequence of their hate might be. Beyond this slight skirmish, and the fact that after it Lady Travers gave herself the air of a suffering saint, the dinner passed pleasantly enough. Mr. Marker exerted himself to be amusing and to make the others talk, till even her ladyship was slightly thawed, and the fate of poor Freddy Dorset was for the time forgotten by all of them.

That night, when the guests had departed and Loo was ready for bed, Mabel Travers went into the room as usual to say good-night, with an idea, also, of expressing her regret that she should cherish an any resentment against Herbert Dorset. It was so very seldom that the child she had adopted ever gave any occasion for reproof, and their affection for each other was so great, that Mabel scarcely knew how to commence, and while she was hesitating Loo asked:

"Do you ever dream, auntie?"

"Sometimes, my dear," was the reply. "Why?"

"Because I so often dream, and almost always about the same lady."

"Indeed! Is it somebody you know?"

"No, I never see her, except in my dreams, and sometimes when I have looked in the glass there has seemed the lady's face in my own for an instant; but it always fades away, for my hair and eyes are darker than hers, but her face seems to be there in mine till it grows misty and falls away just as in those dissolving views we saw the other day."

"Do you dream that the lady speaks to you, my dear?" asked her protectress.

"Not often. Sometimes she says 'My child,' but that is all; yet she always seems near to me, and if I close my eyes now I shall seem to feel her as close as you are now. I wonder if she can be my own mother."

"But you said, dear, that your mother was called Suma—a strange name, or we might have been able more easily to find her."

"Yes; but Suma was brown—quite brown, like that woman we met to-day in Westbourne Grove. I thought it was she at first. Could she be my mother? I am quite as white as you are, auntie."

"Yes, and fairer, too, my dear; but don't trouble yourself about it. Your dreams don't frighten you, do they?"

"Oh, no. The beautiful lady makes me feel so happy when she is with me; it seems as though, if she were by, I could never suffer any pain or grief again."

"That is satisfactory; but why were you so sharp with Herbert to-night? I noticed you would not even shake hands with him when he went away."

The bright look on the child's face clouded, and a shiver as of cold passed over her delicate frame, though the night was hot and sultry, and she replied, with a kind of breathless haste:

"He frightens me. It isn't that he pinches and slaps me—though he does that sometimes, or he did before he went away to school. I'd bear the pain of that and wouldn't mind, but when he shakes hands with me his hands seem to burn through mine, and when he will kiss me, and he will sometimes, if I struggle ever so hard—oh, it is awful. I would rather die."

And the sensitive child hid her face in the pillow, and trembled so violently that Mabel Travers was quite alarmed at this unusual exhibition of feeling.

"Loo, my dear, calm yourself; you will be quite ill if you go on like this. I can't understand it. Has Herbert ever done or said anything to make you hold him in such terror?"

"Only what I tell you, auntie; but if he touches me I tremble, and Constance used to set him on to tease me; perhaps that made him worse; and then my dreams about both of them were so dreadful. But I don't think they were only dreams. I didn't say so, but I felt sure that Constance came into our room that dreadful night, and stood by my side with something bright in her hand. I asked her the next day, and she got in a rage with me, and then I felt sure it was not all a dream."

"But, my dear, unless you have no possible doubt about her being there at that fearful time you ought not to breathe a word about it, even to me; for, remember, her life might be endangered by it, and if it should be a mistake on your part you would never forgive yourself."

"Yes, that was what I thought, and I have never said anything about it but to Constance and you; and if she did do it," with a shudder, "the remembrance must be very frightful for her. I should think she would be afraid of the dark forever afterwards. And if she didn't, it must be awful to be in prison, and be innocent, too."

"Nay, if she is innocent, my dear, being in prison for a time is a trifle—it is the worm that never dies in a seared conscience that we have most to fear; but now try to go to sleep, and as soon as this wretched matter is over we will go away from England for a few years. I have been anxious to go to Italy for a long time. Go to sleep and dream that you are climbing high mountains and gathering lovely flowers. I shall leave the door open between our rooms. Good-night."

And Mabel Travers sought her own couch, but she could not sleep. Loo's behavior and conversation had strangely impressed her. She knew that the child was singularly sensitive, and she wondered why she should dream of the fair lady, and also if she knew anything more than she had said about Constance Dorset. Then her thoughts wandered off to Herbert Dorset, and she wondered, half-amused and half-perplexed, at the odd and contradictory feelings with which the youth seemed to regard her protegee.

So the hours rolled on, she could not sleep, her brain was too active, and yet her limbs were tired, her eyes heavy, and she tried over and over again to repeat the multiplication table backward; to count up long and puzzling sums; and yet through it all she was wide awake, and the morning light was dawning in the room, making everything seem of a dull gray tint, when Mabel Travers was astonished to see Loo walk into the room, approach the dressing-table, and stand before the toilet glass.

"Can't you sleep, dear?" asked the lady; but the child gave no reply.

Again the question was repeated with the same result, and Mabel rose up in bed to look at her. The child was sound asleep, though her eyes were open; it was the first time that she had been seen to walk in her sleep, and Mabel knelt up in the bed and watched her. For a time she stood still, her hands pressed upon her face muttering some indistinct words which the listener could make nothing out of, then she suddenly threw out her hands with horror, exclaiming:

"He is coming! he is coming!"

For a few seconds she stood still, as though overpowered with fear; then she walked to one of the windows and tried to lift the sash, but before she could do so Mabel was at her side. At this instant, however, before even she could put her hand on the child, a strange sound came from the room which Loo had just vacated, for the window which looked on the garden at the back of the house was gently and cautiously lifted, and Mabel's strained hearing detected that someone had lightly jumped into the room. Her first impulse was to fly to the bell-rope and alarm the house; but she noticed that Loo stood transfixed, hearing nothing, but as though paralyzed with terror and the consciousness of some great and rapidly approaching danger from which there could be no escape. It was this sight that nerved Mabel Travers; she put her hand on the girl's shoulder, shook her gently, and said:

"Loo, dear, wake up; see, sit down there," and she pushed her into a low easy-chair; then, catching up a policeman's rattle, which she always kept by her bedside, she walked into the next room, to confront the last creature she would have thought of seeing there—her sister's stepson, Herbert Dorset.

CHAPTER XVII.—LOO'S TERROR.

"Like one that on a lonesome road
Doth walk in fear and dread,
And having once turned round, walks on
And, turns no more his head,
Because he knows a frightful fiend
Doth close behind him tread."
—COLERIDGE.

"Herbert, what do you do here?" asked Mabel Travers, facing the young man.

"I—I—where is Loo?"

"What do you mean? Do you know what hour of the night it is? Leave the house this moment by the way you came, or I will arouse everybody in the place and hand you over to the police."

"Aunt Mabel, I want to be friends with Loo. Everybody turns against me. Father won't have me in his house; people look at me as though I had done something dreadful, and you saw Loo wouldn't even shake hands with me."

"I am not surprised at anybody cutting your acquaintance after your behavior here to-night," replied the lady severely. "Do you know that you have broken into my house like a common burglar, and that I could send you to prison for it? And now leave at once, or I will raise an alarm, and then nothing can save you."

"Aunt Mabel!"

"Begone."

"I want to tell you something."

"Go; not another minute will I stand here. Loo, ring the bells and call the servants," and Mabel Travers began to swing round the heavy rattle, but the youth sprang upon and caught it from her hands.

"Now you shall hear me!" he exclaimed with reckless determination.

But, before she could express her indignation, voices were heard outside the room door, and Mabel, turning a white, angry face towards him, said:

"Now you will be branded forever."

For one second Herbert Dorset hesitated and stood looking at her, then he flung down the rattle, sprang to the window and got out of it, descending by the ivy which covered that part of the house.

Not a moment too soon, either; for scarcely had his head disappeared beneath the window-sill than the cook and housemaid, both of them in a state of undress, and so frightened that they clung to each other, came timidly into their mistress' room. Mabel heard them, but she had self-possession enough to pull down the window-sash, secure it with the hasp, and walk back into her own sleeping-apartment, where Loo was still reclining asleep in the chair into which she had pushed her, and the two frightened women were standing looking at the empty bed in terror.

"I thought I heard someone in Miss Loo's room," she said, advancing towards them, "and I sprung the rattle; I suppose that was what woke you."

"No, miss; we heard some man creeping up the ivy, and we was awful frightened; but we couldn't lie still for you to be murdered in your bed, so we got up to rouse you."

"A man?" repeated Mabel, in well-feigned alarm. "Did you see him?"

"Yes, miss," interposed the housemaid; "he was dressed like a gentleman, and seemed for all the world like Mr. Herbert Dorset, as dined here last night."

"Hush! For goodness' sake don't talk like that, or you'll frighten the child"—with a glance at Loo—"out of her senses. She's frightened to death of him already. Let us go through the house and examine all the doors and windows; but don't wake Miss Loo; she shall sleep in my bed for the rest of the night."

Thinking there might be safety in numbers, the servants assented, and, accompanied by their mistress, diligently went through every room in the house, Lady Travers' chamber excepted, and examined the fastenings and possible hiding-places minutely, but of course without making any discoveries; and the servants at last returned to bed, and Mabel sought her own couch, there to fall into a deep though troubled slumber, from which she was only aroused to be told that breakfast was on the table and it was nine o'clock.

And even then Loo still slept heavily by her side, and she resolved, if possible, to avoid waking her.

What a beautiful child she looked as she lay there!—the perfect yet child-like features, the pure white complexion tinted just so faintly with pink upon the cheeks, while the blue veins on temple and eyelids looked only more delicate when contrasted with the half-parted lips, between which could be seen her small, white, even teeth.

"She will cause many a heartache," thought Mabel, with a sigh, as she fondly looked on her; "perhaps will suffer the most herself, poor child. It is the lot of woman as a rule, but she has begun early. If all her lovers are as troublesome as Herbert, we shall have anything but a pleasant time of it."

And with a smile at the absurd possibilities that her imagination conjured up, Mabel Travers dressed and went down to the breakfast-room, where Lady Travers was impatiently awaiting her.

"Loo not down yet," commented her ladyship with an impatient glance at the door.

"No, I left her asleep," was the reply; "she can have her breakfast later."

"A nice way to bring up a child, I must say," grumbled the old woman; "see how she behaved yesterday to Herbert. I felt quite ashamed of her, the low-born, vindictive little wretch."

"I wish you wouldn't use such expressions, aunt," was the dignified reply. "She is not vindictive, and Herbert did not deserve that she should shake hands with him; you will also oblige me by not inviting him to any house where I am living again. His father had good reason for forbidding him his house, you may depend upon it."

"I am sure he behaved well enough when he was here. I never heard such narrow-mindedness in my life; I consider Herbert very much ill-used, and though he is no kin of mine, if I had been provided for as I ought to have been I should have offered him a home with me. I admire him very much; he is almost a young man, and will be a very handsome one; you have imbibed all Elaine's prejudices against the poor boy, and, though she is your sister, I must say I think she is anything but a model stepmother."

"And I think few women would have patience and affection for a set of selfish, unruly children such as Elaine has for those of her husband; but we will not discuss her any further, if you please. I don't wish to have Herbert here again, that is all; I am thinking of going on the Continent also. Where do you think of going this Autumn?"

"I don't know; the Whites and the Browns and the Piercies have been asking me to go with them, but I don't care about it; I suppose I shall have to go with you, as usual."

"Perhaps you had better accept one of the invitations," suggested her niece, pouring out the tea. "I am thinking of traveling about a good deal, and the exertion would be too much for you; besides, I don't know when I shall return. I might even decide to live upon the Continent for some years, for the sake of Loo's education; of course you could come to me when we are settled, if you care to do so; but until then I was wondering where you would like to go and what arrangements you would care to make, as I should let this house if I carry out my present plans."

"Let the house?" repeated Lady Travers in amazement and anger. "What can you be thinking of, Mabel? Will you let it furnished, too?"

"Yes; why not? A few things that I prize the most I can have packed up and sent to me wherever I am; and for the rest, I have no great affection for chairs and tables, and can buy more on my return if they are worn out. But the question is, aunt, what will you do?"

"What can I do? Go to the parish, I suppose."

"I don't think it is necessary for you to do that, but you are your own mistress. What I was going to suggest is that you pay a visit to some of your numerous friends until Loo and I settle down somewhere, and then you either come to and live with us, or that I allow you two hundred a year, inclusive of the fifty you now have, and you live in England, or with whom you choose."

Lady Travers bit her thin lip savagely.

As may be gathered from this conversation, Mabel had thrown over a great deal of her dread of her aunt and deference to her caprices during the three years that Loo had been an inmate of the house, and the old woman's threats of going to the workhouse had lost their point and influence.

"Hem! and I are very good friends, Elaine; nothing more. I don't suppose I shall ever marry. There are some women who can love again and again, and the last love is always the brightest and best; but there are others who embark all their treasure in one vessel, and, if that is lost, they are bankrupt in feeling, as, were it gold, they might be in pocket. I am of the latter class, and no man has had the power to make my pulse beat higher or my heart throb with emotion since Frederick's death, nor do I think one ever will; so I suppose I shall describe myself as Mabel Travers, spinster, to the end of the chapter."

"I am sorry for it, dear; and yet ——"

The unfinished sentence told a history of pain and suffering, possibly of regret. Her own married life had produced more thorns than roses, and she could never wish another woman to suffer as she had done.

"I shall be off in the course of another week or two," observed Mabel, changing the subject in a more cheerful tone. "But what of Constance?"

"Oh, have you not heard?" asked Mrs. Dorset. "She has been discharged for want of evidence, though her father has had to be surety for her being forthcoming at any future time to the amount of two hundred pounds; so the matter stands, and nothing more has been discovered."

"It is very terrible," said Mabel, "to feel that you are perhaps living in a house with someone who has committed such a horrible crime, and without being able to say who is the culprit."

"Perhaps it is as well not to be able to do so," remarked her sister, with a shiver, as she took up her baby in her arms and pressed it to her breast.

It was all she had left except her stepchildren, and, though she was not unkind, she often seemed to shun them now, but the baby she would never spare from her side. Day and night it was always in the same room with her, and often she would wake up in the night and stretch out her hand to touch it to assure herself that it had not met the same fate as its little brother. The spectre of fear and suspicion had entered that household, every member of it distrusted the other in a greater or less degree, and feelings of confidence, love and trust had departed from it.

"THE DARK AND THE LIGHT."—"I'm very fond of you, Loo," said Herbert. "Won't you shake hands and be friends?"

CHAPTER XVIII.—UNDER THE ROSES.

Oh, what a tangled web we weave
When first we practice to deceive.—SCOTT.

Drayton Abbey, sixteen years after the commencement of our story, presents pretty much the same appearance as it did the day we first visited it. The great pile of building, with its old Elizabethan style of architecture and its quaint but gorgeous flower-gardens and beautifully ornamented grounds, looks brighter and fresher even than of old, showing its superiority over the human form divine, upon which each succeeding year leaves its trace in characters so bold and legible that all who run may read. Thus it is that while Drayton Abbey looks as though time could scarcely touch it, except to add to its beauty, Lady Elizabeth Fitz-Howard, its stately mistress, appears care and world worn, as though life were dull, heavy and weary, and she was looking forward to that refuge of the tired heart and soul, the quiet grave.

In Lady Elizabeth's eye there is a weary, hopeless glance, as though she had tried all the springs of hope and joy and found them unsatisfying, or salt and bitter to the taste. She is changed much. Her overbearing, imperious temper now but rarely shows itself, and Mrs. Fish, who still lives with her, wonders sometimes when she washes her white plump hands with invisible and imperceptible water as of old, how it is her ladyship allows so much to slip past her without notice or care, and only occasionally and in extreme cases asserts her position and dignity. But Mrs. Fish never did and never will understand Lady Elizabeth, any more than a poor field-mouse could estimate the power of the monarch of the forest. For her ladyship was most weak and yielding where her reproved niece was concerned. Not out of any great affection for her. At least, if she entertained, she but rarely showed it, but she made little or no effort to control her, thus leaving the spoilt girl to go pretty much her own way.

"I can't stay here and see that dark creature in my daughter's place," Captain Fitz-Howard Hill remarked, when he came back to the Abbey, having heard the lawyer's advice and opinion concerning the child. "I don't ask you to keep her, either, Elizabeth; put her out to nurse, if you like. I shall hunt everywhere under Heaven for that woman and my own daughter, and until I find them I shall know no rest or happiness."

"I pray that you may be successful," replied his sister-in-law, with a sad smile; "and, as I hope, it will not be long before her own mother comes to claim her, and until then she may as well remain here as be sent elsewhere. When do you begin your search?"

"To-morrow," was the reply.

But many to-morrows passed, and yet nothing was discovered. Mr. Gorlidge discovered that someone else was on the same hunt as himself; and when he discovered who it was, his suspicions as to the identity of the child were confirmed, but his possible hold upon Lady Elizabeth was loosened, and the oath he had taken to be master of Drayton Abbey seemed but as so much wasted and empty breath. Up to the present moment he seemed as likely to have the destinies of the crown of Great Britain at his command as the rent-roll and revenues of Drayton, even leaving out the possession of its haughty but once lovely mistress.

Thus the years have rolled on, and Miss Elizabeth Fitz-Howard Hill, the dark-eyed child saved from the wreck of the Lurline, is to-day celebrating her sixteenth birthday. The day is hot and sultry, windows are open, sunblinds keep off the glare of heat and light, and the fall of rippling water from the fountains gives Lady Elizabeth a delicious sense of coolness and comfort as she reclines on a low chair in the deep bay-window, and occasionally lifts her eyes from her novel to the bright-hued scene without. Suddenly her attention was attracted by hearing her own name pronounced, and, looking up, she sees a dark, lovely girl, with big, black, prominent rolling eyes, shaded by thick eyelids and long curling eyelashes, with a complexion which seems as though the sun had burnt beneath the skin and made it permanently brown or yellow.

Her features, though somewhat large and voluptuous, are perfect in their shape and regularity, and her figure looks rather like the fully-developed form of a woman of four or five and twenty than that of a girl who has not long since entered her teens. Rather above the medium height, she has an arrogant manner and bearing, speaking to her inferiors in station as though they were dogs, and often being barely polite or gracious even to Lady Elizabeth herself. Not that the mistress of Drayton Abbey brooks any insolence or impertinence from the granddaughter of an ayah, as she mentally terms the girl, and a glance from her cold, imperial blue eye makes those of the girl droop, and compels submission and obedience.

There is no party at the Abbey to celebrate the birthday, for Lady Elizabeth has not encouraged friendly intercourse or familiarity with the young people of the neighborhood, and Miss Elizabeth has been brought up very exclusively, her principal—nay, her sole companion and playmate—being Arthur Fish. This young gentleman, ten years her senior, had been articled to a solicitor in London, was now a junior partner in the firm, and only came down to Drayton Abbey with the ostensible object of seeing his mother occasionally on a Saturday, returning to town on Monday.

Usually, also, at Lady Elizabeth's invitation, he spent one week out of his yearly holiday at the Abbey, filling Elizabeth's mind with strange ideas, feeding her vanity with subtle flattery, making her conscious by every tone and glance that he loved her, and yet, with a caution worthy of his training, worthy also of such a mother, never committing himself by uttering one word that should express his feelings or intentions.

And Elizabeth, having so few others to compare him to, being also impressionable and vain, liked his admiration, thought it only right and proper that he should adore her, but longed to make him say so, to bring him to her feet, and have her conquest seen and acknowledged by others; yet, for all this, she had no intention of marrying him, for the girl was proud, ambitious and not too scrupulous. She had neither forgotten nor forgiven her reputed father's reception of her, or rather his repudiation; and, though she had heard no more of it, a certain feeling of insecurity lurked in her heart, and made her feel that to assure her position she must make a good match. And Elizabeth's ideas of a good match were somewhat exalted. Very carefully had she studied "The Peerage and Landed Gentry," and already had she marked down three or four scions of noble houses, upon any one of whom she might take the idea into consideration of bestowing herself. There were some difficulties in the way, it is true, for Lady Elizabeth had for the last few years gradually withdrawn herself from her friends and acquaintances. Some had died, others had gone away, others she had quietly dropped, till it had become an event of unusual occurrence for the lady of the Abbey to either go to a dinner party or give one.

Mrs. Fish had expostulated, schemed, and manœuvred, but in vain; invitations were declined and none sent in; return for so long that they gradually ceased, the general opinion getting about that it was all part of a plan for guarding the young heiress against fortune-hunters, for that she would one day possess her aunt's share of Drayton property, as well as her mother's, was now taken for granted.

Thus matters stood on this the girl's sixteenth birthday; but we must not, in thinking of and judging her, count her age by just so many Summers and Winters, Springs and Autumns, for in thought, feeling, knowledge and physical development she is to all intents and purposes a full-grown, clever, scheming, beautiful woman, as old now as many Englishwomen are when they have ten years more to add to their age than she can count. With these ideas and this object in view, Arthur Fish helps to fill up the time that must elapse before Lady Elizabeth brings her out in society, for that she will do so neither Mrs. Fish nor the girl has the least doubt. And yet nothing was farther from Lady Elizabeth's intention. To have this child of a servant presented to her sovereign as a representative of one of the noble families of the land was not only utterly repugnant to her feelings, but a thing which nothing would induce her to do or consent to, and she is this day beginning to realize more keenly than ever the utter unwisdom of her conduct towards this girl.

From the open window in which she sits, half-hidden by the June roses which cluster around and waft their perfume towards her, she hears also the sound of voices, and, without intending to listen, part of a conversation taking place in the garden below falls upon her ear.

"Then you do love me, Lizzie?"

It was Arthur Fish who spoke, and could Lady Elizabeth have seen as well as heard the couple, she would have noticed that the tall man bent over the girl, while his arm encircled her supple waist.

"I suppose I have admitted it," was the reply, "but what is the use? Aunt would never think of letting me marry you."

"Perhaps not; but you may as well let me ask her," pleaded the young man.

"And then she will never let me see you again. No, if you love me, Arthur, you must be cautious and careful; if aunt suspects us, we are ruined, you will be forbidden the house, and I shall be married right off to some man with a big fortune and a title whom I shall detest. No, you must promise me not to say a word to Aunt Elizabeth till I give you leave."

"But it seems dishonorable," urged the young man, "to come to her house, accept her kindness, and to be engaged to you without her knowledge or consent. Before I spoke to you on the subject it was different—but now ——"

"But now I am going to have my own way," with an imperious toss of the head. "I won't have you speak to aunt on the subject; it isn't as though she were my mother, and you must take me on my own terms or none at all."

"And what are your own terms, my darling?"

The voices died away, and Lady Elizabeth heard no more. What she had heard, however, seemed to have stung her most keenly, and she sat up rigid in her chair, and got up and impatiently paced the room—a habit of hers when greatly agitated. How vividly what she had heard brought back her own girlhood, her own long, hopeless love, hopeless because of the obstacles of birth and wealth, made greater when the shadow of crime came upon him who was dearer to her than life itself, and, forgetting what but for her own thoughts would have struck her in the conversation she had just listened to, a warmer feeling than she had ever felt for the girl who had been brought from the wreck of the Lurline—a sensation of sympathy and pity, a desire also to help her, coupled with the consciousness that some compensation must be due to her, when the truth, sooner or later, concerning her parentage should come to light.

"Oh, what a mistake I made," she exclaimed bitterly, "when I allowed this unintentional deception to be continued! But it must end; I will be a party to it no longer."

And, so resolving, she sat down to write a long letter to her brother-in-law, Captain Fitz-Howard Hill, asking him to come as soon as possible to the Abbey. Little did Miss Elizabeth think of the jeopardy in which her well-laid schemes were placed. TO BE CONTINUED.

LOST IN THE MUD.

MOTHER (with a stick poking in the mud).—Ah, me! I'm sure he's hereabouts somewhere, the dear cratur; and if I ounly had a longer stick, so that I could poke down a little grain deeper, I should find the darling.

OFFICER.—What have you lost, good woman? (Lending the aid of his club to assist in the search).

MOTHER.—Och, bless your kind soul, it's my swate little child, my darling Jemmy, that's lost in the mud.

OFFICER.—A child lost in the mud in the city of New York? Impossible; the woman's crazy.

MOTHER.—Ah, I'm sure he must be here, jist hereabouts, where I saw him trying to cross a minute ago. Och, the darling! Jemmy, Jemmy! (elevating her voice). Jemmy! if you're under the mud, spake (putting down her ear to listen).

OFFICER.—How old was your boy?

MOTHER.—He was but five years ould jist, come next Michaelmas that is to be.

OFFICER.—And do you think a child five years old could be lost in the mud here?

MOTHER.—Ah, what's there to hinder, sure? And if you'll jist stick your club down here, won't you light upon him? Aisy, aisy, bless your heart, or maybe you'll hurt the darling.

VOICE (from below, somewhat smothered and indistinct).—A little lower—there—there—a grain lower and I can reach it.

MOTHER.—Och, darling, there he is, sure enough. Don't try to talk, Jemmy, or maybe you'll get your swate little mouth full o' mud.

VOICE (like one talking with a mouth full of mush).—There, now, I've got hold on it; pull, now, pull.

MOTHER.—Yes, bless your kind heart, do pull.

VOICE.—Uts! my hand has slipped—a little lower; there, I guess I can hold on with both hands. Now pull!

MOTHER.—Aye, now pull.

VOICE.—Aisy, aisy!

MOTHER.—Hold fast, Jemmy. Och, my darling, there he comes. Spet the mud out o' your mouth, Jemmy, and then thank the jointleman for hilping ye out. Lord love your swate soul, mister, whoever you are, for saving my child. And, Jemmy, my dear Jemmy, listen to your mother, and never try again to cross the streets of this blessed city till you're big enough to hilp yourself out o' the mud jist, my darling.

TO HAVE the negative of his sweetheart on his arm was the freak of a brilliant North Carolina youth. The arm had a scratch upon it, and the cyanide of potash struck in. It began to swell, and for twelve hours his life was despaired of.

"COME BACK TO ME."

WRITTEN FOR THE NEW YORK CLIPPER.

O love! come back, come back to me again!
Long are the days—like one eternal night;
From my dimmed eyes hot tears fall like the rain,
And in the darkness I can see no light.

I bade thee go thy way, to tread a path
And live a life from me and mine apart;
I sent thee from me in my frenzied wrath;
Alas! alas! I did not know my heart!

Come take me to thy kind, broad breast once more;
The world is like a desert without thee;
On that dear haven let me wildly pour
My wealth of love. O come, come back to me!

Thus wrote she; but, good heavens! that night she read
In *The Chenango Chronicle* these words:
"On the 16th inst."—here she beat her head—
"—— ——" (twas he!) to Maggie Moore—no cards."
J. H. H.

GRACE'S LEGACY.

WRITTEN FOR THE NEW YORK CLIPPER.

"Our uncle is really dead, then?"

"Yes; I have received a letter from a friend in London in which he confirms the report of uncle's death."

"And his will?" asked the lady.

"I believe," replied the gentleman, "it is to be opened here immediately."

"Shall we inherit anything?"

"I presume so; being relatives, we have a claim."

"Who is that poorly-dressed woman who intrudes herself here?"

"She?" replied the little man sneeringly. "Oh, she will not receive much. She is a sister to the deceased."

"What! that Grace who wedded the poor soldier, and cast disgrace upon her family by so doing?"

"The same."

"She certainly must possess a great amount of unadulterated 'cheek' to present herself here before a respectable family."

"The more so as I understand that neither her father nor brother had forgiven her for this great offense."

Grace was crossing the room in which the relatives of the deceased were assembled. She was pale, her fine black eyes were surrounded with precocious wrinkles.

"What do you come here for?" said Bertha Lacey, the lady who a moment before was interrogating her cousin George Pendleton, who was to inherit with her.

"Madam," the poor lady replied with humility, "I am not here to claim a part of what does not belong to me; I came solely to see my poor brother's solicitor, to inquire if he spoke of me in his last hours."

"What! do you think people busy themselves about you?" said Bertha sneeringly. "You, who brought disgrace on your family by wedding a man of nothing—a poor soldier."

"Madam," replied Grace, "my husband, although poor, was a brave soldier, and, what is better, an honest man."

At this moment the solicitor entered, and, having heard part of the above conversation while coming through the hall, he said:

"Cease to reproach Grace with a union which her brother has long since forgiven her. Grace's husband was a brave, generous man, who had no crime, other than that of his poverty, to reproach himself with."

"But why is this woman here?"

"Because it is her place to be here," said the solicitor. "I myself requested her to attend here."

This ended the conversation, and the map of law proceeded to open the will, which was read as follows:

I, being sound in mind and heart, George Lacey, residing as a boarder at the Metropolitan Hotel, city of ——, do hereby dictate the following wishes as the expression of my desire and principal clause of my last will and testament:

After my decease there will be found at my notary's two hundred thousand dollars in money; clothes and furniture at my country residence, all worth two hundred thousand dollars; at the hotel I have only one picture, "Clinging to the Cross." I desire my property to be divided into three lots as follows: The first lot to contain the money at my notary's; the second, my country residence, furniture, etc.; the third, my picture at the hotel. My beloved niece Bertha Lacey shall have the first choice; my respected and beloved nephew George Pendleton shall have the second choice; my sister Grace (whom I have forgiven for the trouble she caused us) shall have the remaining lot.

"Ah, ah," said Bertha, "Uncle George was a good man, and he acted very wisely."

"Grace will only have the picture," added George.

"Which lot do you choose, madam?" said the solicitor, addressing himself to Bertha.

"The money at your office," she replied.

"Have you quite made up your mind?"

"Perfectly so."

The man of law, addressing himself to the good feelings of the lady, said:

"Madam, you are rich, and Grace has nothing. Could you not leave her this first lot, and you take the picture?"

"You are joking, sir!" exclaimed Bertha. "You must be very dull not to see the intention of my uncle. Our honored friend foresaw full well that the picture would fall to Grace."

"And what do you conclude from that?" asked the lawyer.

"I conclude that he wished to intimate to her that repentance and prayer were all she had to hope for in this world."

"Well, Mr. Pendleton, and what is your choice?" asked the man of law.

"Mine shall be the country residence, furniture, etc.," he replied.

"Mr. Pendleton," continued the lawyer, "even had it been the intention of your uncle to punish his sister, would it not be noble on your part, millionaire as you are, to give up at least a portion of your share to Grace, who, you must remember, is your aunt, and who needs it so much?"

"Thanks for your kind advice, dear sir," replied George; "but I could not think of doing anything of the kind."

"Since it is so, my poor madam," said the lawyer, "we shall go into the other room and get your picture, which I have had brought here for you."

Grace, attended by her boy—a handsome lad, with blue eyes—followed the solicitor into the room and received from him her legacy. Stooping down, she kissed the picture and bade her son do the same.

"Shall I have it sent to your home, madam?" asked the lawyer.

"No, sir; I thank you," replied Grace. "Harry can carry it. Can you not, Harry?" she said, addressing her son.

"I think so, mamma. Shall I try?"

"Yes," she said, and Harry walked over to the picture, which was not very large, and tried to lift it, but he found it a difficult task. He could just lift it, but could not walk a step with it. Grace looked at the lawyer in astonishment.

"What makes it so heavy?" she asked.

"We shall soon see," he replied, and, going over to the picture, he touched a spring at the back part, and a door flew open. Harry was the first to advance to look at it.

"O mamma!" he cried, "come here and look."

Grace went over, looked at the picture, and, uttering a shriek, she fell senseless to the floor. The people who were in the other room rushed in to ascertain the meaning of the noise, but the man of law had closed the door on the back of the picture as suddenly as he had opened it, and the explanation he gave of the fainting of Grace satisfied them, and they immediately withdrew. It is needless to say that he did not give the true explanation.

A month afterwards Grace was met by Bertha and George. Grace and her son were out taking an airing. They were exceedingly well but not extravagantly dressed. This led Bertha and her companion to make inquiries, and they learned that Grace had lately purchased a splendid residence and was giving her son an excellent education. The news came like a thunderbolt upon them, and they hastened to the notary's office for information. The good lawyer was at his desk.

"Perhaps we are disturbing you," said Bertha.

"No matter. I was in the act of settling a purchase for Grace Rushton."

"What," exclaimed George, "after purchasing such a splendid house, she has still money to invest?"

"Undoubtedly so."

"But where did the money come from?"

"What! did you not see?"

"When?"

"When she shrieked, and you entered the room on the day she will was read."

"We observed nothing."

"Oh, I thought you saw it," said the sarcastic notary. "Well, to be candid with you, that picture contained, between the cloth and the board at the back, five hundred thousand dollars in gold coin and notes."

"Great heavens!" exclaimed George, thunderstruck.

"If I had only known!" shouted Bertha.

"You had your choice," added the notary, "and I urged you to take the picture, but you refused."

"But who could have supposed we should find a fortune in an old picture?"

And the two baffled spoilers withdrew, their hearts swollen with passionate envy.

NEW YORK CLIPPER.

SATURDAY, MAY 4, 1878.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

P., Hornellsville.—From the evidence received in regard to the dispute between the Hornell and Star Clubs in their 1 to 0 game of April 20, it appears that the case hangs upon the fact of Mr. Young's deciding the ball a foul on a third strike. If it was simply a third strike, then, of course, only the striker was out; but if it was a sharp fly foul tip, then a double-play was made. The umpire says he called "Foul," and so does the catcher, and the latter's prompt throw to first to make the double-play would indicate that "foul" was the call. At any rate, it was not a case of misinterpretation of the rules, but simply a question involving the fact of the ball being a foul or simply a missed strike. As the umpire says it was a foul, that would seem to settle it. As to what outsiders hear or see, or do not hear or see, that has nothing to do with it. The catcher was the best man to judge of the play next to the umpire, and he practically made it a foul, and the umpire finally decided it was. We do not see how a protest can reasonably stand. The Judiciary Committee cannot go back of the return made by the umpire, viz., that it was a foul ball.

FRANKBOSCH, Rochester.—The score being 1 to 0, our rule makes A loser, he having bet that the game would be won by 10 to 1. By our rule A would also be loser had he bet on 2 to 1. Possibility in deciding that 1 to 0 is even better than a score of 2 to 1, were it not that the same theory would require the decision that 1 to 0 is as good a score as 10 to 1, or 80 to 4, or 780 to 1. In practice it is not, and, for the sake of simplicity, we apply the same rule to all scores: For a two-to-one bet the winning club must score at least two runs, and at least ten runs for a ten-to-one bet. This answer is not designed as a personal one. This is for the benefit of all our readers.

C. S. T., Lowell.—You lose, unless the other party assumed the converse of the proposition and expressly bet that the Yales would win. If he simply accepted your proposition, he assumed merely the negative (not the converse) of it, and therefore is entitled to the benefit of a possible tie. These are the principles governing our decisions in cases of this kind, except in horse-racing or some other sport in which there is a fixed and arbitrary law annulling all bets in the event of a tie. We hold that a bettor means just what he says.

K. C., Rockfield Springs.—In the case of any fielder touching a base-runner, whether in running from home to first base, or from any other base to another base, if the fielder fails to hold the ball after touching the runner, the latter is not out. If he holds the ball when appealing, that is enough; but if he does not hold it longe nough to have it settled in his hands the rule makes the runner not out. In the case of a dropped fly or fouling ball, it is sufficient if the ball is momentarily held to constitute a catch.

OLD READER, Owego.—1. The late G. L. Aiken was the original George Harris in "Uncle Tom's Cabin" in America. When the piece was first produced in New York, Mar. 23, 1852, there was no George Harris in it. When the version was first produced in this city, July 18, 1853, S. M. Siple acted George Harris. The piece, as now played, was written originally in this city by D. H. Harkins, and in Philadelphia by the late J. W. Norris. 3. No. 4. They were husband and wife, but are now divorced.

E. W. S., Los Angeles, Cal.—The challenging club has the right to designate what ground they will play on, and what not. The challenged club cannot oblige the challenging club to play on any ground but the one the latter designates. 2. The full nine innings have been played in fifty-five minutes.

T. F. O.—They will be thankfully received, and such as we have not used before will appear from time to time. If you choose, put in any of your names, but should you adopt an assumed name, please mark such name, that we may know it.

N. G. C., Louisville.—"Humpty Dumpty," which was produced in the Olympic Theatre, this city, March 10, 1868, and ran until May 15, 1869, inclusive, having received 483 representations, had the longest consecutive run of all pieces in this city.

SOUTHERN, Boston.—If the competition was not an open one, and no prize of any kind was offered, then the fact of the Union A. C. team competing in the tug-of-war against the amateur team of the N. A. would not have affected the status of the amateurs engaged.

P. H. CAMPBELL, City.—No. O'Leary and Weston met as opponents on the walking track twice only—once in Chicago and once in London—O'Leary winning upon both occasions.

W. J. M., Philadelphia.—Some one of the dramatic agencies in this city, upon the payment of a suitable fee, will furnish you with a list of the theatres and variety halls in this country.

K. F. D.—1. E. H. writes the words of the songs, but not the music. He also writes sketches. 2. They rank among the best performers that have been on the stage. 3. Their salary as variety and particular performers receive or have received.

J. DENNISON.—1. O'Leary covered 117 miles the first day of the late six-days tournament in Gilmore's Garden. 2. He was allowed to either walk or run, and did the latter during the first twelve hours or so.

CONSTANT READER.—As every letter is flashed separately, it depends upon the length of time for the transmission of each letter is so slight as to be almost inappreciable.

W. J. B., Chicago.—A player who has been proffered assistance in such cases must be assisted. His partner's declaration fixes both the trump and the number of persons who shall play it. The assisted player cannot go alone.

C. E. T., Brooklyn, E. D.—The stage of the Bowery Theatre is larger than that of the Academy of Music. It has the largest seating capacity of all theatres in this country. A wins.

W. E. B., Bement.—1. Cards all of one suit constitute a flush in hand at four-handed cribbage. 2. He can keep counting sequences as long as his cards will come in.

FRANK YOUNG, St. Mary's.—Jim Mace and Tom King fought in the ring twice—Jan. 29 and Nov. 26, 1862. Mace won the first time and lost the second.

W. M., Brooklyn.—At draw dominoes, a player can pull all the pieces on the board, even though he already has one that will play.

STOCKYARDS, Detroit.—Neither is out. It is for this very reason that there *is* a call-out game. Cassino is not seven-up, and no one point has precedence over another.

J. B., Buffalo.—If the game is a tie for game, the run-dealer counts one for it. If there is no game out, there is nothing to be counted.

SUBSCRIBER, Dansville.—Someone familiar with the association and its laws will have to decide this. These organizations are not governed by a universal law.

J. S., Saugerties.—8. is entitled to the stakes by reason of the failure of the other S. to carry out his contract within a reasonable time.

ANXIOUS MUSICAL MANAGER.—1. We keep no record of such matters. An advertisement will probably procure a copy of the sheet music which the author owns.

J. G. A., Haverhill.—B's statement that A's hand was good closed the case against himself, provided A could show three sevens.

PARKER.—1. Professional billiard-players' diet consists in eating everything they can get. The player who eats the most wins oftenest. 2. Schaefer is of German descent.

J. W. E., Allegheny.—1. The burlesque is a very old one, and he may have seen it there. 2. Both the pieces you name have very frequently been played in this country.

G. J. F., East Boston.—1. Announcements will be made of their future movements at the proper time. 2. They were members of the Lydia Thompson company.

ROBERT ATKINSON, Bay City.—Arthur Chambers and George Seddons had a turn-up in this city, and afterwards fought on Long Island.

R. C. MAYWOOD, Hazleton.—There are such institutions in this city, Boston, Brooklyn, Philadelphia—in fact, in most large cities and some small ones.

Miss F. W. C., Portland.—No answers by mail. Morris Simmonds, No. 10 Union square; Horace Wall, 14 Union square; and Brown & Barnes, 854 Broadway.

BASEBALLIST.—The Alleghenys play May 20. The champion Club games count as per schedule, and not by the first four played.

J. C. B., Iowa City.—"Can a captain of a baseball nine place one of his men outside of the foul-line—that is, beside the catcher?" . . . Certainly he can.

C. J. H., Richfield Springs.—By the letter of the law, the ball must be held by the player touching the runner, after he has touched him, or he is not out.

F. M., St. Catherines.—1. Custom duties are paid in gold. 2. There are gold certificates, but they are not greenbacks. 3. Congress has not yet settled that question.

T. B., Utica.—Had Charter Oak or Live Oak been playing in "legs," best two in three or three in five, he would have forfeited only a "leg" for his misdeal.

A. H. JR.—Look at the printer's name and address on the litho graph, and apply to him. No one person keeps them on sale.

J. H. W.—There is no such statutory law. There are circumstances under which a physician who declines to attend a patient could be sued civilly.

F. M.—Unless otherwise agreed upon, there can be but one bid from any one player at pedro, and a player who passes is shut out from bidding at all.

T. E., Philadelphia.—1. From $25 per week upward, according to reputation and ability. 2. Nothing. 3. Not too old. 4. Your handwriting is fair.

QUICKSILVER.—1. Not now at present. 2. She is playing at Baldwin's Theatre, San Francisco, Cal. 3. She is living in London, Eng.

SUBSCRIBER, Washington.—The pile was "fives," and could not be taken with a ten. There is no such thing as "natural" piles or "natural" points.

ROUND ROCK, TEXAS.—The last U. S. census was taken in 1870. Chicago had then a population of 298,983, and St. Louis of 310,864.

ROCHESTER.—Lula made 2:16¾ in 2:24 class at Rochester, N. Y., in 1874. That was her fastest time up to the close of that year.

CONSTANT READER, City.—Wesleyan won the freshman race in the intercollegiate regatta at Springfield, Mass., July 24, 1872.

G. J. S., St. Louis.—No answers by mail. See our Variety Summary. A letter addressed in care of this office will reach him.

M., Baltimore.—The last is different statement. There are other points to be settled in a reasonable and reasonable opportunity given. Your decision was proper.

G. H. C., Foxburg.—1. You merely lose the balls pocketed, if you shot out of turn without being called upon to do so. 2. A "chazard" is a ball pocketed.

A. D., Syracuse.—No one is compelled to open a jack-pot unless, as in some coteries it is the case, a rule to that effect has been expressly made.

Excuse.—1. One cubic foot of fine gold weighs a little over 1,202 pounds avoirdupois. 2. The liquor-dealers have to pay for the privilege.

S. M. R., Chicago.—If your partner leads the left bower, and you hold the right and a saving trump, you should play the latter, ordinarily.

R. H., Boston.—Whist is counted by honors and by tricks. A game might be scored on tricks alone, as honors need not necessarily be out.

CONSTANT READER, Chicago.—We believe the number was 417, but we do not know the streets between which the saloon was located. Write to Jack Looney, at St. Louis.

O'CONNER, Chicago.—Mike Donovan, who recently fought Wm. McClellan, is a brother of Jerry Donovan, formerly of your city.

PIDGEON, Lapier.—A and B, who killed nine birds each, shoot off for first and second prizes, unless a special rule to the contrary governed the contest.

CONSTANT READER, Phila.—1. Heenan did not break Sayers' arm. 2. Cannot say.

F. L. C., Sprin field.—Some are paid by the week, and others by the piece.

EUCHRE FOUR, Chicago.—That is "railroad euchre." The counting party counts four.

H. D., Philadelphia.—Both are first-class riders, and it is purely a matter of opinion which is the better.

L. B., Chillicothe.—She is traveling in the far West. Watch our musical summary.

DECLINED.—"My Love has Gone Over the Sea," "Go In, or You'll Get Wet," "The Letter of the Lord," "Forsaken."

WESTCHESTER.—Of H. W. Collender, Broadway and Tenth street, this city.

WINFIELD.—Ben Hogan has told us that he was born in this city, and that he is of German descent.

UNCLE, Buffalo.—THE CLIPPER ALMANAC, price 15 cents, gives full information on the subject.

GEO. P. A., Pittsfield.—Thanks. Send 'em along, but add the names in pieces.

CHAS. F. P., Lansingburg.—Thank you. Send brief reports, with scores.

W. J. Mc., Milwaukee.—Thanks; but a gentleman in your city sends us reports.

KAMMERER, Hoboken.—Our advertising columns are open to you.

R. C. W., Easton.—Write to Wm. F. Thayer, captain of the Harvard nine, Harvard University.

L. G. P., San Francisco.—He is at the Broadway Theatre, this city.

A. W., Grundy Centre.—Goldsmith Maid made her best time Sept. 2, 1874.

O. W. B.—1. Three issues ago we stated that there was. 2. Joseph Dion, which also answers No. 1.

C. L. S., Boston.—Born in this city about 1838. Made first appearance in the Bowery Theatre about 1854.

CONSTANT READER.—1. Fairmount Park is the largest park within city limits. 2. All the way from $30 to $100.

H. B. C., Lawrence.—We answered Robinson's dispatch by telegraph.

INSPRUCK.—A letter addressed to him in care of this office will quickest reach him.

H. F., Nashville.—Female impersonators receive from $25 to $100 per week.

BILLIARDS, Charleston.—Ubassy's first defeat in this city was at the hands of Daly, June 25, 1873. Score 300 to 250.

A. B., San Francisco.—1. A misdeal at casino forfeits the game, where it is 30 points up. 2. Betting is illegal.

C. COLBY, Colebrook.—Thanks; shall be pleased to hear from you.

OMIK, Philadelphia.—Address Scott & Co., Fulton street, this city.

W. J. B., Hastings.—Clog-dancers receive from $25 to $60 per week, according to merit and reputation.

SHERIDAN, Louisville.—1, 2. Yes; both for the cause named.

W. G. CLARK, Johnstown.—Ninety cents for each insertion.

VETERAN, Springfield.—We have never heard of such a play being produced.

A. J. E., Shenandoah.—A card in THE CLIPPER would, no doubt, secure answers to your proposal.

I. S. T.—The play being 6, 3, 6, 4, 7, 5, the player of the 5 scores five for a run and two for thirty-one.

E. A. M., Amherst.—No answers by mail. Address George F. Bailey, the manager, as per route in this issue.

Visher.—The count is high, low, jack, game, sancho and pedro.

NEW BEDFORD.—It depends upon who is to decide it. See answer to "Strikeooch."

R. W., Syracuse.—Most of the Sunday papers in that city publish a review of dramatic affairs.

J. W. R.—About fifty years, more or less. The first regular matches by clubs began about 1840.

R. P. S., Newark.—Please send report on Wednesday, and get lists of arrivals and departures from the managers.

E. G. M., Harrisburg.—Do not know where it can be purchased.

FRANK ALLEN.—Tom Sayers and Jim Mace never fought as opponents.

JOHN MCGEEHIN, City.—John J. Dwyer's height is 5ft. 9¼in.

J. W. C.—3, 2, 1, 4, 3 give the player of last 5 a run of four.

J. McC., Elizabeth.—A is out if he holds high and low.

X. Y. Z., Vicksburg.—Of Ed. James, who advertises.

A. O'B., Brooklyn.—They disbanded some time ago.

OCK, Railway.—Address a letter to him in our care.

THE PLAYERS.—He can call out on the twenty.

O. D., Pensacola.—All three pay for the game.

MCK., Jordan.—A loses, according to our rule.

ISSOLANUS, Philadelphia.—It means an elk.

BALTIMORE.—As it would be out in either case.

W. F. A., Brooklyn.—A copy will answer.

MELCHOIR.—The papers are out of print.

JIM, Vineland.—The two divide stakes.

D. C., Hornell's.—See "McK., Jordan."

S. H. TALBOT JR.—Expires with No. 14.

LARNED, Boston.—No; the list is filled.

J. C. H., Sandusky.—For lack of space.

J. J. C.—We have no room for them.

EVANS, VANAPP & CO.—Out of pr.nt.

BALTIMORE.—Of course he can do it.

APPLE JACK, Newington.—A is out.

TURF.—See THE CLIPPER ALMANAC.

W. F. S., Chicago.—Yes; for some.

BLANCHE OF DERVAN.—Yes.

A AND B.—B wins.

WE HAVE NO ILL WILL, but rather a profound admiration, for the canine race; nevertheless, it begins to look as though something ought to be done to prevent dogs from amusing themselves by fastening their teeth in the form divine. The physicians appear to be all at sea with respect to the terrible disease known as hydrophobia. Whether the dog alone is to be held responsible for this malady, or whether it may be caused by the bite of other domestic animals, is as yet unsettled. Now and then, death, with all the accompanying symptoms of hydrophobia, has resulted from the bite of a cat. The disease was formerly defined as arising from inoculation with the saliva of a rabid dog; but it seems to be pretty generally believed now that the saliva of any dog, whether rabid or not, may result in the death of the person bitten. The theory has been advanced that hydrophobia is nothing more than fright—the patient working himself up to such a pitch of nervous excitement that the spasms are a natural consequence. This explanation, however, is anything but satisfactory, when it is remembered that men of the most phlegmatic temperament, and even brutes, have died of the disease. The one thing which is established beyond all question is that death from hydrophobia is horrible in the extreme. And, apart from any city ordinances passed in relation to the subject, it seems to us that all owners of dogs owe it to themselves and to society to keep their canine pets away from the city during the Summer months. We throw out this suggestion in the interests of the dogs as well as of humanity.

SOME TIME AGO Mayor Stokley of Philadelphia refused to grant licenses to certain variety theatres in that city. Manager Miller of the Winter Garden appealed from his decision, and carried his case to the Court of Common Pleas, which has just decided that the Mayor erred, on a question of law, and ordered him to grant the license applied for.

"In giving his decision Judge Mitchell reviews the law in the case exhaustively, and construes it to mean that the issue of the license is official, not discretionary, as the act particularly mentions certain cases in which a license may not be issued. The difference between the mandatory and discretionary issues is further illustrated by the license law regarding foreign companies seeking to do business in this State, to which the Auditor General shall issue a license, if *satisfied* that the said company is possessed of the assets stated, and that they have complied with the requirements of the laws."

The opinion continues: 'These examples will suffice to show that where a discretion is intended to be vested in the officer it is always clearly expressed in the statute itself, and that where, as in the present case, no such power is expressly given, and especially where it is impliedly excluded by a grant of discretionary authority to revoke the license in certain specified cases, then it must be considered not to exist, and the only remedy for the suppression of a place of amusement which amounts to a public nuisance is through the established form of an indictment of a bill to enjoin.'"

FISHING LINES.—A friend of "Our Jim" who goes down to the sea in schooners for the purpose of catching the various members of the finny tribe sends the following characteristic epistle to the lad, who gives us his kind permission to make it public, as it is seasonable and to the point. The interpolations are Jim's:

Since I have *haddock* casion (groans) to see you, I have dug ten bushels of clams in one day, which entitles me to the name of the great "clammer" (great clamor). I address you a *fish* ally (cheers) on Fish! Ac-cod-ing to my views, you can handle a few things on the *sea-shore* more clearly than others. [The *seat*tings of the sea, for instance.] You can *mackerel* good meal on fish. It would be *real lobster-net* for anyone to deny this. I don't put on my *jackal* pretty in my thick banera, though I may be also a good *eel* of waiting. Those people who *carp* at us are *crabbed*, and want to start in our *line* on their own *hook*. *Clam*-bakes are *smelts* in Summer, we shall succeed. (B-*oyster*ous cheering.)

THOSE GENTLEMEN who manage and direct the movements of street-corner supplicants for charity should exercise a little judgment in distributing their badges of appeal. This morning we saw a healthy-looking woman playing the organ, and by her side were two frolicsome children, whose husband and father was "killed in a steamboat explosion." On the woman's breast was pinned this touching legend: "I AM BLIND!" As the woman's sight was keen and clear, it is to be inferred that she had been given the wrong paper.

"PROCRASTINATION is the thief of time," we are told, and those gentlemen who intended availing themselves of the benefit of the bankrupt law, but put it off from time to time, are now shut out, owing to the repeal of the act. No more "ten cents on the dollar" plan by designing knaves. Let's give three or four cheers!

THESE HARD TIMES suggest the appointment of a numerous committee to go in search of the treasure buried by the late Captain Kidd, "as he sailed, as he sailed." It is time that the vast resources of this untimely interment were resurrected, and placed where they may be made useful to a suffering community.

WHEN ONE GENTLEMAN meets another gentleman on a quiet street, at midnight, and demands the latter's watch and diamond-pin, we think that the former ought, as a mere matter of etiquette, to give the latter time to discuss the terms of a compromise, with an ultimate view to a treaty of peace!

A GOOD WAY to kill fleas on dogs is to immerse the entire dog in scalding water for half an hour, and then set him out in the sun. This is sure.

TO BE-lieve McLin or not, that is the question. If we put faith in his first epistle, then what becomes of his second? Or, if we credit his latest confession, can we accept the first as truth? McLin seems to be in a bad box, let him take either horn of the dilemma.

STRANGERS visiting the metropolis are notified that there is no doorkeeper at Central Park, and any person seeking to collect an entrance-fee from visitors is a deceptive fraud and a palpable poltroon!

ON READING a poem by a little girl, "Our Jim" was much amused to see it signed, 'S. K. C. (æt at 11."), and quaintly remarked: "That aint nothin'—*I* ate at six!"

NOTWITHSTANDING "Bob" Ingersoll's sentiments were once opposed to "Hell," yet the wages he receives per night has induced him to become a firm believer in it!

THE VOICES OF LOVE.

She.—I've *strained* my eyes lately.

He.—That's what makes them so *fine!*

AS A LIVELY CONSUMER of good victuals and as an after-dinner talker, Mark Twain is a success. No banquet should be without one!

ON READING about Gen. Grant's arrival in Venice last week, "Our Jim" wanted to know whether he had found "Venus preserved."

MAN'S mission on earth seems to be to get admission into the circus without paying.

DID SIMON write that letter, or didn't he? Upon that hang the law and the profits.

BALTIMORE BENCH SHOW.

The show held at Baltimore, Md., under the auspices of the Baltimore Kennel Club, Charles Lincoln superintendent, closed on Friday, April 26. The gathering of canines was large and varied, the attendance of spectators good, and the affair may be formed a success. Many of the first purchases carried off by residents of New York City and State. Isaac Weighell of Rochester entered his foxhounds Buck and mate, with a full pedigree, and valued at $1,000. They were both very highly commended. T. B. Allen, New York, took first and second prizes for his dachshunds Cora and Duke; Henry W. Livingstone, New York, received the second prize for his grey hound Charley, and Charles Walton, New York, first and second special prizes for his fox terriers Trickery and Young Mettle. In the latter class Jack, owned by Frederick Gephard, New York, was highly commended. The collection of shepherd dogs was unusually excellent. Mr. Gephard, Boston, won first prize with Tam O'Shanter. Robert McLellan, New York, won first and special prizes with the Skye terrier Tom. Sensation of the Westminster Kennel Club, New York, won three special prizes as the bravest dog, and Pallas of the same club a special prize as the best pointer bitch. The silver cup presented by Messrs. Tiffany & Co. for the best setter or pointer dog or bitch that has never won a first prize was awarded to John C. Higgins, Delaware City, Del., for his bitch Petrel, five years old. Prince Lill took the second prize, and is valued at $2,500. She goes to England this Summer to be bred by the famous Gladstone. Messrs. Tatham Brothers, New York, also contributed special prizes for the best Chesapeake Bay dogs, English, Irish and Gordon setters and pointers, and F. L. Sheldon, Newark, N. J., for the best brace of Gordon setters. A double-barreled breech-loading shot-gun, presented by Alexander McComas, value $300, for the best native setter dog, was awarded to Jack, Chicago Kennel Club, and a silver cup, given by Messrs. Trimble & Klethacker for the best pointer stud dog, was won by Flake, owned by Edmund O. Gill, Memphis, Tenn.

NEWS OF THE WEEK BOILED DOWN.

*** April 22: Lives lost and property destroyed by a hail and rain storm in Western Illinois and Eastern Iowa.....Wm. F. Coffin, mate of the schooner Hattie Perry of New Bedford, Mass., killed by a block falling on him.....A monument to James Lick, the deceased California millionaire, unveiled at his birthplace, Fredericksburg, Pa.....City: Wm. Orton, president of the Western Union Telegraph Company, died; Post & Spier, manufacturing jewelers, failed for over $25,000; J. F. Loubat entered suit against other joint proprietors of the St. Nicholas Hotel, which has lost much money within a year—he wants partnership dissolved and a receiver appointed; Thos. R. Lewis sentenced to imprisonment for two years and six months.....No change in the European question.....Hurricane in Tahiti Feb. 7 reported to have killed about one hundred and twenty people and destroyed much property.....275 fishermen reported missing from the neighborhood of Santander and Bilboa, Spain—majority believed to have been drowned.

*** April 23: West and Southwest visited by severe storms of rain and hail, doing much damage.....Six persons reported killed by Indians in Texas.....Wm. Finn of Piermont, N. Y., killed by a stone thrown by Thos. Lenahan.....Gen. Jefferson C. Davis stated to have appeared "in full uniform" at a military review held in his honor at San Larazo, Mexico.....G. T. Hathaway of Fall River, Mass., arrested for defalcation; Border City and Sagamore Mills closed.....Simon Wolf, long Recorder of Deeds at Washington, asked to resign.....Secretary of the Senate Gorham chosen Secretary of the Republican Executive Committee.....More Southern war claims presented to Congress.....U. S. Senate passed House bill abolishing twenty-cent silver pieces, and the amended Northern Pacific Bill. The House occupied itself in discussing Mr. Cox's protest against the River and Harbor Bill.....State Senate defeated the Supply Bill.....City: Sanitary inspectors denied Mr. Musgrave's statements about nuisances, and alleged that the air is poisoned mainly by the foul odors from the Hunter's Point oil works; Spaniards honored the memory of Cervantes; Rev. John Hall discoursed on "The Perils of the Time;" Wm. Henry Walters and wife in a fair way to recover from the wounds inflicted by him; a man named Donnelly crushed to death by a horse-car; K. F. Carroll, aged 19, had a guardian appointed to enable him to sue for a divorce from his wife; shad-poles to be removed from the east side of the Hudson River; gold, 100⅝; gold value of the legal-tender dollar, 99 4-10 cents.....Foreign: Mussulman revolt in Moldavia; reserve troops responding to a call to arms in Egypt; Turkish commissioners and Russian and Turkish officers sent to scene of conflict between Mussulman and Russian troops.....Wm. Jones, a miner, killed by a falling rock at Scranton, Pa.....Corporal Hassan Sulih held for trial at Providence, on the charge of stabbing his mistress.....Netter & Co. filed a petition in bankruptcy at Cincinnati, O.—liabilities, $485,585.....Parker & Hamilton, publishers, Philadelphia, failed for $318,000, and Card & Haffer of St. Louis, Mo., for $162,000.....Isaiah Evans and Porter Brown sentenced to be hung in Louisiana May 10.....J. B. Kimball & Co., boot and shoe dealers, Boston, failed for $90,000.

*** April 24: McLin and Dennis of Florida reported to have confessed to frauds in the count of Florida Electoral vote.....Henry Carney Baird proposed that the Government issue $3,000,000,000 of greenbacks.....N. Y. Prohibition Convention at Albany adopted a platform, including a resolution favoring female suffrage.....President Hayes and friends publicly entertained in Philadelphia.....Supply Bill passed by the U. S. Senate.....Congress: Many Bills passed, including one appropriating $200,000 to make up a deficiency in the expense of the public printing, passed the Senate; the House passed the Thurman Funding Bill.....W. Ollard, lawyer, got three years for robbing the mails in the Minden (Ont.) Post-office.....Miss Anne Eby killed on the railroad at Harrisburg.....Charles Barney sentenced to three years' imprisonment for the killing of Michael Arrain at Wilkesbarre, Pa.....Pliny White, the confidence man, was claimed at Boston by three women as their husband.....City news: Erie Railroad sold to bondholders' committee for $6,000,000; Teutonia Savings-bank closed, having failed to save $148,000; Surrogate's decision admitting Stewart's will to probate sustained in General Term; Underwriters began its annual session; Seventh Regiment reception: examination showing the death of John S. Norton to have been caused by alcoholism, Thos. Goggins was released; N. Y. Elevated Railroad refused permission to construct a "Y" track in Battery Park; fifty shares of *The Star* Newspaper Company bought for $50 per share; testimony in the Newell divorce case closed.....Chicago, Danville and Vincennes Railroad sued for $155,000 under foreclosure.....James Sheridan drowned at Newburg, N. Y.....Alfred H. Thorn, charged with the murder of Major Sidney Pitts, acquitted at Eastville, Va.....Cable: Russia impatient, and a mass-meeting held at Moscow to promote the movement; Russian losses; Jews in British merchantmen; Princes Bismarck and Gortschakoff ill.....William Huffner killed by the caving in of a mine near Minersville, Pa.....Suicides: Mrs. Mary A. Sauer at Baltimore, Md.; J. W. Scott at Paris, Ky.; Miss Florence Bowen near Upper Sandusky, O.

*** April 25: Bankrupt-law Repeal Bill passed the House by 206 to 39.....President Hayes received by the Philadelphia Commercial Exchange, and visited various parts of the city. Enthusiasm everywhere.....John Dougherty of Wilkesbarre, Pa., sentenced to three years' imprisonment for the manslaughter of Michael McCoy. .....Skeleton found near Rutherford, N. J., identified as that of Mr. Harry C. Darby of Philadelphia. .....Holahan's Excise Bill passed the N. Y. Assembly.....Martin Burgen convicted at Pottsville, Pa., of the murder of Patrick Burnes.....Affray between Orange Young Britons and Catholic Unionists at Montreal, Canada, James Hartney being fatally shot.....Mutinied crew of the British bark A. Hayward, Jr., Baltimore, Md., for trial.....William Gay dangerously shot Floyd W. Forbes at Gayville, Dakota.....Communists in Chicago stated to be actively drilling and arming.....Great damage caused by storms in the West.....City: Dry Dock Savings-bank took advantage of the sixty-day clause on account of a "run;" Francis Murphy secured more appearance bonds for age-sisters; Wm. Orton buried in Sleepy Hollow Cemetery; Theo. Frankenbach attempted suicide in the Tombs.....Cable: Russians completed strong lines of defense and placed several hundred guns in position around Constantinople; the Czar thanked the Serbian army for its valor; Irish Home-rule plot discovered.

*** April 26: Memorial Day was generally celebrated in the South. At Macon, Ga., the Masons laid the corner-stone of the Confederate monument, and a letter from Jeff Davis was read. Soldiers' graves decorated and speeches made elsewhere.....Both President and Mrs. Hayes held receptions in Philadelphia.....Holahan Excise Bill referred by the N. Y. Senate to the Judiciary Committee.....The Syndicate called for the May $5,000,000 of 4½ per cents.....A. C. Compton died at Harrisburg, Pa., from injuries inflicted by Wm. Madden.....Frank Stewart of New Brunswick, N. J., sent to prison for four years for peppering his chum, Tede Ashmore, with shot.....Lawrence Casey killed in a fall in a shaft at Monticello, Ind.....Capt. Geo. Gerring of the schooner Ocean Ranger stated to have committed suicide near Gloucester, Mass.....Passenger and freight train collision on the Richmond and Danville Railroad; C. E. Parker of New York killed, others injured.....An old man supposed to be Ed. M. Groat drowned himself at Niagara Falls, N. Y.....Funeral of ex-Ranger of the Texas Rangers for trial at New Orleans.....Rev. A. C. Vandewater of Pana, Ill., went into bankruptcy; liabilities over $250,000.....Alleged deathbed confession by J. B. Weeks to having murdered five sailors created much excitement in Norfolk, Va. .....New York bankers expressed their views on resumption before the House Committee on Banking and Currency.....George Jaspers cut in two while trying to board a train at Centralia, Pa.....Capt. Charles Stahley was drowned in the canal near Easton, Pa.....Wm. Hubbs, Patrick Murphy and James McElrich of Peterboro, Ont., sentenced to imprisonment for life for indecent assault.....John Runk hanged at San Francisco, Cal., for the murder of Officer J. C. Coots.....George Jacobson committed suicide in Williamsburg, L. I.....City: "Runs" on the Dry Dock and Germania Savings Banks; Beecher denied reports that he would sue Messrs. Tilton and Moulton; steamer Richmond brought news of the progress of the new Brazilian railroad; Owen Graham drowned; many persons took advantage of the Bankrupt Law; gold, 100¼; gold value of legal-tender dollar at close, 99 7-10 cents.

*** April 27: The House of Representatives passed the Indian Bill, appropriating $4,772,000. ..... The Mrs. R. B. Hayes Temperance Society of Washington discarded the name of the organization, because Mrs. Hayes did not protest against the drinking of claret-punch at dinner in Delaware Bay recently.....Southern Congressmen visited Boston as the guests of the Commercial Club.....Certificate of incorporation of the N. Y., Lake Erie and Western Railroad Company (Erie's new name) filed at Albany.....Daniel Beaton, an old and wealthy citizen, was struck by a locomotive and killed near Cincinnati, O.....Private Francis Callahan, heir to a landed estate in Ireland, died at Fort Willett, L. I., from an overdose of chloral hydrate.....Rumored at San Francisco that a scheme is on foot to fit out a privateer there to prey on British commerce, letters of marque and officers' commissions having been received from Russia, and over two hundred men having signed articles.....The mutilated bodies of Mr. and Mrs. August Grisler found near Youngsville, N. Y.....Ex-Attorney-general Taft declared most of the statements made by Selkirk the detective, relative to Florida count, untrue.....Patrick Fitzpatrick's death found by coroner's jury at Williamsburg, L. I., to have resulted from a gunshot wound inflicted by James Riley.....President Hayes and suite visited the Pennsylvania coal region.....Spring floods causing great damage in the Black Hills; Deadwood seriously threatened.....Thomas Hughes killed and Wm. Davis wounded by a premature explosion near St. Clair, Pa.....National Executive Committee of Socialistic Labor party denied that members in Chicago or elsewhere were undergoing military drill.....Hostile Indians about to surrender at Poplar Creek, D. T.....262 destitute Polish immigrants from Venezuela quartered at New Orleans.....Abraham Brown said to be afflicted with leprosy in Baltimore.....Phosphate of lime discovered near Wakeeney, Kansas.....Ex-Congressman John L. Vance arrived at Cincinnati, O., from San Francisco.....Cable news: Situation in the East unchanged; Gortschakoff reported to be feigning illness to avoid a meeting with the English ambassador Lord Loftus; Russians expected to occupy Bucharest; German sentiment opposed to an English Baltic fleet; Gen. Grant in Milan, Italy.....Steamer City of Rio de Janeiro, first of the new line to Brazil, open to public inspection at this port.

*** April 28: Andrew Burwick, while insane from the effects of drink, committed suicide in the county jail at Cleveland, O.....Father Cuddidy, pastor of the Catholic Church at Milford, Mass., denounced the Hibernian Society from the pulpit.....Heavy fall of hail in Princess Anne County, Va.....Bannock and Shoshone Indians reported in a distressed condition in Idaho Territory.....Rev. P. B. Morgan withdrew from the Protestant Episcopal and joined the Reformed Episcopal Church at Cincinnati, O.....Edward Durham shot and killed Christian Hoffman at Deadwood, Dakota.....Cable news: Bismarck withdrew from the position of mediator; Grand Duke Nicholas promoted to the rank of Field-marshal-general, and Gen. Todleben made Commander-in-chief of the army in Turkey; war feeling strong in England; continuous fighting in Crete; boiler exploded in Strong's foundry, Dublin, Ireland, fifteen persons being killed and twelve wounded. .....City: Rev. Dr. Tyng took leave of the congregation of St. George's Church, after thirty-three years' occupancy of the pulpit; two temperance meetings held by the American Y. U.; Edward Pattison found dead; Smith & Green's restaurant damaged by fire $1,500 worth.....Ninety members of the N. Y. Assembly arrived at Montreal, Canada.

*** April 29: Cable news: England chartered 100 fast cruisers to destroy Russian privateers; many thousand stands of Martini-Henry rifles removed from the Tower of London; Venezuela will reopen Maracaibo Coro to foreign trade.....Mrs. Riley, an invalid, drowned herself near Cape Vincent, N. Y.....Carrie Heatle, aged 19, committed suicide at Ridgeway, Mich.....C. B. Travis' shoe factory at Natick, Mass., burned—loss $50,000. .....City: Liabilities of Benjamin Wood, who filed a petition in voluntary bankruptcy April 13, placed at $233,956.09—assets, $103,600; trial trip by directors and others over a portion of the Gilbert Elevated Railroad; Leopold Krauz, restaurant keeper, committed suicide.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

RUGER, Thomas J.—He was the first rector of Trinity Church, Janesville, Wis., going there in 1844, and the father of General Thomas H. Ruger of the United States Army—that city, April 21.

BASHFORD, Coles—Formerly delegate to Congress from Arizona, ex-Secretary of that Territory, and ex-Governor of Wisconsin—Prescott, Arizona, April 25.

BURLEIGH, Geo. William—A well-known member of the Stratford County bar—Great Falls, N. H., April 23.

CORNING, Hanson K.—He was one of the first in this country who engaged in trade with Brazil, and is said to have been the first to bring a cargo of India-rubber into New York. He retired from business some years ago. The American Bible Society and many charitable institutions were indebted to him for heavy donations yearly—this city, April 22, aged 68.

CRAIG, James—A well-known grocer in Philadelphia, Pa.—there, April 22, aged 48.

COVERT, W. P. H.—He was proprietor of the newspaper stand in the Continental Hotel, Philadelphia, Pa., where he had been in business for some years. He also had some reputation as an amateur actor, and essayed at times to perform parts on the professional stage—Philadelphia, April 25, aged 34.

DYER, Chas. Volney—An old resident of Chicago, Ill., and one who was identified with its progress and prosperity. He was a practicing physician from 1830, and went to Chicago in 1835. He was a noted Abolitionist and a great friend of President Lincoln, who appointed him Judge of the International Court which tried persons for the slave trade which convened during Lincoln's administration at Leona, Africa—Chicago, Ill., April 24, aged 70.

DAVIS, Chas. O.—A civil engineer, formerly engineer on the Chattanooga and other Southern railroads, and an engineer in the navy during the late war—Portland, Me., April 25, aged 56.

EVARTS, William—The third son of William M. Evarts, Secretary of State—Washington, D. C., April 26, aged 27.

ESTABROOK, W. E.—For several years connected with the Municipal Court of Boston, Mass.—Worcester, April 24, aged 42.

FAIRCHILD, Elias R.—A prominent Presbyterian clergyman—Morristown, N. J., April 22.

FIELDING, Gen. Joseph—He who during the last twenty years had been engaged in the discovery and development of the resources of some of the almost unknown islands of the Caribbean Sea, and in the exportation therefrom of guano and other products. Latterly he had been occupied with the importation of Trinidad asphaltum to this country, and it was in connection with this business that he had just made a visit to the island of Trinidad—at sea, April 19, aged 68.

GROTE, Frederick R.—Said to be the oldest grain broker on the New York Exchange—New Brighton, Staten Island, April 25, aged 69.

GRANT, George—Late of England, and founder of the Victoria Colony, Kansas. He brought a large sum of money to this country and pur

ATHLETIC.

ANOTHER FAST FIFTY-MILE WALK.
Hancock's Easy Victory Over Howes and Others.

An immense crowd gathered in Agricultural Hall, London, Eng., April 13, to witness the fifty-mile walk between a number of England's best pedestrians, for the following prizes, offered by T. Alden: First man, challenge cup (value £70) and £50; second, £20; third, £10; fourth, £5; in addition every man who walked forty miles inside of eight hours was given £2. There were sixty-six entries, twenty-five of whom were selected to compete, and nineteen came to the post, viz., W. Howes, A. Hancock, O. Hancock, W. Lewis, H. Vaughan, H. Thatcher, J. Miles, G. Pegg (Derby), Hartley (Sheffield), E. Nicholls, J. Hibbert, A. Courtney, J. Barnes, A. Clark (Hackney), C. Keeble, Lewis' Novice, F. Richardson (of America), F. Parnum, Edwards (Deuche's Novice). Howes, a few days before the race, was the favorite, but just prior to the start Mr. Kinnaird (Howes' backer) had no difficulty in finding a customer to lay him an even "pony" on finding a customer to lay him an even "pony" on Hancock vs. Howes. Long prices were obtainable about the others. The report contained in *The Sporting Life* is reproduced below, from which it will be seen that Arthur Hancock obtained satisfaction for his previous defeat by Howes, who was not in condition and made an unexpectedly poor showing, as also did Lewis, who was apparently in fine trim; but the veteran Miles of Brixton astonished all by the performance he did, leading the lot at three, four and five miles, and thereafter being always second to the winner until the finish.

The track was seven laps to a mile, measured 12in. from the inner edge all the way round, composed of tan and loam, and, too much water having been thrown upon it in the morning, it was not in good condition. At 3 P. M. Mr. Alden cried "Go!" and the pedestrians were sent on their arduous journey. Miles at once dashed off with the lead, and completed his first lap in 55sec., followed by A. Hancock, Lewis, Howes and Thatcher. Passing the post the second time, A. Hancock was in front, about a yard ahead of Miles, Pegg last. The mile was completed by Arthur Hancock in 7min. 46sec., and at the end of the first half hour Miles was in front, with 3 miles 5 laps to his credit. A. Hancock second (about 100 yards behind), Thatcher third, and Howes fourth, all close together. The pace for the first hour was very warm, the leader (Arthur Hancock) covering 7 miles and a lap and a half, and being nearly 150 yards ahead of the field, Howes, Miles and Thatcher in turn going second. Howes thus early began to show signs that he was not in good condition, for he perspired profusely, and was evident that he could not keep pace with Arthur Hancock. This occasioned surprise, for in their recent struggle at the end of the first hour Howes was a long way in front of the field, and now he had quite enough to do to keep pace with Miles and Thatcher. Arthur Hancock, however, retained his position bravely, and, walking splendidly inch by inch, he went further and further, and finally, when he had completed seven miles and four laps, overlapped Howes, amidst ringing cheers. Now Howes disputed every inch, and it was evident he did not care to allow the leader to gain further. The pair traveled at terrific speed, indeed, the racing all round was good. Miles and Thatcher were close up, and occasionally spurted past Howes and Hancock; Vaughan also for three miles held his own with the leaders, and, finishing up with a good spurt, left the track (at 4h. 51m. 35s.) to change his boots, when he had walked about eleven miles and a half in 1h. 51m. 35s., finding he had raised blisters on one of his feet, he wisely determined not to return to the conflict. His example was also soon followed by young Lewis, who gave up after he had walked 13 miles 1 lap, complaining of pain in his back. This did not occasion surprise, for it had been evident for some time that he was suffering from difficulties. Still, having trained specially for this event, he ought to have performed better. This was not the only surprise in store; for Howes, after walking for the greater part of an hour in close company with Arthur Hancock, became very groggy on his pins, and finally he pulled up at 5h. 15m. 45s., or 17 miles 45s. from the start, when he had walked 13 miles 3 laps (less 20 yards). This was a great and unexpected disappointment. With the retirement of Howes matters became dull and uninteresting, for none of the other competitors could make a race of it with Arthur Hancock, except for a few laps. At 13 miles 2 laps he overlapped Thatcher for the second time, but Miles he found a tougher customer, the veteran going in grand form. Thus matters progressed with little change until the nineteenth mile, when Owen Hancock had crept up next to Miles, having changed places with Thatcher. A few minutes before six o'clock the attention of the spectators was attracted by a man climbing the girders of the roof at the northeast end of the building; when he had reached the highest point he stood upon his head, and in turning over again onto his legs his cap fell off, and he missed his footing. After hanging by his arms, swinging to and fro, vainly trying to raise himself for a few seconds, he relaxed his grasp and dropped, amidst piercing shrieks, to the ground, lifeless, on the flooring beneath—a depth of 86ft.—death being instantaneous. A scene of confusion followed, hundreds leaping the barriers, and the centre of the hall was soon besieged, but order was maintained and the walk continued without interruption. The race was a foregone conclusion for Arthur Hancock, and the only fight in the fourth hour was for places between Miles, Owen Hancock, Thatcher, and Courtenay, in the order named. Miles, however, walked wonderfully well, and retained second position easily, and there was no change, except that Arthur Hancock and Miles kept drawing farther away from the field every lap until the forty-first mile, when Hartley, who had been compelled to stop two or three times, crept up into fourth place, and there finished in this order. Arthur Hancock completed his fifty miles at 11h. 17m. 26s., a ringing cheer greeting his well-earned victory. Miles (second man) was a trifle over half a mile behind, O. Hancock (third) two miles, and Hartley (the fourth man) about eight miles and a half in the rear. Miles completed fifty miles at 11h. 24m. 6s., or in 8h. 24m. 6s. The distance walked by the others was:

	M. L.		M. L.
O. Hancock..	47 4	Edwards.....	41 0
Hartley.....	47 1	Keeble.....	40 0
Lewis' Novice	41 2	Thatcher	40 0
Parnum.....	41 0	Hibbert.....	40 0
Courtenay ..	41 0	Barnes.....	39 0

Nicholls was disqualified just before he finished his third mile, and Pegg at five miles. Geo. W. Atkinson and R. Watson officiated as referees, and H. Griffin as timekeeper, and the laps were checked by A. and J. Williams. A marine chronometer, by Sir John Bennett, was used for timing the race. It was plain Howes was out of condition; and as his backers are by no means satisfied with the result, and have already challenged Hancock for the cup, the two are sure to meet again. Hancock on this occasion, not being pressed, did not display his abilities to the utmost, and there is no knowing what he can do, and we think it is very improbable that there is anyone in England at the present time, bar "Billy" Howes, that has any chance of lowering his colors at fifty miles, or of taking from him the champion cup.

"GREENHORN'S" FAILURE.

Nobody having an approximately correct idea of the requirements absolutely essential to enable the man who undertakes extraordinary long-distance pedestrian feats to achieve success will be surprised to learn that the attempt upon the part of the untried John Hughes, alias "Greenhorn," to excel the performance of Daniel O'Leary in England not long ago has ended in a very bad failure. The lamentable want of judgment manifest by the rate of speed with which he commenced his long and arduous journey, and conspicuously exhibited afterwards, combined with his inexperience and disinclination to listen to the advice of those attending upon him (who, by the way, were not the best assistants obtainable), were not to be expected to help him to succeed in the seemingly one great purpose of his life—"to bate O'Leary." This in addition to the self-evident fact that he was scarcely in as good condition physically as he should have been to essay so stupendous a task. As announced in our preceding issue, the start was ostensibly a match for $100, that sum having been placed in *The Spirit* office by Harry Hill and E. D. Davis conjointly. Farther than this we cannot say; and it really matters but little (aside from deceiving the public) whether there was any money at stake or whether the affair was gotten up as a speculation. In either case the same end was sought to be reached—Hughes having been given a chance to distinguish himself that he so much desired, and we are enabled to place a pretty correct estimate upon his powers—though it must be admitted that, for the reasons above stated, he was not seen at his best upon this occasion. On the very first day he experienced trouble with an ingrowing nail upon the small toe of his right foot, which soon became so inflamed and painful as to render him quite lame, and the bungling attempts of unprofessional persons to relieve him proved of no avail until a practitioner removed it entirely, on the night of the 26th, the operation causing the patient intense pain, but the removal bringing great relief. There is no doubt that to the presence of this troublesome customer, which prevented him from bringing his running powers into effective play during the last five days, is due in a great measure the completeness of Hughes' failure, though the injudicious forcing of matters at the start told its inevitable tale. As an exponent of the art of walking, however, he is far removed from first-class, his action being ungraceful and labored at the best, and his progress slow. That he has an abundance of pluck was demonstrated by the dogged, resolute way in which he kept plodding along even when the fact of his falling farther behind O'Leary's record day after day must have convinced even him that the accomplishment of anything approaching to what he had undertaken was beyond the bounds of possibility; while his natural staying powers were proven by his performance under disadvantageous circumstances. During the week he was accompanied at different times by George Law, Charles Connor, Leonard Son, Fabregou, and other professional and amateur walkers and runners, who kindly volunteered to keep him along. It had been his intention to endeavor to make up by running during the last two days the distance previously lost, but so sore was his right foot that he found himself incapable of doing more than a few miles at intervals in that way. At 3.28 P. M. on the 27th the time occupied by O'Leary in covering 520½ miles expired, and it was found that Hughes had then covered 389 miles 3,485 feet, being over 130 miles behind the Chicagoan's record. Keeping on, Hughes alternately walked, or rather hobbled and ran, until the expiration of the six days from the time of starting, increasing the total number of miles done during the week to 408, with a fraction over. The distance got over each day up to the expiration of the 139h. 10m. was as follows, O'Leary's record being given also for the purposes of comparison, though it may be said that the disparity is so great as scarcely to admit of comparison:

	—Hughes—		—O'Leary—	
	Miles.	Feet.	Miles.	Feet.
First day.....	100		117	
Second day.....	59	2,200	83	
Third day.....	74	4,650	88	3,300
Fourth day.....	65	2,980	85	2,310
Fifth day.....	56	461	83	
Sixth day.....	35	3,024	63	990
Totals.....	389	3,485	520	1,320

Failing of success though he did, Hughes deserves praise for the determined efforts he made to avoid defeat, and, all things considered, his performance was highly creditable, entitling him to substantial reward, which those who were instrumental in bringing him thus prominently into public notice should see that he receives, whether their pecuniary expectations have been realized or not. The experience he has gained upon this occasion should prove of benefit to him, and, with careful preparation and thoroughly competent men to look after him on a suitable track and during his periods of retirement, we believe Hughes capable of doing a really grand performance, though we question whether he will ever be able to hit the mark he last week missed. The attendance during the six days seemed hardly more than enough to meet expenses, but a different result may reasonably be looked for in case Hughes should, months ahead, and after undergoing a thorough course of training by a competent man, make a similar attempt in a larger building, where a track of seven or eight laps to the mile can be laid out, and better accommodations be had.

A. A. OF A. A.

A meeting of the American Association of Amateur Athletes was held at the Sturtevant House, here, on Wednesday, April 24, the following clubs being represented: American, Fanwood, Greenpoint, Harlem, Knickerbocker, Plainfield, Scottish-American and Yonkers Lyceum. A communication was received from the Adelphi Club, tendering their resignation, and assigning as a reason for such action that they were at present unable to pay the assessments and dues. Upon motion, the resignation was laid on the table, and the secretary directed to communicate with the club. The principal business of the meeting—the consideration of the bylaws—was then proceeded with, and after some discussion they were adopted. The principal cause for conflict of opinion was found in the clause prohibiting clubs from charging entrance-fees—a matter which, in our opinion, it were better to have left optional with each of the several clubs belonging to the Association, believing that more convincing arguments can be advanced in favor of, than in opposition, to a custom which has hitherto prevailed, and is still wisely adhered to by leading clubs upon both sides of the ocean. That requiring the treasurer to file bonds in $300 likewise evoked considerable discussion, the incumbent of the office, W. I. K. Kendrick, threatening to resign if it was adopted; but it went through. Mr. Molson moved that a committee be appointed to ascertain the status of J. Marion Pollock of the Knickerbocker Club and of Homer Pennock, and that W. B. Curtis and Harry Burmeyer be invited to attend the investigation regarding the latter gentleman's claims to amateurship, it being thought that they could throw needed light upon certain competitions in which Pennock figured here and in California within the past eight years. A suggestion from Mr. Wilkinson that games be given about the middle of June, to raise funds for the procurement of medals to be awarded as prizes at a "championship" meeting to be held later in the season, was referred to the Executive Committee.

ENNIS AND HARDING.—A meeting was held at THE CLIPPER office on Saturday, April 27, by John Ennis of Chicago and Wm. E. Harding and several friends, at which a match was arranged between the pedestrians named, who agree to walk one hundred miles, for the sum of $250 a side, at some place in this city to be hereafter agreed upon mutually, on Saturday, June 8, 1878. Mr. J. C. Thomas, who acted on behalf of Harding, desired that the match should be decided at an earlier date; but Ennis, on account of his recent long walks in Buffalo, and his engagement for the thirty-six hours' walk at the Rink, May 10, 11, deemed it unwise to agree to the proposals of the opposite party in this regard, although the match finally agreed upon was not so far ahead as he first proposed. We now hold one hundred dollars from each side, and the articles stipulate that the balance of the stakemoney be posted at this office on Saturday, June 1, when the final stakeholder and referee will be appointed. The admission receipts are to be divided equally between the contestants, after expenses have been deducted.

ROSS AND LYNCH.—The answer of Thomas Lynch of this city to the communication from Duncan C. Ross of Toronto, Ont., published in *The Canadian Sporting Times*, appears in that journal's latest issue. After stating that the nature of his employment renders it imperative that the match, if made, be decided in New York, Lynch says: "I would also remind him that the weights for shot-putting were to be 16 and 30 pounds respectively. Now, if Mr. Ross is willing to sign the articles of agreement which accompany this letter, a match can be made, and the mooted question of champion heavy-weight athlete of America can at once and for all time be settled. Inclosed you will find $50 as first installment of my stakemoney." Our contemporary announces in the same issue that Ross will sign the articles forwarded by Lynch, provided the editor of THE CLIPPER be made stakeholder, and he (Ross) receive $100 for expenses; or he will back Lynch that sum to go to Canada. We may here remind the principals that, while we have no objection to holding money temporarily, we decline to become final stakeholder for any match.

RUNNING IN BOSTON.—Several half-mile pedestrian contests formed part of the attractions at the Howard Athenæum, Boston, last week. On the 22d an open race, twenty-two circuits of the track, took place. The prize, a silver cup, was awarded to J. E. Manning, whose time was 2m. 33⅛s. On the 23d horse-railroad employes ran for a gold watch worth $100; won by Edward McEvoy, in 2m. 38⅛s. On the 24th newspaper carriers contended, J. Jones, Keating and J. F. Hennessey running the same time—2m. 33⅛s.; to decide they ran again, Keating winning in 2m. 32⅜s.; prize, a purse of $50. On the 25th the telegraph messenger boys had a trial for a silver watch and chain; won by James McEldowney, in 2m. 38s. A butchers' race, for silver cleavers worth $100, was run on the 26th; won by E. D. Foster, in 2m. 30½s. Letter-carriers contended for a gold watch valued at $100 on the 27th; won by John E. Day, in 2m. 35¾s. Charles H. Pattee acted as starter and judge.

MISS VAN SAULSBURG and Captain J. H. Milligan are the latest couple to appear upon the scene, with a view to profiting pecuniarily by reason of their interest in the innocent and unlearned public manifest in long-distance walking. They were advertised to walk against each other for thirty-six hours, "for $500," at the Wigwam, Paterson, N. J., April 26, 27, commencing at 10.30 A. M. Miss Saulsburg retired at 10.05 P. M., on the 27th, and Milligan was ungallant enough to continue on the track five minutes longer, when he was declared the winner of "the $500." Of course his companion was dissatisfied, and challenged him to walk again, and of course he accepted. Confiding Jerseymen may expect a reversal of the verdict when these two meet a second time. The dispatch announcing the result of the tramp fails to state what proportion of the time was spent on the track, or how many miles were accomplished—but that's immaterial.

THE MYSTIC BOAT CLUB will hold their Spring games at Waverly Park, near Newark, N. J., May 25. The following usual competitions will be open to all amateurs: 100, 440, 880 yards and one-mile run, 120 yards hurdle race, one-mile walk (all handicaps), throwing heavy hammer and running high jump. Besides these events, the novelty of a two-mile relay race will be introduced. It will be open to club teams of four men, a representative from each club entering to start at the word; and as each man completes his half mile another member of his team will take up the running and go a like distance, every man running a quarter of the full distance. This is sure to prove an attractive feature, and should produce a good field. The prize for this event will be a silver goblet; gold, silver and bronze medals will be awarded to the first, second and third in the other competitions.

A PEDESTRIAN SPECULATION upon an extensive scale has been conceived by J. D. Henderson and Messrs. Ryder and Churchill of Canada, the former being announced as having signed an agreement to walk, under the management of the others, the distance of the earth's circumference, doing an average distance of forty miles daily for two years of 313 working days, in return for which he is to receive expenses and $50 monthly during the continuance of the attempt, and $10,000(!) in case he succeeds. He starts at the roller-skating rink, Toronto, Ont., May 1, and proposes to visit the principal cities of this country and Europe, but just how long the thing will occupy depends entirely upon the way in which the public will support the trio. We are informed that Henderson was born in Aberdeen, Scotland, is 28 years old, 6ft. high and strides 46 inches.

STATEN ISLAND A. C. GAMES.—The opening Spring meeting of this club will be held on the ground in Clement avenue, at West New Brighton, on Decoration Day (May 30), beginning at 2 P. M. The track is one-sixth of a mile in length. Appropriate medals will be offered as prizes in each event, and the following contests will take place: Club—hundred yards dash, quarter-mile handicap run, half-mile handicap run, one-mile walk, sixteen-hurdle race; open—hundred yards dash, quarter-mile run, half-mile run, one-mile run for 4:50 class, three-mile walk for 24-minute class, tug-of-war for teams of four from Staten Island villages. Entries should be made with the secretary, David J. H. Wilcox, 20 Nassau street, N. Y., and must be accompanied by an entrance-fee of $1, not returnable.

TEN-MILE WALK.—A gold medal was contended for by Charles A. Davenport and Thomas Allaskey in a ten-mile walk at the grounds of the Scottish-American Athletic Club, this city, April 27. During most of the time the men were walking rain fell lightly, and consequently the attendance was meagre, being confined to a hundred or so of the personal friends of the contestants. Davenport, who was the favorite, assumed the lead at the start, continued to gain until the finish, and ultimately won by 14m. 39s. The winner's fastest mile was the last, walked in 9m. 57s.; slowest, the first, 12m. 3s. Total time, 1h. 47m. 27s.

A SERIES OF EVENTS took place at Lillie Bridge, London, April 13, but rain falling heavily, and the going being bad, the expected fast times were not accomplished. Geo. Hazael attempted to place a best ten-mile on record, running, to his credit, but it took him 57m. 40s. to do the job. J. McLeavy also attempted to run four miles, while W. Perkins, with 8¼m. start, walked that distance, and he won by a third of a mile, in 21m. 50s.; Perkins' time, 27m. 22s. John Ireland, referee.

THE RINK TOURNAMENT.—The entry-lists for the professional thirty-six hours' walk and the amateur twenty-four hours' walk have, we learn, swollen to fair proportions, and, from the reputation achieved by a number of the intending competitors, exciting contests and good performances are more than probable. Entries can be made up to May 4 to E. Plummer, 14 Warren street.

JOHN VAN HILLERN is the name assumed by a self-alleged pedestrian phenomenon just discovered in Ohio. He claims to have walked a hundredth mile in 6m. 1s., which assertion was sufficient to secure him his walking papers from *The Cincinnati Enquirer* office.

THE AMATEUR A. C. last week elected as officers: President, Isaac Strauss; vice-president, Marks Cohn; recording secretary, L. Cain; corresponding secretary, Joseph Kopperl; treasurer, J. Jacob; trustees, Phil Neville, S. B. Greip and M. Haas.

ANDREW FRASER walked six miles in 58m. 4s., and Milt. Flynt in 59m. 4s., on the Ocean Parkway, Long Island, April 22. Both are members of the Adelphi A. C., as were three others who started, but failed to cover six miles in the hour.

BERTHA VON HILLERN, Carrie Ross, and Messrs. Libby, Harriman and Storer are notified of letters awaiting them in our care.

A. L. COBURN, who recently, at Chicago, Ill., won $25 by carrying in one hand a 25lb bag of shot one mile, is no relation to Joe Coburn, ex-champion boxer. We make this statement because it has been asserted in print that he is Joe's brother.

ELAM POTTER, who on April 10 started the experiment of trundling a wheelbarrow from Albany, N. Y., to San Francisco, Cal., in 250 days, reached Buffalo on the 26th, and left in the afternoon.

THE MANHATTAN A. C.'s track, an eighth of a mile round, on Eighth avenue, between Fifty-sixth and Fifty-seventh streets, has been completed, the work having been pushed energetically.

RICHARD MORGAN'S reply to W. O. Wilkinson is to the effect that he will allow the challenger fifteen seconds in a mile, or run three miles level, for a gold medal valued at $25.

A FOOTBALL MATCH between the Polytechnic and Juvenile High-school Clubs was played at Prospect Park, Brooklyn, L. I., April 27, the "Polys" winning by a score of four goals to three.

JAMES MAIN beat James Fay in a five-mile walking match at McQuade's handball court, this city, April 27. He won by a fraction under two minutes and a half, in 44m. 15¼s.

J. HALLIWELL of Philadelphia says he is prepared to back Carter, the colored champion of that city, to run either Wheat or Livingston a match of 120 yards for $250 a side.

THE QUEEN'S OWN were to have held an athletic meeting at Toronto, Ont., April 27.

BILLIARDS.

AMATEUR TOURNAMENT.—There have been fewer billiard tournaments in Maryland than in perhaps any other State. Apart from those interesting amateur affairs gotten up in the rooms over which James Lynch so long presided, it may almost be said that tournaments in Baltimore began and ended with the series of games in 1865 for the championship of Maryland. At last a disposition has been shown to reawaken interest in the game by the Monumental Club. Members of the Wallis Club have for some days been in friendly competition at the rooms of the club, Linden and Madison avenues, for the amateur championship of the city. The tourney is at the four-ball game, 150 points up, and began on April 10, the following gentlemen being the contestants: W. B. Tunstall, J. Frank Hiss, E. J. Farber, S. S. Graner, A. S. Kemp, B. Stockton Loney, T. A. Whelan, F. H. Loney, J. W. Sweet Jr., L. Kemp Duval, W. H. Webb, W. Penn Lewis Jr. and J. C. Bailey. At last advices the leaders were B. S. Loney, Bailey and Tunstall, with the probabilities strongly in favor of the championship being won by the gentleman last named, who has thus far, apart from his victories, made the best runs. Three officers of the Wallis Club have been chosen as judges, and to their arbitration all differences during play are being submitted.

ANOTHER THREE-BALL TOURNAMENT.—It is proposed to get up another tournament at the Union-square Rooms, this city, for $1,000 prizes, both Dion, Maurice Daly, Rudolphe, Slosson, Schaefer and Sexton to be the competitors. The only way it is made conditional that Schaefer shall be one of the contestants, the probability of its being held is so slight that it seems like a waste of space to dwell upon it. Schaefer cannot take part in it without sacrificing his position in Chicago. But the chief interest in the contemplated tourney would be as to the game between Sexton and Schaefer, why not make a match between them, and let the winner have the gate-money, instead of virtually dividing it up into prizes, aggregating $1,000, to be distributed to a number of players?

WORTHY OF RECORD.—At the Union-square Rooms, this city, a few nights ago, it was proposed Sexton play a match game with Jacob Wendorfer to play him at three-ball caroms for $1,000 a side, the contest to take place in the private room upstairs. The challenge was fortified by the tender of $250 as forfeit-money. Sexton declined, as we are informed, to make other than a public match. Perhaps he had some other reason for not making it. But as that reason, if it exists, is not known, the Schaefer party have obviously outpegged him. It is a triumph for Schaefer without his having to hit a ball, for the public are apt to think that Sexton ought to play anybody, either in public or in private. Perhaps Sexton will be more accommodating after made those St. Louis runs "on the dead-level."

AUTHORITIES INTERFERING.—A simple circumstance will serve to show how closely billiards is again becoming associated, at least in the popular mind, with gambling. A couple of players proposed recently to give an exhibition of fancy shots in a neighboring city. The authorities refused it first upon them a license, and when a gentleman having objected on the ground that he was apprehensive that the purpose of the exhibition was to gamble. It was only after the authorities had been assured that there was to be nothing at stake, and that the contest was to be only a friendly one, that consent was given the fancy possibilities of billiards, rather than its stubborn, every-day actualities, that the license was granted.

CHICAGO MATTERS.—Emil Bensinger has renewed the stock in his room on Monroe street, known as Standard Hall.....Wright's Hall, corner of Lake and Clark streets, has also been refitted. It has nine Brunswick Balke tables.....On May 1 the veteran Harvey Doty is to reoccupy his old quarters in the Brevoort House..... The salary of Jacob Schaefer, when he shall have entered upon his period of service at the Brunswick Billiard Hall, will be $125, as a note from him states..... The six tables in the Tremont House have been lifted from the basement to the first floor.

"THE AMERICAN TEAM."—On April 27 "Yank" Adams and William Sexton concluded a successful series of exhibitions at Revere Hall, Boston. In most of the entertainments Adams either gave Sexton the odds of 250 in 500 or that of "grand-discount." Sexton won almost all the games. In one he played 300 up to Adams' 100. The latter had to take a cushion first, and scored a total of but 41. The weather there, as here, has been inexpressibly gloomy.

AQUATIC.

WARD vs. TEN EYCK.

Ellis Ward sends us the following in relation to the proposed match with Ten Eyck:

PHILADELPHIA, April 25.

MR. FRANK QUEEN.—*Dear Sir:* I notice in your paper of this week an article stating that I had entered into an engagement with Jas. A. Ten Eyck of Peekskill to meet him at THE CLIPPER office April 20 to make a match. I do not think I have ever authorized the party to use my name, or meet him at your office on the above date in my reply to his challenge last Fall, but as I did not see or hear from him in regard to the meeting I did not consider myself in duty bound to meet him on that date. However, I could not have appeared there had I made the appointment, as I am now engaged with J. M. Laflin & Co. for the sale of his patent parlor rowing apparatus, which is more profitable than rowing for three or four weeks to row a match in working boats for $100. I hope before the season draws to a close to be able to gratify Mr Ten Eyck's great desire to row me a match. Very respectfully, ELLIS F. WARD.

614 Chestnut street.

HANLAN VS. PLAISTED.—Good reports reach us from the training quarters of Fred Plaisted, at Troy, N. Y., and Ed. Hanlan, at Toronto, Ont., although the latter is somewhat reticent as to what he is doing with a view during the past week. However, there is time enough between now and May 15 (the date set for the race) to enable both should nothing untoward hereafter occur, to show at the post in the pink of condition. For some time past M. F. Davis of Portland has been looking after the New York boy, while so far the Canadian has dispensed with the services of a trainer. Half the money is now in our hands, and the remaining five hundred dollars a side falls due at this office on Monday next, May 6, after the staking of which the full amount will be transferred to the Mayor of Toronto, who will be the final stakeholder. It is probable that the course will be buoyed through the centre, as an additional precautionary measure against fouling, as well as to enable the referee (who will be an old "oar"), in case of a foul, to place the blame exactly where it belongs. The name of the latter official will be announced in the time of going to the final deposit, as is customary, and as the articles stipulate that his expenses to Canada and return, etc., shall be paid by the principals, in equal parts, it will be well for the backers of Hanlan and Plaisted to have an understanding in regard to the matter on the 6th inst., so that there may be no friction.

THE CHAMPIONSHIP MATCH.—This important sculling event, which is to be decided on the Hudson Course, near Pittsburg, Pa., June 20, progresses satisfactorily to all concerned, both Morris and Hanlan working as steadily as the unsettled weather incidental to this season of the year will permit. Morris, we learn, is rowing in fine form for he was an already looking and feeling extremely well. The match is for $2,000, $200 of which is now in our custody; the second deposit, $400 a side, must be forthcoming May 15, and the final, $500 from each, on June 8, when the referee will be mutually agreed upon.

RHODES THE DIVER.—We have received the following from Capt. J. D. Rhodes, the letter being dated Bradford, Pa., April 18: "FRANK QUEEN, ESQ.—*Dear Sir:* I shall leave Buffalo, N. Y., May 15 for N. Y. City, en route for London, England, where I am to dive from London Bridge into the Thames June 12. Should I have an opportunity, I shall give one of my exhibitions as a complimentary before leaving N. Y. City, diving from some of your highest elevations or bridges. I am the gent who dove at Niagara Falls Sept. 20, 21, 22 and 25, 1877."

THE PROVIDENCE (R. I.) YACHT CLUB held their annual election April 25, with this result: Commodore, E. J. Anderson; vice-commodore, Howard L. Clark; president, Newton L. Thurber; secretary and treasurer, E. F. Dustin; trustees—E. J. Anderson, Newton F. Thurber, and Simon Cameron; regatta committee—Charles I. Manchester, Howard L. Clark, Simon Cameron, Waterman I. Pierce, and James Rogers. It was voted to have the annual Spring regatta at Bullock's Point, Providence River, Decoration Day, May 30.

POST-OFFICE CLERKS AT THE OAR.—A gig race between fours composed respectively of day and night clerks in the Post-office, for gold badges, is to take place off Carmansville, on the Hudson, on Thursday, May 2. The distance will be three miles, and the crews are as follow: Day Clerks—J. J. Cryan (bow), William Biglin, W. J. Conklin, Edward Tyler (stroke), Philip Biglin (coxswain); Night Clerks—S. W. Edwards (bow), J. L. Renner, D. B. Harrison, A. B. Wilson (stroke), David De Long (coxswain).

THE HARVARD FRESHMEN, having reconsidered their former determination, last week notified the Cornell oarsmen that they would row at Saratoga, at some time to be hereafter mutually agreed upon. Cornell undergraduates held a meeting on the 27th, and unanimously decided to row the race. The crew will probably be chosen before May 10, and will be coached by Lewis and Smith of '78.

J. HOWDON proved too much for Bob Bagnall in a race of about three miles and a half, for £45 a side, on the Tyne, Eng., April 15. He finished easily three lengths in front. John Blenkinsop, referee.

J. CANNON BEAT CON REGAN in a race for £200 on the Thames, usual course, April 16. He won easily by half a dozen lengths, the time being exactly 24 minutes.

THE ANNUAL REGATTA of the Passaic (N. J.) Amateur Rowing Association will be held on Saturday, June 22.

THE NEW iron steam yacht Chronometer, owned by W. O. S. Dimpfel, was launched at Malster's shipyard, Baltimore, Md., April 25. She is 43ft. over all, 6ft. 11in. beam, and 5ft. 8in. deep.

THE TURF.

CONTROLLER'S TWENTY-MILE TROT.

The following particulars of the great trotting match against time at the Bay District track, San Francisco, Cal., April 20, Controller being backed for $1,000 to trot twenty miles, to wagon, in an hour, are taken from *The Morning Call*:

The betting was of a limited character, and, commencing almost on even terms, finally settled down to $30 to $10 on Controller, he showed up in grand style for the struggle, seeming even in better fix than when he trotted against Jack Stewart ten miles in 27.27½. He was jogged round the track a couple of times, and then, at 16½ minutes to 4, was tapped off on his long journey, the prevailing opinion of the many experts being that he would do the trick. Henry White, who drove him, had evidently as keen an idea of pace as has ever been shown on a track in such a match, as he made the first five miles in 3, 2:59½, 2:57¾, 2:56, in all 14m. 57s., three seconds behind time. At the commencement of the second quarter of the match the pace was quickened, but, warned by his backers, the horse was gently held in, and at the conclusion of the tenth mile the score was 30m. 7s., the five miles being respectively 2:59¾, 2:53½, 3:17, 3:17, 2:51. This was still seven seconds behind time, but Controller was trotting always with such even reaching stride with a loose rein that to the experienced eye it became apparent that if there were no flaw in his condition he must win the match. On the eleventh mile a horse to harness was discovered on the road-track, and, immediately he neared him, Controller shot out and left him standing, for the so-named teaser was never persevered with, and only made one circuit during the entire match. But he had done what he filled his mission, as the horse made the fifteenth mile in 44 minutes and 25 seconds in this order—2:49, 2:49, 2:52, 2:51, 2:57, thus being 35 seconds ahead of time, and quite like a good-natured steam engine that it never in its life required a governor to check its onward movement. The betting was now five to one on the horse, and the odds were gradually increased to ten to one as he made the three next miles in 2:56, 2:51, and 2:49, the succeeding one in 2:50, and the final mile in a jog as he liked in fifty-eight minutes and fifty-seven seconds, pulling up quite fresh after his unprecedented feat. The victory was received with cheers, and the general opinion prevailed that Controller in his own line was without a peer on the American turf. Visiting him in his stable five minutes after the race, he was found to be as spry as possible. There was no trembling in a limb, no signs of exhaustion, and as he pricked his ears at the admiring assemblage he looked every inch the type of the American trotter. Controller is a fine bay, without marks, 15¾ hands high, and he claims descent from John Nelson and a Belmont mare. Colonel McGovern acted as judge, and the timekeepers were Messrs. Hart and Crittenden. Some officers delegated by the Society for the Prevention of Cruelty to Animals were present, but failed in any single point to see any cause for their interference.

[As the writer of the above report has been led into the error of supposing Controller's time to be the best ever made at the distance, any style of going, for his information and that of others we will state that Captain McGowan has a record of 20 miles in 58m. 25s., in harness, half-mile track, at Boston, Mass., Oct. 31, 1865.—ED. CLIP

THE NEW ORLEANS MEETING.

On Saturday, April 27, good weather, a large attendance, and a fast, fair running order marked the closing day of this meeting. Still it has not been a success financially, despite the good racing afforded, and the revival of the once famous and brilliant Jockey Club, with Captain Wm. Conner as the secretary and superintendent, is extensively discussed among the New Orleans turfmen. The unexpected fiasco in the four-mile-heat race this day, in consequence of the favorite going dead lame in the first heat, spoiled the interest in the sport. The first race was a dash of one mile and an eighth, for all ages, for a purse of $250, to carry 100lb each, but five-year-olds to carry their special weights, 95lb, usual allowances to mares and geldings. The starters were Gay & Phillips' Little Reb and Virgilian, Hart's Redman, Terrence & Brien's Conrad, Welch's Verdigris, Dixon & Wimmer's Blue Gown, Wilson's Harry Locklin, Warwick's Creole Dance, Buckley & Higgins' Belle Buckley, and Rynel's Jim Hinton. Conrad was made hot favorite, Virgilian made the running for half a mile, when Little Reb carried it on to the head of the home-stretch, where Conrad came out, and coming right away won easily by the best time of 1:56¼, Little Reb and his stable companion Virgilian being respectively second and third. Those parties who had wagered that Texas would be first, second, and third won bets that they so plucked for. The Cottrill Stakes, a dash of a mile and a half, for three year-olds, $25 each, play or pay, with $400 added by the club, and a piece of plate of the value of $400 given by Captain Cottrill (in whose honor the stakes is named), the winner of the Pickwick Stakes, Capt. Fred Rice, to carry 71b. extra. Five out of the six subscribers came to the post, viz., Cottrill's Mary R. and Emily Foster, Dolly's Parole, Gay & Phillips' Lily G., and Spence & Brien's Captain Fred Rice. The entry of Capt. Cottrill was backed against the field at the odds of $100 to $30, and Mary R. Foster, Parole and Lily G. against the stable; Patrol second, and Emily Foster third. Time, 2:43. Capt. Cottrill has now won this stake five times. The third race was the Consolation Purse of $300 for horses that had run and been beaten at this meeting, with allowances. Eleven horses started: Bradamante, Jim Hinton, Jack Hardy, Adventure, Docility, Burgoo, Henry Owens, Verdigris, Billy Backley, Bloodbath and Cannon. Bradamante was a decided favorite nearly over the field, and in one pool she sold for $330 against $460 for the rest, while in a pool of $779 the actual winner only brought $195. This was the Texan horse Jack Hardy, who won cleverly by a length from Adventure in 1:44. Verdigris third and the favorite nowhere. Docility and Jack Hinton fell at the half-mile post. The last race of the meeting was one of four-mile heats, for a purse of $900, of which $300 to second horse. Three horses came to the post: Lakeland's Typhoon, Phillips & Co.'s Judge Hancock, and Gillespie's Miss Butler. Typhoon sold for $400, Judge Hancock $300, and Russ Butler, $60. The first heat was closely contested by Typhoon and Judge Hancock, the latter winning by half a length in 7:41. Typhoon showed up so lame after the heat that the judges gave their consent for his withdrawal. Russ Butler having been distanced, Judge Hancock walked over for the second heat and the race.

THE DERBY FAVORITE BREAKS DOWN.—In England the going-amiss of the favorite for the Derby is looked upon as a matter of vital importance. Such an event occurred last week, when Mr. Perkins' colt Remembrancer, the winner of the Middle Park Plate last Fall, and the favorite for both the Two Thousand Guineas and Epsom Derby (being backed for the former event at the short price of 2 to 1, and the latter at 5 to 1), broke down at exercise, and was at once struck out of both engagements. Beauclerc was bred by William P'Anson of Mutton, the owner of Blink Bonnie and Fair Alice, and was by Rosicrucian out of Bonny Bell by Voltigeur, out of the famous brood mare Queen Mary. He was sold when a yearling to his present owner for $5,250, and his prospect of carrying off both the Guineas and Derby was very promising, for he was an immensely muscular colt, with great size, power, and grand action. His off foreleg fetlock joint was somewhat twisted, and the fears entertained by experienced trainers that in his gallops he might possibly hit it when he became tired and leg-weary have, unfortunately for his backers, been verified. Lord Falmouth's colt Childerick is now the favorite for both the important turf events.

TROTTING AT PROSPECT PARK, L. I.—A double-team trot came off at Prospect Park Course, Brooklyn, on Wednesday, April 24, mile heats, three in five, for a set of harness. Five teams were entered, of which three started, viz., Paw

THE NEW YORK STAGE:
Wherein the Muse Amuses Herself by Singing of Amusements.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NICHOLAS NILES.

Canto the Last—Variety.

I.

If anybody patiently has waded
Through all the cantos of this rambling verse,
He must, by this time, feel as weak and jaded
As does the Muse whose woes I might rehearse;
Perhaps the color from his cheek has faded;
But let him now take heart; in language terse,
The end has come—we're filled to full satiety,
And, for a final bumper, here's Variety.

II.

Great Jove! but what a galaxy of stars
Have risen in this firmament of late!
More gaitered Venuses and painted Mars,
More Hebes sweet and Mercurys sedate,
Than all the mythologic calendars
Have dared to hitherto enumerate.
(That's classic, though it be a trifle blind.)
And then what curious planets do we find!

III.

The baby wonders and one-legged dancers,
The mokes with tendencies all acrobatic
(And feet, I fear, more rhythmic than these stanzas),
The lady with the jaw that's emblematic
Of iron, and of somewhat brassy answers
To questions put by gentlemen erratic,
Who have a weakness for the haberdashers,
And smile complacently to think they're "mashers;"

IV.

The jiggists and the countless other "ists,"
Society's exponents in bright sketches;
The king high-kickers and contortionists,
Whose every joint like India-rubber stretches;
The doughty boxers, handy with their fists,
The star comique whose lusty singing fetches
Applause vociferous—all these united
Make up a show with which the crowd's delighted.

V.

And quibble as we may, this lighter sort
Of entertainment grows in public favor;
A score of years ago, and who'd have thought
The people's taste would turn from pieces graver
To coons and medleys crisp and short?
One's faith in the Legitimate may waver,
But safely may he go his plie's entirety
Upon the vital spark that lights Variety!

VI.

Point out the man who's not struck Tony Pastor's
In all his wanderings up and down the city,
And, though that man's estate should rival Astor's,
He still would be deserving of our pity.
What sweeter balm for trials and disasters
Than listening to Antonio sing a ditty?
I'd rather—to be candid in the matter—
Hear Tony than your tonlest Traviata.

VII.

And Harrigan and Hart, of the Comique,
Have fairly won their wide-extended fame—
They've reached the goal success, which many seek
And few attain, however high they aim;
Pat Rooney—who was born an Irish Greek—
Shakes his shillaly like a waving flame;
While mild Gus Williams tells his truthful stories,
And Sam Devere in local ballads glories.

VIII.

And then the Bowery houses—what a cluster
Of various degrees and kinds is there!
The patron need not stop to brush his duster,
Nor don his kids, before he takes a chair.
And yet a rich array of "kids" they muster,
Who often show three buttons to a pair—
Of trowsers: these unvarying spectators
In stage affairs are close discriminators.

IX.

Four-forty-four! No other place or name
Recalls so many visions of variety;
'Twas there that artists known or dead to fame
Compelled the plaudits of a mixed society.
Ah me! it was indeed a cruel flame
Which lit to blaze that temple where sobriety
Was banished by mad fun, whose thunderous roar
Rose high above the surging waves of war.

X.

Since now variety has come to be
The style in which all our stage so largely seasons,
It swallows half of negro minstrelsy—
But not with malice, nor by wicked treasons.
The follower of burnt-cork we still may see—
He's changed, 'tis true, and for sufficient reasons—
But still his favors he is pleased to grant, oh,
And hence he rightly figures in this canto.

XI.

The Adam of white negroes, as all know,
Was Daddy Rice, inventor of burnt-cork.
Who used to wheel about and "jump Jim Crow"
When Bleecker street was up-town in New York.
That seems to youngsters a long time ago,
And so it is, if measured by life's work;
And yet they thought their show-bill's virtue most surprising
In days before Rice ever thought of rising.

XII.

First Heslod Rice, then Foster, the plantation
Homer, whose songs made singers to abound
Like blackbirds in our universal nation,
And even circled the wide earth around,
So that the Arabs, Turks, and other Asian
People were quite familiar with the sound
Of "Uncle Ned," "Dan Tucker" and "Susannah,"
Which fed their ears as Music's sweetest manna.

XIII.

Ah, 'twas a happy age, when every season
Had its new song, and dozen minstrels new,
Till countless Christys seemed to sit the trees on,
Wending to millions who for years few
When work and wages were the highest reason,
In days before war's deadly Upas grew,
Bringing the blight of taxes and high prices,
With public swindles and all other vices.

XIV.

The San Francisco only now are left us—
No wonder that we hold them near and dear;
We'd surely think an earthquake shock had cleft us,
Should Wambold, Birch and Backus disappear!
Of these the latter, one last year bereft us;
The melodies of Wambold still we hear;
And laughter's sure at intervals to rack us,
So long as we can gaze on Birch and Backus.

XV.

Variety was born—I do not know,
Unless in Paris, earth's amusement shop,
Which London followed (to the "London" go
After a toby and a mutton chop),
And then to New York, which is not often slow,
Caught the Americans, who never stop,
Like freedom's battle, when 'tis once begun,
But keep the ball a-rolling, war or fun.

XVI.

And let her roll! whichever way she takes,
If there's prosperity or even living
In comfort, barring natural ails and aches
With mutual human giving and forgiving.
May each of us find something sweet that makes
Life's rough and tumble thing in our striving,
Till, after all our worldly toil and love,
We seek the great Varieties above.

XVII.

And now, dear reader of my idle verse,
Farewell, and, if need be, farewell forever.
I've tried in rhyme the triumphs to rehearse
Of plays and players, popular and clever.
If what I've writ seems rather trite than terse,
The fault my endeavor;
With this one claim: no column of sharp malice
Surmounts the structure of my paper palace.
THE END.

A WOMAN'S WILL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY SANTLEY STERLING.

"My lear fellow, you might just as well give it up. I positively and finally decline to be introduced to any such young person."

Page Verne's red lips close emphatically over his cigar as he finishes speaking.

"Well, Page, what's your objection to the girl? She is no end of a beauty and style, and all that sort of thing for which you go in extensively, and she is the belle of the place, run after by all the men."

"Pardon me," Page Verne says. "Not by all the men, Dick. I still retain my identity, and I have never seen the young person in question for half a second even."

"How can you judge of her, then?" asks Mr. Dick Somers—not illogically, it must be confessed.

"Oh, I have heard enough of her from fifty different people! She's fast—rapid-transit solved, I should say from what Charley Durant says; and, Dick, my dear boy, I do not go in for that sort of woman—never did even at twenty, and I flatter myself I've not degenerated, at three-and-thirty, into the role of a blue-eyed girl who has been engaged to half-a-dozen men, and is not ashamed to acknowledge it."

Little Dick shrugs his shoulders and pulls his long brown moustache.

"I know she's fearfully fast, but then she's fascinating as well, and—and, Page, I'd like your opinion of that girl. She's a mystery. Never saw anything like it in my life. Plays her hand and shows her cards—says she's bad and rapid, and capricious and a flirt, and yet——"

"Then she's the very worst sort of a woman!" Page exclaims, while his full lips curl contemptuously. "A fellow can pardon a thoughtless, pretty, flirty woman, but I, for one, have only scorn for your self-conscious siren. Bah! let's change the subject!"

The woman under discussion is Shirley Herriot, and Shirley Herriot has been listening to this free discussion of herself with no small amusement. She had come over from the Spring House to call on some friends at the Gifford, and, while awaiting their appearance in the drawing-room, had been unseen audience to the conversation going on on the piazza outside the low, open windows. Shirley laughed a quiet, low, bitter sort of little laugh as she listened, and then the cold, brilliant smile flew back into her eyes and the color forsook her face as she heard the voices of her friends drawing nigh.

Dick Somers spoke truly when he said that Miss Herriot was the belle of Gifford Springs that Summer. 'Twas not that *all* the men fell down before Shirley's small feet, but that the best men did. She had that indescribable beauty, both of face and spirit, that enchains and holds until the end. No man who had ever loved Shirley Herriot learned to love another woman later—no man who was endowed with a capacity for loving but loved her if she chose to give him a portion of her society. Milk-and-water men, men of no possibilities beyond the counting-house and the theatre, and the nebulous prospect of fathering half-a-dozen children, eschewed Shirley as they would have the Eastern plague—regarded her as an iceberg, "too smart," or simply as a nonentity. And Shirley knew her power, enjoyed it, used it, and was miserable! Unfortunately, the capacity for awakening passion in others, more frequently than not, brings no corresponding emotional force into play in the person who possesses it—rather the reverse.

"Shirley, you surely will not?" Laurie Moore cries out in horrified accents, as the two girls stand on the piazza of the Spring House one evening about nine o'clock.

"Why not?" inquires Miss Herriot with a little laugh. "It's a nice, gay horse, tired of standing there, and *I* am tired of standing *here*. So here goes! *Au revoir*, Laurie, since you decline to join me. Compliments to the man if he appears before I do, and tell him I'm a capital driver!"

Shirley, in some sort of soft, white evening-dress, with a scarlet rose or two in her dark braids, leaps into the buggy, picks up the reins, and is off like a flash, down the road to the lake, before Laurie Moore can utter even one more girlish scream of remonstrance.

She is, as she says, "a capital driver:" in fact, the few accomplishments which the "self-conscious siren" is possessed of she is possessed of to perfection, and therefore Dido, skittish though she be, feels the weight of that steady, small hand and behaves herself—brings her burden safely two miles and back, and comes up before the hotel in the blaze of light, in good style and under a fire of admiring and also inquiring eyes. She springs out, flings the reins over the dash-board, and glances carelessly up to the two men who are standing on the steps.

"Evening, Dick," Miss Herriot says, lightly nodding to Dick Somers. "Aha, Verne, ten thousand pardons for the liberty I've taken. Never could resist a fine piece of horseflesh—just took her a mile or so towards the lake—she's quite cool, I assure you, and rather grateful to me for the diversion, I fancy; aren't you?" she says, turning and laying her soft little hand on the horse's curving neck.

Page Verne stares, and for once in his life is off guard; all his courtesy and ready wit have taken unto themselves wings and flown away. He simply stands and stares.

"By Jove! are you dumb?" inquires Miss Herriot, impatiently turning towards him again with a naive, wondering expression on her face.

"No, I—I beg your pardon! You are welcome to the liberty you have taken, madam," Page says, recovering his equilibrium by degrees, and disgust replacing astonishment on his handsome patrician face.

"Thanks," she replies with a laugh. "I am so stupid as to fancy that I've conferred an honor upon the horse and the buggy and the owner. Ask Dick, there!"

And Miss Herriot runs lightly up the steps, and in three more minutes is floating around the parlor in some happy man's arms, with a curious little smile on her pretty young mouth.

"And who is this remarkable specimen, Somers?" inquires Verne sarcastically.

"It's Shirley Herriot."

"Ah, the fascinating Miss Herriot? I am sure she does her admirers credit—the woman who is all men's favorite must needs take and allow extraordinay liberties."

Of course, Shirley Herriot hears this, too. Warm from her waltz, she is leaning over the balustrade and staring down at Page Verne as he disposes of her so summarily, and, leaping into his buggy, is off the next moment.

The following week they meet at the races. Miss Herriot, on her small roan, looking not misapplied, as most women do, but perfectly at ease and full of supple grace, is surrounded by half a dozen men who temporarily loathe one another and are collectively charmed by their idol. Page Verne, from the altitude of Dido's back, gazes down at the group and lifts his hat with easy, assured gallantry to the pair of blue eyes fixed calmly upon his face. The fringed lids do not even flutter a response, the noble, small head is straight as a lance. Miss Herriot with a cool stare inquires of Dick Somers:

"Who our friend in black velvet, with a crimson rose, may be?"

"That's Page Verne—the man whose horse you——"

"Ah, I remember!"—beneath those girlish blue eyes Verne's face is reddening, and a new impulse leaps to his brain as he looks at her—"I remember! Very nice horse. Oh, Benton, how-d'e-do? Such a lark!" And Miss Herriot proceeds to recount to the new acquisition her "two-mile trip with a strange man's horse and buggy."

Meantime Dido and her master have managed to cavort and prance and edge themselves into the magic circle, and Page Verne has intimated to Dick that he will be presented to the "self-conscious siren."

"But will she?" little Dick asks dubiously.

"Bah! never mind her—such a woman is never averse to having a fresh man among her list of even bowing acquaintances!"

"Miss Herriot—Mr. Verne."

Dick performs the feat minus his usual fluent grace. Page Verne bows his blonde head for the second time that day to the blue eyes, and is so far rewarded on this occasion as to receive a rapid little nod, which scarcely interrupts Miss Herriot's close tete-a-tete with Benton.

"By Jove! what a lark!" Benton exclaims with a final outburst of admiration and mirth.

"Wasn't it?"

Verne guides Dido closer to the siren as he speaks; but the siren does not turn an inch in her saddle.

"Wonder if I shall lose on Blue Ribbon. Broke, by Jove, if I do—not a sou to my name! See here, Benton, ——"

"Beg pardon! Miss Herriot is hardly likely to lose; Blue Ribbon is a sure horse, and the field against the favorite hardly ever fails to make a surer bet than *vice versa*."

Verne is beside her, and, strange to say, experiences a species of satisfaction on attaining the situation; but then Page Verne is a bit of an experimentalist withal, and has, moreover, gotten his affections safely moored in a quiet harbor.

"Thanks." Shirley turns her head fully and surveys him leisurely from head to foot. "As I was saying, Benton," but Benton is destined never to hear the confidences intended for his ear. Benton's steed takes temporary flight at somebody's lost and fluttering handkerchief, communicates his movements to Miss Herriot's roan in a mild form, and Verne's strong right hand induces the siren's horse to quiescence again, while Benton quits the scene in ignominious caperings.

"Thanks." This time she does not raise her eyelids or add any other word.

"I trusted"—Page wonders a trifle at himself as he makes use of this word—"that you had not completely forgotten me—for Dido's sake."

"Who is Dido?" she asks with cool, wondering courtesy.

"My horse—this one."

"Ah—and you?" the dark brows are slightly elevated as this inquiry is made.

"Dido's owner, Page Verne."

"Ah! you were introduced to me by—by—oh, yes, Dick Somers, I think."

"Yes." Verne is running her over with his critical eyes—that is to say, his physicially critical eyes—and finding her fair.

"And may I be permitted to ask why I should be expected to remember you, for Dido's sake?"

"Because you drove Dido one evening without permission, and——"

"Oh, to be sure, I see. This is the horse? Not a bad one. You are Verne? The Verne who declined his friend's entreaties to be presented to me; and, if I mistake not, the Verne who half an hour ago asked for that questionable honor of his own free will and accord."

"Exactly."

"Ah, Mr. Verne, why do you assume one of the very few of woman's prerogatives?" she laughs lightly, and pats the roan's neck as she speaks.

"Because of temptation and an inadequate power of resistance." Again Page Verne wonders faintly at his mode of expression.

She laughs again, coolly, contemptuously.

"Ah, women, like water, find their level, and in seeking my acquaintance you lay yourself open to a very scourging application of 'show me a man's associates,' etc."

"I shall be more likely to feel the scourge from your wit than from other's wisdom," he says quietly.

"What a pretty way of telling me I have a good opinion of myself. What a bright boy it is, to be sure!"

She pats his arm with her whip-handle, and strains her eyes over the course. In five minutes Blue Ribbon has won a vast number of gloves and bon-bons for Miss Herriot, and she has ridden home, with Page Verne's Dido keeping nimble pace with the roan.

Picnics are invariably voted bores, and yet the alacrity with which the bare suggestion of one is seized upon is marvelous. The people from the Gifford had joined the people of the Spring House in a picnic to Fountain's Forge—why so named no one knew—and thus, three days after the races, Shirley Herriot and Page Verne were thrown together again. She was sitting sideways on a fallen tree-bole, swinging one dainty foot back and forth over the soft, mossy carpet, picking wood-flowers to pieces and talking with Charley Durant, Dick Somers and Benton. Verne, from the other side of the party, where he played the agreeable to Laurie Moore and her mamma, saw Shirley's lissome, tall figure in the perfect-fitting dark blue, with the "Gainsborough" hat pushed back from her forehead—heard Shirley's low, clear laugh and each word that she uttered; and Shirley, being a "self-conscious siren," knew it well.

"I say, old boy, this is slow; isn't it?"

She throws a flower at Benton's mouth and sighs dismally.

"Deuced slow!" responds Benton. "Can't we get up something fast?"

"Suppose I get up," Miss Herriot says, rising and laughing. "I reckon if you took the votes of the entire party, Jack, you'd find me to be the fastest thing within ten miles."

"You forget Verne's horse," Somers says, glancing at Dido's master.

"Not I—might forget Verne, you know, Dick, but not Verne's horse." Miss Herriot sinks back upon her log again, and the faintest sigh escapes her lips. Verne crosses over and sits down on the moss beside her. What impulse is it that makes him say to her in a tender, compassionate voice—nay, a protective, low voice:

"You are tired?"

"You are right—I am—tired of this," she glances around with wide, comprehensive eyes; "and that," smiting her breast with a small clenched fist; "and the other," looking straightly far, far over the distant purple hills.

"You know nothing about the other," he answers sharply—for the three men have sauntered away: Verne never brooked his own sex, in conjunction with the fairer, very long.

"Do not I? How do *you* know?"

"Because I have clearer eyes than our friends over yonder, for example." There is a look on Shirley's face as though some god had stooped and kissed her, and then she starts up with a little, bitter, forced laugh:

"You're imaginative, Mr. Verne! Come, let's get some sugar and feed Dido."

"Let me drive you home behind Dido tonight!" he says, with a quick flash rising to his face as he follows her. She turns around and faces him, a swift, scornful, sweet curl on her lips.

"Well, I will."

As Verne helps Miss Herriot into his buggy the big rain-drops begin to fall, and the dark, lowering clouds in the western twilight are riven by flashes of forked lightning, and the low hills are resonant with thunder.

"Are you afraid of the lightning?" he asks, as he gathers the reins over Dido's back and they set out.

"I?" she answers, with an uplooking flash from her azure eyes. "I am afraid of nothing!"

The twilight fades, the big drops are changed to fast-falling torrents of rain; the night has come on apace, and blackly, save for the vanishing flashes in the west. They drive on in silence, until he stretches out his arm nervously towards her.

"You are cold. Hold these a moment; guide close to the right, for the gully is on the other side."

She takes the reins from his hand, and in a moment more Verne has taken off his coat and is folding it about her.

"What is this? Your coat, Mr. Verne? I will not have it!" She throws it angrily away from her.

"But you must! Shirley, Shirley, my darling!" The tender-spoken word comes to her with a crash of thunder. Dido stands neglected in the storm, while her master's arms fold fondly about the "self-conscious siren." And Shirley? For one little moment she is very still, with her soft cheek pillowed on his breast; then she breaks away with her old, unscrupulous laughter.

"How dare you, Mr. Verne, you are forgetting the girl whom you have asked to be your wife!" 'Tis well that the darkness hides the pallor and the torture of those two faces so near each other. "You see, I know all about it." There is a weary cadence to the voice—no anger.

"Yes, thank God! I had forgotten her. She's a sweet, safe sort of girl, and she loves me—but, Shirley, I love you; I never loved any other, and never shall. Shirley, have pity on me, say something to me!"

Shirley lies shrinkingly back in her corner. He who should look at her by this last red flash would see all the soft luxury of loving creep up into her face—should see the unconscious scorn of all things, and the faint far satisfaction of her woman's will worked out depicted on its girlish beauty. But with this last red flash Dido gave a spring that terrified her master into mindfulness. The reins, however, were out of his reach, had slipped down to the horse's heels, and Dido in her turn was dashing through the darkness, lurching the buggy first to this side, then to that—and there to the left yawned the gully! He whispered it to Miss Herriot, but she only smiled.

"Shirley, Shirley, for the love of God! tell me that you love me just a little." He gathers her close to him, and Shirley does not resist. "We are riding to death, darling; I cannot save you!"

And then Dido, maddened to the last degree, gives a final plunge; the buggy comes to grief, and Shirley's bright beauty is spoiled forever on the bare, cruel rocks of the gully. He holds her to him in the crashing storm, calls her by every endearing name, rubs her numb small hands, and curses his impotent man's curses. Shirley does not speak until the dark clouds part asunder, and one by one the affrighted stars peep timidly out the rent—wider it grows and wider, to let the pallid lady-moon pass through—then she sighs and turns her head aside within his arm.

"Shirley, O God! how shall I save you?"

"I am saved," she whispers.

"And you love me?"

"Ah, very well."

"And you'll be my wife?"

"No," she answers, trying to reach his face with one weak arm; "no, that 'sweet, safe sort of a girl' will make you a better wife than a 'self-conscious siren.' I shall marry some man of mamma's choosing."

"Hush! you shall marry none but me."

"Verne!" the girl says weakly, "what made you love me?" Her blue eyes stare anxiously at his face.

"*You*—just *you!* How could I help it?" Somehow just then across Page Verne's vision flashes the image of the deceived "sweet, safe sort of girl," and the reality of the fast, blue-eyed, much-loved, dangerous one within his arms.

"Ah, you couldn't help it, then! I never tried to win you; I tried to disgust you, if you could be disgusted, but I knew that you would love me."

By the white light of the moon he sees the last pallor creeping over her face, but she does not know it. She wonders wearily at his tears and agony, perhaps prefigures a long future for herself wherein she shall have this one short hour of bliss but to remember.

"Do not grieve, Verne; the 'sweet, safe girl' will make you far happier than ever I should do."

"Shirley, Shirley, you are dying!"

The words seemed wrenched from him.

"Am I? How strange! Kiss me, then—kiss me quick, Verne, and forget me."

She turns her head aside, and Shirley's will or witchery will never trouble man more.

Two years after, the "sweet, safe sort of girl" became Mrs. Page Verne. Now and then across his routine at her side comes the blue-eyed beauty of Shirley Herriot. Regret her? As he does his youth—not bitterly, cravingly, but forgetfully, resignedly. Shirley was right; the "sweet, safe girl" was far better made for him than the woman whom he loved long ago. This man, who needed a quiet harbor, would have made none for the wild-hearted experimental woman, sleeping so safely now, whom his dispassionate judgment so rapidly pronounced a "self-conscious siren."

But Shirley "had her day," and, I dare to say, rests quite content beneath the daisies.

THE BRIDGE OVER THE ARNO.

WRITTEN FOR THE NEW YORK CLIPPER,
BY BARRY ALDEN.

A story of Florence, years ago,
Which is related just to show
How a bridge was built at no expense,
And a letter to cities far from thence.

The Duke of Florence once, 'tis said,
A scheme found flitting through his head
How, waiting not reluctant offers
That did not come,
He still might fill the city's coffers
With good round sum.

He sent abroad a proclamation
To all the low and poor in station,
Beggars and tramps,
All without stamps,
A certain day to meet, and there,
Upon the city's public square,
Receive a brand-new suit of clothing—
Their old ones were the people's loathing,
So filthy one could scarce determine
Which took precedence, rags or vermin.

The beggars viewed this proclamation
With wonder, joy and admiration;
Declared their speech was quite unable
To thank for gift so charitable,
And each one quits that which I prefer
A strolling in the park,
With a pretty girl upon my arm,
A little after dark.

Chorus.—Strolling in the park,
Strolling in the park,
What's better fun, when work is done,
Than strolling in the park?

But I know a place that's better still
To take the evening air—
It's farther in the city, and
They call it Union square.

Chorus.—Strolling in the park, etc.

I can't believe what they tell me,
That in this garden sweet
They mean to build an armory
And spoil our retreat.
The children thus their play-ground lose;
But why should we complain?
If lovers lose their evening stroll,
Brave tars gain.

Chorus.—Strolling in the park,
Strolling in the park,
What's better fun, when work is done,
Than strolling in the park?

STROLLING IN THE PARK.

You may talk about your dreamy waltz,
Or sailing on the lake,
But if you think that's what suits me
You make a great mistake;
For know you all that I prefer
A strolling in the park,
With a pretty girl upon my arm,
A little after dark.

Chorus.—Strolling in the park,
Strolling in the park,
What's better fun, when work is done,
Than strolling in the park?

Now, Central Park's a lovely place
To take a moonlight walk,
And rest upon a rustic bench
And have a little talk;

I've an Abyssinian lioness,
Whose mug is wreathed in smiles
At the antics of the buffaloes
And the hungry crocodiles.
And a cage of apes and monkeys
Who create a deal of mirth;
And an educated porker,
In The Greatest Show on Earth.

Spoken.—This intelligent and highly cultivated animal received a thorough collegiate education at one of the most renowned universities in Swinetown, graduating with the highest honors. He performs the most extraordinary tricks imaginable, such as playing popular airs on a tambourine, with nasal accompaniment; twirling a spittoon on his tail; doing sums in improper fractions, and other difficult feats too numerous to mention. Remember that this is your last and only chance to see this exhibition, for we are here to-day and gone (yesterday) to-morrow. So walk right up now and procure your tickets; all they will cost you is the small sum of one dime, or the tenth part of a dollar.

Chorus.—So pass right in, etc.

Fall River, Mass.

CLIPPER VARIETIES.

Comprising Negro Minstrelsy---Sentimental Ballads---Comic Songs---Theatrical Jokes ---Circus Reminiscences---Old Playbills---Banjo Eccentricities, Etc.

WRITTEN AND COLLATED FOR THE NEW YORK CLIPPER.

THE GREATEST SHOW ON EARTH.

DEDICATED TO MATT GREEN, BY JAMES F. DOOLEY.

I now will vamp a little song,
If you will listen unto me,
About the huge attractions
In my great menagerie,
Which contains the rarest quadrupeds,
Selected with great care,
And imported at a large expense
To make the natives stare.

Spoken.—Yes, ladies and gentlemen, here we have the largest, rarest and most extensive collection of intensely interesting animals on the face of the earth, imported at an enormous expenditure from all parts of the globe. I wish you all to distinctly understand that each and every person patronizing this exhibition will, upon purchasing tickets, be presented with a magnificent (kerosene) oil chromo portraying Sitting Bull wrestling with a straight Tuscarora war jig on the East-river Bridge. This exquisite masterpiece was designed expressly for this elephantine exhibition by half a gross of the most illustrious artists (on corned-beef and cabbage) in Christendom.

Chorus.
So pass right in, plank your tin,
You'll get your money's worth
Don't fail to see the chimpanzee
In The Greatest Show on Earth.

I've a royal Bengal tiger
From the Asiatic lands,
And a polar bear from Arctic seas,
Who walks upon his hands;
Leopards, elks and antelopes,
And an interesting gnu,
Who plays a game of muggins
With the giant kangaroo.

Spoken.—Here we have the giant Australian kangaroo, who climbs the highest tree in the forest, cracks nuts with his tail, and masticates his "peck" fluently in thirteen different languages. I assure you, my friends, it is the most extraordinary spectacle in the world to witness this docile creature and his boon companion, the interesting gnu, amusing themselves at the refined and intellectual game of muggins. This is one of the most classic and historical pastimes extant. So

Chorus.—Pass right in, etc.

THE FORTUNE-TELLER.

The deep interest taken in fortune-tellers and their wonderful powers of divination has induced us to import the marvelous "Lady of Mystery," whom we lay before you in one of her principal acts. "The Lady of Mystery" was found among a traveling band of gipsies in the ancient city of Aleppo. Her predictions had reached the ears of royalty itself, and she was frequently commanded to appear before the crowned heads of Europe to display her extraordinary powers. The precious gems presented to her outnumber those possessed by Janauschek, and it is only after the bitterness of her early life that induces her to continue to lead a gipsy's life. The war between Russia and Turkey was prophesied by her, and the prediction was published in THE CLIPPER, not later than a month after the war broke out! She foretold the passage of the Silver Bill, just subsequently to its veto by the President; and not only the speech of Howe, but the very words of the interview between Mines and Conkling, as published in *The New York World!* At this moment, through her knowledge of future events, we know what is to be the fate of Fernando Wood's Tariff Bill, and at the proper time the true facts will be disclosed. We have consented to her telling a few fortunes in private circles; and, to prevent a crowd, she has deemed it prudent to charge five dollars per head, the proceeds to be devoted to charitable purposes. Only ten cents to see this mysterious being. Walk right in. Children half price.

THERE'S A FACE THAT IS WREATHED BY THE PAST.

There's a face that is wreathed by the past,
By its memories, joyous and sad,
And again is engraved on my heart,
Though I'm changed since I was a lad;
When the world seemed always so fair
As I see it e'en now as I dream,
When the river of life was so calm,
Not a ripple o'er all the wide stream.

Chorus.
As it beams in my dreams of that world of my youth,
When we stood in this life's brightest sheen,
Oh, I still feel the thrill of a parting caress,
Though the sorrows of years intervene.

'Tis the queen of my happiest dreams,
Of sweet memory's sunniest hours,
That I crowned in the long, long ago
With the fairest of all the wild flowers;
Oft it beckons me back with its smile
As the blue eyes are sparkling as fair,
And the zephyrs of years that have flown
Softly ripping her golden hair.

Chorus.
As it beams in my dreams of that world of my youth,
When we stood in this life's brightest sheen,
Oh, I still feel the thrill of a parting caress,
Though the sorrows of years intervene.

Oft we're roaming again through the fields,
Far away o'er the course of life's stream,
And the joys of my childhood I taste;
'Mid the dross of my sorrows they gleam;
But the sun of my dreams ever fades,
Leaving me in the darkness alone,
Though the stars of sweet memory shine
Full as brightly as ever they shone.

Chorus.
As it beams in my dreams of that world of my youth,
When we stood in this life's brightest sheen,
Oh, I still feel the thrill of a parting caress,
Though the sorrows of years intervene.

SCOTT SCOULER.

Phila., Pa., April.

AT THE ARCH-STREET THEATRE, PHILADELPHIA, PA., IN 1834.

This theatre at the time whereof we write was under the management of Maywood, Rowbotham & Pratt. Miss Elphinstone made her American debut there Aug. 26, 1834, acting Juliet in "Romeo and Juliet." She made only a single appearance in New York, April 8, 1835, when she acted Ina in "Alfred the Great" for the benefit of Sheridan Knowles in the Park Theatre. She returned to England in 1836. Il Diavolo Antonio was a remarkable rope-dancer, and he had three sons, Antonio, Lorenzo and Augustus, the eldest of whom was ten years of age. They portrayed groups from the ancient masters with surprising address and skill. This was their first engagement in Philadelphia. W. B. Wood died in Philadelphia, Sept. 23, 1861; Robert Hamilton made his American debut in this theatre Aug. 25, 1834, acting Sir Benjamin Backbite in "The School for Scandal." In 1849 he returned to Scotland, his native land. James E. Murdoch is in retirement in Cincinnati, O. He occasionally appears in public as a reader. Thomas Faulkner died in Philadelphia, Pa., March 6, 1847; Mr. Crouta retired from the stage years ago. Miss Mr. Eberle was probably Charles, who was burned to death on the steamboat Lexington in 1840; Miss Lopez is now Mrs. Hall; Mrs. Maywood died in Cincinnati, O., about 1855. Bill contributed by Mr. Al. Wright of Philadelphia.

ARCH-STREET THEATRE.

Doors open at a quarter before 7. Performance to commence at half-past 7 o'clock precisely.
Box, 75cts.; Pit, 37½cts.; Gallery, 25cts. Checks not transferable.
Third appearance of
MISS ELPHINSTONE.
Fifth and last night of the engagement of
IL DIAVOLO ANTONIO,
from Drury-lane Theatre, London, and Park Theatre, New York, who has been universally acknowledged the most surprising and the most elegant rope-dancer in the world, and whose extraordinary exertions on the corde volante in all the principal theatres on the Continent have gained him the title of "The Little Devil."
SATURDAY EVENING, AUG. 30, 1834,
will be presented the play of

THE POINT OF HONOR.
Written by Charles Kemble, Esq.

St. Franc	Mr. Eberle
Valcour	Mr. Hamilton
Durimel	Mr. Murdoch
Stienberg	Mr. Faulkner
First Officer	Mr. Crouta
BERTHA (first time)	MISS ELPHINSTONE
Second Officer	Mr. Eberle
Lerant	Mr. Lloyd
Maid	Miss Lopez
Mrs. Melfort	Mrs. Maywood

After which, IL DIAVOLO ANTONIO
will appear and go through his unrivaled exhibition on the flying rope, introducing the following inimitable evolutions and attitudes: Il Salto de Carlo, or the Lion's Leap, la Grand Strabat, la Celebrio Supra la Testa, il Salto Mortalle, la Capriola, the Sea-syren, la Balanza del Mollinaro, etc. He will also represent, in full action, the position and expression of the following statues: ****, Belvidere, Mercury. (The remainder of the bill is mutilated.—ED.)

O DICKEY! TELL ME WHY YOU FAINT AWAY.

Ef you lisden to me youst a little vile
I will tole you 'bout a bully soldier-boy
Who was sparking mit a very pretty gal,
Dot he said would some day make his life von joy;
Und ven he go to see her, von fine nights,
He tell her dot he vas so awful prafe
Dot, should a t'ousand fights come und take her,
He would kill 'em dade, und pring her home all safe.

Spoken.—Yah, dot vas a ofal prafe mans; but you don'd can'd believe dem fellars what gets spooney over a gals, for I tole you he vas a fool; den he say he vas mad like py tam; but I said:

Chorus.—O Dickey! vould yons ever kill a mouses
'Cause he jump into yon poot youst out of play?
Or vould you drive a bat from out de houses?
O Dickey! tell me vy you faint away.

Some mans he vend und tole his gal about a mouses
Dot some fellah von tay put into his boot;
For dey said dot youst so sure as Dickey see him,
Right avay so quick he for dot door vould scoot;
Und ven he get dot No. 10 of his boot half on,
Und dot mouses he vas soon begun to play,
He kicked his boot about five t'ousand furlongs,
Und, py tam! dot fellah right away.

Chorus.—O Dickey! vould yons ever kill a mouses
'Cause he jump into yon poot youst out of play?
Or vould you drive a bat from out de houses?
O Dickey! tell me vy you faint away.

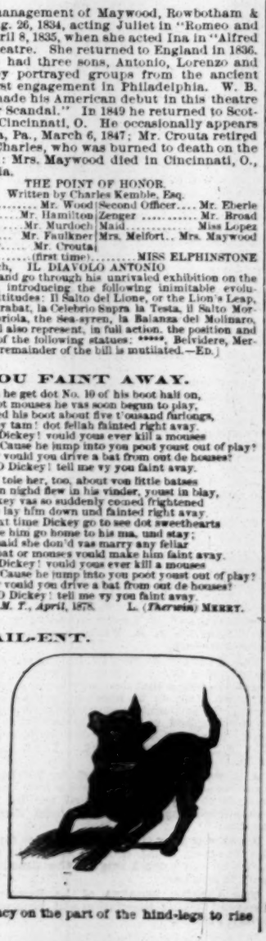
Und dey tole her, too, about von little bateas
Dot von night flew in his vinder, youst in blay,
Yen Dickey vas so suddenly coned frightened
Dat he lay him down und fainted right away.
So de next time Dickey go to see dot sweethearts
She tole him go home to his ma, und stay;
For she said she don'd vas marry any fellar
Dat a bat or mouses vould make him faint away.

Chorus.—O Dickey! vould yons ever kill a mouses
'Cause he jump into yon poot youst out of play?
Or vould you drive a bat from out de houses?
O Dickey! tell me vy you faint away.

Ft. Shaw, M. T., April, 1878. L. (*Darwin*) MERRY.

VERSATILITY OF TAIL-ENT.

This little animal is the identical dog whose tail curled so very tight that it lifted him off his hind-feet, of which you have no doubt read in our chronicles of remarkable events. It was impossible for him to keep his hind-feet on the ground—in fact, he was thrown forward on his fore-feet, and his appearance was that of a circus-performer walking on his hands. It was owing to this peculiarity in his powers of locomotion that he was noticed by a side-showman, who bought him for a dollar and a half, and made a show of him, by which he gained an ample fortune. When we bought him we applied a preparation which completely took the kink out of the tail, and he was thus enabled to go it on all-fours again. He is now a playful member of our family circle, at intervals turning up on his hands, and walking about the room merely for the amusement of the children, with whom he is a great favorite. This small dog should not be confounded with the dog of Montargis, whose performances are more of a dramatic character, and altogether of a different walk in life, as you may well imagine, if you are at all versed in dog-culture. As represented in our engraving, the little dog is in one of his playful moods; and even here you may observe a slight tendency on the part of the hind-legs to rise in the world. "Boys, keep off the grass!"



THE SWORD-WRESTLER AND KNIFE-JUGGLER.

This is another addition to our large and talented troupe. He was found in the bush in the "far Cathay," dying of fever. Our agent took him to his own caboose, employed the most skillful physicians to be found in that country, and had the pleasing satisfaction of seeing the native juggler restored to health and usefulness. He is one of the most remarkable performers the world has ever produced. As he appears at present, he is balancing on his forehead a cheese-knife, the point of which, as you will observe, has apparently sunk deep into the skull. That, however, is one of his minor feats, and is merely a prelude to the many wonderful things you will see him do ere the season closes. Although he has a careworn, haggard and hungry look, yet we can assure you that he is in the most rugged health. Strange as it may sound to you, it is really true that his sole diet consists of swords and stones, which he swallows without the slightest difficulty. You might suppose that he is troubled with dyspepsia, but he isn't; he prefers swords to pie. And cobblestones he gives the preference to over Little Neck clams! We have endeavored to train the other members of the troupe on the same diet, through motives of economy; but they object on principle, and strenuously resist all efforts to force that kind of provender down their throats. Before the close of the season he will perform the greatest feat ever attempted. Instead of standing as you now see him, he will reverse the order of things, and *balance himself on the point of the cheese-knife!* This must be seen to be believed. There are jugglers who are not very expert at swallowing swords and knives, and similar things, and they in time come to grief in consequence of the knives passing beyond their control, out of their reach, as it might be. Only a short time ago a man died in a very mysterious manner, the doctors called in to see him not being able to locate the seat of his disease, and therefore they could not prescribe with any hope of helping the patient. After his death an examination was made, and in his stomach between fifty and sixty knives were found, his digestive powers not being able to do anything with such hard and innutritious fare. Now, had this man understood his business like the juggler we present to your notice, such a thing would never have happened, and the deceased might have lived to this day, unlamented and unsung. Other unskillful knife-swallowers should be cautious how they eat knives, and masticate their food well before swallowing it.

CURIOUS PLAYBILLS.

COMPILED FOR THE NEW YORK CLIPPER,
BY J. WIGHT.

The playbill that announced the opening of the new theatre in Drury-lane, shortly after the Restoration, when stage plays, which had been so long suppressed, burst forth with an effulgence then unprecedented, is asserted on excellent authority to have been the earliest instance of the actors' names being affixed to the characters they represented. The following is a copy of the first playbill of Drury Lane:

By His

BASEBALL.

NEW HAVEN vs. RUSSELL MILITARY ACADEMY.

In our last issue we announced that Ben Douglass had engaged the Brooklyn Atlantics to play as the New Haven professional International nine for 1878. The team left Brooklyn on Monday night, and on Tuesday, April 23, they played their first game in New Haven, having for contestants the nine of Russell's Military Academy. The new ing Cummings behind the bat very finely, he put- batting of the local players secured the victory for them, Burkalow falling an easy prey.

NEW HAVEN.	T.	R.	IB.	PO.	A.	E.	ACADEMY.	T.	R.	IB.	PO.	A.	E.
Gormley, 2b.	5	4	2	2	2	0	Fowler, s.	4	1	1	1	5	3
McCabe, 3b.	5	2	2	2	2	1	Gunster, 3b.	4	0	0	1	2	2
Barrett, l. f.	5	2	2	3	0	0	Holland, 1st	4	0	0	13	0	2
Ring, r. f.	6	1	1	1	0	0	Park, c. f.	4	0	0	0	0	0
Moore, 1st b.	5	3	2	7	0	0	Rhodes, c. f.	4	0	0	0	0	0
Barnie, c.	5	2	3	9	4	1	Stevens, l. f.	3	1	0	3	0	0
Cummings, p.	5	1	1	0	7	0	Butler, 2d b.	3	0	0	4	5	2
Gill, s. s.	4	1	1	4	3	0	Booth, c.	3	0	0	4	5	2
Horton, c. f.	4	1	2	0	0	0	Osborne, p.	3	0	1	1	2	2
Totals.	44	16	18	27	14	3	Totals.	32	2	4	27	20	14

New Haven	3	0	0	0	0	0	0	0	0	0	0	0	0—2
Russell's M. A.	0	0	0	0	0	0	0	0	0	0	0	0	0—0

Runs earned—New Haven, 2; Russell's, none. Umpire, Mr. Gallagher of New Haven. Time, 2h. 10m.

YALE vs. LIVE OAK.

The Yale University nine visited Lynn, Mass., April 23, and there played with the Live Oaks on the West Lynn grounds. Their rivals, the Harvard champions, defeated the Live Oaks by 14 to 1 and 3 to 1 during April, and the Yale team fully expected to follow suit; but, though they played a very good game, they found the professionals too much for them. Ives caught finely, putting out seven men, and played without an error. Lamb's pitching, too, was effective, the Live Oaks only scoring six base-hits off his pitching. Hutchinson's short-field work was very good, and Parker did well at third base, while Brown specially distinguished himself at left field. Downer at first base played excellent work, as usual. Spence's third-base play was a feature on the other side, Price also pitching with good effect.

LIVE OAK.	T.	R.	IB.	PO.	A.	E.	YALE.	T.	R.	IB.	PO.	A.	E.
Simonds, r. f.	5	1	0	5	2	0	Smith, r. f.	4	0	1	2	0	0
Sullivan, c.	4	0	0	4	2	0	Clark, 2d b.	3	0	0	0	0	2
Gillespie, 2b.	4	1	1	2	5	0	Hutchinson, s.	3	0	0	1	3	1
Bay, s. s.	4	0	0	1	1	1	Parker, 3d b.	3	0	1	1	5	1
Leary, c. f.	4	0	1	1	0	0	Downer, 1b.	4	0	0	13	0	0
Lapham, 1b.	4	1	1	10	0	0	Phillips, l. f.	4	2	1	2	3	1
Phillips, l. f.	4	2	1	2	3	1	Spence, 3b.	4	0	0	1	1	2
Spence, 3d b.	4	0	0	1	1	2	Lamb, p.	3	0	0	0	4	0
Price, p.	4	0	0	0	0	0	Ives, c.	3	0	0	4	3	0
Totals.	37	7	6	27	19	2	Totals.	29	0	3	27	13	5

Live Oak	0	0	0	0	0	0	5	0	2	0	0	0	0—7
Yale	0	0	0	0	0	0	0	0	0	0	0	0	0—0

Earned runs—Live Oak, 2. First base on errors—Live Oak, 3; Yale, 1. Bases called—off Price, 17; off Lamb, 18. Strikes called—on Price, 11; on Lamb, 13. Umpire, Henry Murphy of Lynn. Time, 2h.

MANCHESTER vs. ROCHESTER.

An International championship match was played by the above clubs at Manchester, N. H., April 22. Each nine fielded finely, but the heavy them, Burkalow falling an easy prey.

MANCHESTER.	R.	IB.	PO.	A.	E.	ROCHESTER.	R.	IB.	PO.	A.	E.
Cogswell, 1st b.	1	0	13	0	0	Reid, 2d b.	0	1	2	3	0
Corcoran, 2d b.	0	0	0	0	0	Eldridge, s. s.	0	1	0	5	1
O'Rourke, c. f.	1	4	3	0	0	Thomas, c. f.	0	1	1	0	0
Leary, l. f., p.	0	2	1	1	0	Barnes, 2d b.	1	1	2	0	1
Caskins, c.	0	0	1	5	0	Burke, s. s.	1	0	1	3	2
Dailey, s. s.	0	1	1	0	2	Goldsmith, p.	0	0	0	2	0
Hawkes, 2d b.	1	1	2	2	1	Bradley, 1st b.	0	2	18	0	0
Bowen, r. f.	1	1	1	0	0	Doscher, 3d b.	0	0	0	1	0
Woodhead, 3b.	0	1	0	2	2	Smith, r. f.	0	1	0	0	0
Snigg, p.	1	1	0	2	0	Totals.	3	9	17	27	18	4
Totals.	5	12	27	15	5								

Times at bat—Manchester, 43; Rochester, 31. Earned runs—Manchester, 7. Left on bases—Manchester, 8; Rochester, 4. Strikes called—Snigg, 12; Leary, 2; Goldsmith, 2. Passed balls—Kelley, 1; O'Rourke, 1; Woodhead, 1. Wild pitch—Leary, Dailey, Crane, 2; Thomas and Barkalow. Umpire, G. F. White. Time, 2h. 10m.

UTICA vs. CRICKET.

On Saturday afternoon, April 20, the Utica nine appeared in Binghamton, N. Y., and by better fielding won a creditable victory from the Cricketers.

CRICKET.	T.	R.	IB.	PO.	A.	E.	UTICA.	T.	R.	IB.	PO.	A.	E.
Dickerson, lf.	4	2	2	1	0	0	Purcell, p.	5	0	1	0	0	0
Stoughton, cf.	4	1	2	0	0	0	McGuire, 1b.	5	0	1	14	0	0
McClure, c.	4	1	0	6	0	2	Latham, 2d b.	5	0	1	1	4	0
Piggott, c.	4	1	1	10	0	1	Latham, lst b.	4	1	1	10	0	1
James, r. f.	4	0	3	1	0	0	Rich'dson, cf.	5	1	1	2	6	0
Smiley, s. s.	4	5	0	1	1	2	Richmond, ss.	4	1	1	1	2	0
Shoupe, 2d b.	4	1	1	2	2	1	Schmidt, ss.	4	1	1	1	2	1
Ward, p.	3	0	0	2	5	2	Kennedy, lf.	4	2	4	3	0	0
Morrissey, 3b.	3	0	0	0	4	0	Roche, c.	4	2	2	4	2	0
Totals.	36	5	11	27	17	8	Alcott, r. f.	4	0	0	0	4	2
Cricket.	3	0	0	0	0	0	Totals.	40	7	11	27	18	6
Utica.	0	0	0	0	0	0							

Balls called—Ward, 15; Alcott, 14. Strikes called—Utica, 2. Left on bases—Cricket, 4; Utica, 6. Wild pitches—Ward, 2; Latham to McGuinness. Umpire, H. D. Mix. Time, 2h.

HORNELL vs. SPRINGFIELD.

The Hornells of Hornellsville, N. Y., were at Springfield, Mass., April 23, when they obtained a victory over the local club, in a game unmarked by any unusually fine exhibition of skill. Curran, late of Brooklyn, who is to supplant Hickey as catcher for the Springfields, was on the ground, but did not play, being disabled by a boil. Hodes played his last game in the Springfield team, and the nine may be otherwise changed for the better.

SPRINGFIELD.	T.	R.	IB.	PO.	A.	E.	HORNELL.	T.	R.	IB.	PO.	A.	E.
Brady, 2d b.	4	1	1	2	2	0	Burns, 3d b.	5	2	2	4	0	1
Barry, c. f.	4	1	2	2	0	0	Derby, c.	5	1	0	10	1	0
First, s. s.	4	0	1	1	3	0	Dunlap, 2d b.	5	1	0	1	2	0
Root, 1st b.	4	0	0	9	0	0	Myers, l. f.	4	0	0	0	0	1
Corcoran, p.	4	0	0	0	1	0	Myers, l. f.	4	0	0	0	0	1
Hackett, 3b.	4	0	0	3	2	1	Clark, s. s.	4	0	0	0	0	0
Canary, l. f.	4	0	0	4	0	1	Keenan, c. f.	4	0	0	0	0	0
Hickey, c.	4	0	0	4	0	0	Dixon, s. s.	3	1	1	1	2	3
Hodes, r. f.	3	0	0	0	0	1	Rapp, 1st b.	3	1	0	9	0	0
							Critchley, p.	3	0	2	1	0	1
Totals.	35	2	5	27	14	19	Totals.	35	5	5	27	20	8

Springfield.	0	0	0	0	0	0	0	0	0	0	0	0	0—0
Hornell	0	0	0	0	0	0	2	0	0	2	0	1	0—5

First base on errors—Springfield, 5; Hornell, 5. Struck out—Springfield, 1; Hornell, 4. Balls called—Corcoran, 11; Critchley, 18. Strikes called—Corcoran, 7; Critchley, 19. Double-plays—Fitts and Brady, 1. Passed balls—Keenan, 1; Hickey, 3. Umpire, Charles Fields of Springfield. Time, 1h. 50m.

STAR vs. AUBURN.

The Auburn Club visited Syracuse, N. Y., April 23, and committing a great number of fielding errors, while doing little execution with the stick, they were easily beaten by the Stars.

STAR.	T.	R.	IB.	PO.	A.	E.	AUBURN.	T.	R.	IB.	PO.	A.	E.
Dorgan, l. f.	4	0	0	1	0	1	Roseman, 1b.	4	0	1	14	0	2
Farrell, 2d b.	5	2	2	2	2	1	Snyder, 2d b.	4	0	1	2	4	0
Mack, c.	4	2	0	2	1	0	Fisher, s. s.	4	0	0	1	2	3
McKin'on, lb.	4	1	1	9	0	0	Rocap, l. f.	5	1	3	2	3	1
Adams, c. f.	4	1	2	2	0	0	Miller, c. f. & c.	4	0	3	0	1	0
Mansell, r. f.	4	0	0	1	0	0	Newkep'k, p.	4	0	0	1	0	0
Creyman, p.	4	0	1	0	4	0	Reiss'r, c. & c. f.	3	0	0	1	0	0
Rickert, s. s.	4	0	1	1	2	2	Fair, 3d b.	3	0	0	2	0	1
Gyne, 3d b.	4	0	1	1	1	2	Welch, r. f., p.	3	1	1	1	2	2
Sweppert, r. f.	4	0	0	1	0	0							
Campbell, lb.	3	0	0	5	0	2							
Totals.	35	7	8	27	10	8	Totals.	34	3	9	27	18	10

Star	0	0	0	0	0	0	0	0	0	3	0	4	0—7
Auburn	0	0	0	0	0	0	0	1	0	0	2	0	0—3

Earned runs—Star, 2. Auburn, 1. First base on errors—Star, 4; Auburn, 3. Left on bases—Star, 7; Auburn, 6. Struck out—Mack, Sweppert, Campbell, Snyder, Fisher, Rocap, Miller, Welch, 1. Balls called—Macullar, 14; Neagle, Joseph Young.

WAVERLEY vs. EXCELSIOR.

The first game for the championship of Maryland and the District of Columbia was played at Newington Park, Baltimore, on Monday, April 22, between the Excelsior and Waverley Clubs of Baltimore, with the following result:

WAVERLEY.	IB.	PO.	A.	E.	EXCELSIOR.	R.	IB.	PO.	A.	E.
Morgan, c.	2	10	0	0	Dulany, l. f.	0	0	2	0	0
Busic, l. f.	0	1	0	0	Welsh, c.	0	0	1	4	0
Dailey, p.	1	1	1	3	Stone, 2d b.	0	1	4	4	0
Fouts, 1st b.	0	1	12	0	Marshall, 1st b.	0	1	11	0	0
Frazier, 3d b.	0	0	1	3	Benson, c. f.	0	1	1	0	0
Pryor, 2d b.	0	2	0	2	Tucker, p.	1	0	1	3	0
Matthews, s. s.	0	0	2	2	Bosley, 3d b.	0	0	1	2	0
Heyward, c. f.	0	0	0	0	Scharf, s. s.	0	0	1	2	2
Slade, r. f.	0	0	0	0	Haddock, r. f.	0	0	0	0	0
Totals.	1	7	6	27	14	5	Totals.	1	3	4	27	15	2

Waverley	0	0	0	0	1	0	0	0	0	0	0	0	0—1
Excelsior	0	0	0	0	0	0	0	0	0	1	0	0	0—1

Umpire, Wm. Laughlin. Time, 1h. 40m.

The Waverleys outplayed the Excelsiors at every point. The best playing was done by Matthews and Pierce of Waverley, and Bosley of Excelsior.

TECUMSEH vs. ATLANTIC.

The following is the score of a game played at London, Ont., April 19, between the International champions and the Canadian amateur champions of that city, in the presence of about two thousand people. The game was exciting from first to last, many thinking at one time that the amateurs would win, their playing being very fine, especially the pitching and catching.

TECUMSEH.	R.	IB.	PO.	A.	E.	ATLANTIC.	R.	IB.	PO.	A.	E.
Reid, 2d b.	0	0	1	3	0	Hall, c. f.	0	1	1	0	0
Eldridge, s. s.	0	1	1	0	1	Barnes, 2d b.	1	1	2	2	0
Thomas, c. f.	0	1	1	0	0	Burke, s. s.	1	0	1	3	2
Barnes, 2d b.	1	1	2	0	1	Goldsmith, p.	0	0	0	4	0
Burke, s. s.	1	0	1	3	2	Bradley, 1st b.	0	2	18	0	0
Goldsmith, p.	0	0	0	2	0	Doscher, 3d b.	0	0	0	0	0
Bradley, 1st b.	0	2	18	0	0	Smith, r. f.	0	1	0	0	0
Doscher, 3d b.	0	0	0	0	0	Totals.	2	7	27	21	10
Smith, r. f.	0	1	0	0	0						
Totals.	2	7	27	21	10						

Tecumseh	0	0	0	0	0	0	0	0	0	0	0	0	0—0
Atlantic	0	0	0	0	0	1	0	0	0	0	0	1	0—2

Earned runs—Atlantic, 2. First base on errors—Tecumseh, 2. Left on bases—Tecumseh, 4; Atlantic, 3. Struck out—Burke, Goldsmith, 2; Hall, Barnes, 2d b. Passed balls—Eldridge, 2; Bradley, 2d b. Wild pitches—Goldsmith, 2; Burke, 2. Umpire, Charles Fields of Springfield. Time, 1h. 50m.

PRINCETON vs. RESOLUTE.

The Princeton College nine took the field against a professional team on April 23 for the first time this season, their opponents on the occasion being the new Resolute nine of Elizabeth, one of the International teams of 1878. The contest proved to be a close and interesting one, and it resulted in the creditable success of the collegians.

RESOLUTE.	T.	R.	IB.	PO.	A.	E.	PRINCETON.	T.	R.	IB.	PO.	A.	E.
N'Pharmal, lf.	4	1	0	0	0	0	Kaige, 1st b.	4	0	0	0	0	1
Farrow, c.	4	1	2	9	7	3	Furman, p.	4	0	1	2	0	3
West, 2d b.	4	1	2	2	4	0	Frinkh'a'r, c.	4	0	1	11	1	4
Austin, c. f.	4	0	0	1	1	0	Frinkh'a'r, c.	4	0	1	11	1	4
Freeman, p.	4	0	1	0	2	0	Hunt, 2d b.	4	0	2	1	3	0
Ricker, r. f.	4	0	0	1	0	2	Hammell, ss.	4	0	1	2	3	2
Gyne, 3d b.	4	0	1	1	1	2	Clark, r. f.	4	1	0	2	1	0
Sweppert, r. f.	4	0	1	1	0	0	Reiss'r, c. f.	3	0	0	2	0	0
Campbell, lb.	3	0	0	5	0	2	Fair, 3d b.	3	0	0	2	0	1
							Welch, r. f., p.	3	1	1	1	2	2
Totals.	35	2	4	27	12	12	Totals.	36	3	6	27	15	8

Resolute	2	0	0	0	0	0	0	0	0	0	0	0	0—2
Princeton	0	0	0	0	0	0	0	1	0	0	0	2	0—3

Earned runs—Resolute, 1; Princeton, 0. First base by errors—Resolute, 4; Princeton, 6. Umpire, Mr. Horton of the Princeton Club. Time, 1h. 50m.

AMHERST vs. WESTBORO.

The Amherst College nine appointed April 23 as their opening day for 1878, but it proved to be a very disagreeable day—wet, chilly and unpleasant. Still the "boys" gathered on the field, and, despite the unpropitious condition of things, had their opening game with the Westboro nine.

AMHERST.	R.	IB.	PO.	A.	E.	WESTBORO	R.	IB.	PO.	A.	E.
Church, s.	0	1	0	2	2	Gilligar, c.	0	0	2	3	4
Hall, c.	0	1	1	0	1	Craven, 2d b.	1	2	3	4	0
Pumpelly, 1st b.	0	1	1	0	0	Quinn, 1st b.	0	0	13	1	0
Packard, 2d b.	0	0	3	0	1	Quinn, l. f.	0	0	0	1	0
Pratt, p.	0	0	0	6	0	3	Porter, c.	1	0	0	9	0	1
Crittenden, 3b.	0	0	2	2	1	Gardner, p.	0	0	0	1	6	0	
Andrews, p.	0	0	1	1	6	Keefe, 3d b.	0	0	1	0	1	3	2
Tower, c. f.	0	1	1	1	0	Welsh, r. f.	0	0	0	0	0	0	
Whitney, r. f.	0	0	2	0	0	Tierney, s. s.	0	0	1	1	1	2	
Totals.	0	4	11	12	11	Totals.	2	3	24	12	13	8	

Amherst	0	0	0	0	0	0	0	0	0	0	0	0	0—0
Westboro	0	0	0	1	0	0	2	0	0	0	0	0	1—3

Runs earned—Somerset, 2. Strikes—off Gardner, 25; off Andrews, 32. Bases called—on Gardner, 17; on Andrews, 15. Umpire, George Dwight, Amherst '78. Time, 1h. 40m.

PECK & SNYDER advertise that they have just published a new illustrated catalogue, giving particulars in regard to all amusement implements, &c.

HARVARD vs. MANCHESTER.

The game between these nines played in Boston, Mass., April 25, was, like the twenty-four-inning game played by them last year, a tie. The first inning was signalized by a fine catch by Nunn, who ran down into left field to get it. Harvard got in two earned runs in the second inning by two singles by Wright and Sawyer, and continued to go out in one-two-three order until the seventh inning, when they batted for three earned runs. Kelly led off with a two-base hit, and O'Rourke followed with a single, which brought Kelly in. Leary got to first on an attempt to put O'Rourke out at third. Dailey and Hawkes got to first by O'Rourke and Leary trying to run in on the hits and being put out at home. Bowen hit a two-baser, which brought Dailey and Hawkes in. He was left at second, as Woodhead struck out, leaving Manchester one in advance. This inning was played amidst the greatest excitement, there being men on second and third bases all through the inning, and it speaks well for the steadiness of the Harvards that they played here without an error. The Harvards squared things in the eighth inning by earning another run. Fessenden led off with a two-baser, Ernst sent him to third with a single, and Wright brought him home on a sacrifice hit—a slow one to second base. In the ninth inning for the Manchesters, who were last at the bat, looked bad for the Harvards, as Leary struck out, and O'Rourke was caught trying to steal second. Dailey was then put out on three strikes, and the game ended. Harvard came down smartly. O'Rourke led at the batting, but Nunn, for Harvard, played exceedingly well at short. Sawyer displayed his old-time accuracy, and Fessenden played left as well as it could be. Hawkes played well for Manchester. The score will show that Harvard outbatted and outfielded Manchester. Harvard's single error was a difficult fly muffed by Howe in the first inning.

HARVARD.	T.	R.	IB.	PO.	A.	E.	MANCHESTER.	T.	R.	IB.	PO.	A.	E.
Thayer, 3d b.	5	0	3	0	1	0	Cogswell, lb.	4	0	0	12	0	0
Tyng, c.	5	0	1	11	3	0	Kelly, c.	4	1	1	3	0	0
Fess'den, l. f.	4	1	1	3	0	0	O'Rour'e, c. f.	4	1	0	3	0	0
Ernst, p.	4	0	2	0	9	0	Leary, p.	4	0	0	1	11	0
Holden, r.	4	0	0	1	0	0	Dailey, s. s.	4	0	0	1	5	0
Wright, lb.	4	1	1	11	0	0	Hawkes, 2b.	3	1	0	4	5	0
Howe, c. f.	4	1	1	1	0	1	Bowen, r. f.	3	0	1	0	0	0
Nunn, s. s.	4	0	1	1	4	0	Wood'd, 3b.	4	0	0	2	3	1
Sawyer, 2d b.	4	0	2	3	1	0	Snigg, l. f.	3	0	0	2	0	1
Totals.	38	3	12	27	19	1	Totals.	32	3	5	27	22	5

Harvard	0	0	0	0	0	0	2	1	0	0	0	0	0—3
Manchester	0	0	0	0	0	0	2	0	0	0	0	1	0—3

First base on errors—Harvard, 2; Manchester, 1. Runs earned—Harvard, 3; Manchester, 1. Bases called—off Ernst, 5; off Leary, 16. Strikes called—on Ernst, 18; on Leary, 24. Strikes missed—Ernst, 22; Leary, 33. Fouls—Ernst, 11; Leary, 25. Double-play—Hawkes and Cogswell. Umpire, G. White of Lowell. Time, 1h. 45m.

TECUMSEH vs. ATLANTIC.

A big crowd witnessed the game between these nines at London, Ont., April 19. Till the fourth inning not a run was scored on either side, when Eldridge got in a base-hit. He attempted to steal second, but was caught and touched by Barnes. The play, however, failed to hold the ball, and Eldridge followed up his good luck by coming home on a passed ball. Steeds also had pretty much the same kind of luck in passing around, and the third run was let in by a passed ball. One of the features of the game was a remarkably quick throw to catch the batter at first. Reid first fumbled the ball, but, running after and catching it, he threw it before he properly recovered himself, and did it so well as to elicit loud applause. The last two runs for the Tecumsehs were made by Barnes and Burke by good hits and cheek in base-running. Smith made the most brilliant catch of the game.

TECUMSEH.	R.	IB.	PO.	A.	E.	ATLANTIC.	R.	IB.	PO.	A.	E.
Cogswell, 1st b.	1	0	13	0	0	Reid, 2d b.	0	1	2	3	0
Hornung, l. f.	1	0	0	0	0	Eldridge, s. s.	0	0	0	5	6
Hall, c. f.	0	0	1	0	0	Thomas, c. f.	0	1	1	0	0
Barnes, 2d b.	1	1	2	2	0	Barnes, 2d b.	1	1	2	0	1
Burke, s. s.	1	0	1	3	2	Gillean, c. f.	1	1	1	0	0
Goldsmith, p.	0	0	0	2	0	McLean, l. f.	0	1	1	0	0
Bradley, 1st b.	0	2	18	0	0	Smith, 1st b.	0	1	12	0	0
Doscher, 3d b.	0	0	0	1	0	Steeds, 3d b.	1	1	1	2	0
Smith, r. f.	0	1	0	0	0	Thompson, c.	0	1	5	2	0
						Emslie, p.	0	0	0	5	2
						Welsh, r. f.	0	0	1	0	0
Totals.	4	5	27	21	10	Totals.	3	7	27	17	9

Tecumseh	0	0	0	0	0	0	0	0	0	0	0	0	0—0
Atlantic	0	0	0	0	0	1	0	0	0	0	0	0	0—1

Earned runs—Tecumseh, 1. Atlantic, 1. First base on errors—Tecumseh, 0; Atlantic, 0. Left on bases—Tecumseh, 6; Atlantic, 7. Struck out—Goldsmith, 3; Emslie, 12. Strikes called—Goldsmith, 9; Emslie, 12. Strikes called—Atlantic, 3. Umpire, T. Brunton.

HORNELL vs. LOWELL.

Thursday, April 25, the Hornells defeated the Lowells on the grounds of the latter club. A small number of people witnessed the game, owing to the threatening weather. The wind was directly against the batting, but favorable for pitching, as the small number of hits will testify. Hawes opened for the Lowells with a safe hit, stole second, took third on Derby's muff, and came home on Arthur Whitney's base. In the third inning Derby scored on errors by A. Whitney and Wright, and in the eighth Clapp opened with a long two-base drive, and scored an earned run on Burns' long baser between right and centre fields. It was a pitching game, and devoted of interest. Keenan's catching was good.

HORNELL.	R.	IB.	PO.	A.	E.	LOWELL.	T.	R.	IB.	PO.	A.	E.
Burns, 3d b.	4	0	1	1	0	Hawes, c. f.	4	1	1	1	0	0
Dunlap, 2d b	4	0	1	1	0	Whitney, l. f.	4	0	0	1	0	0
Myers, l. f.	4	0	0	0	0	0	Foley, p.	4	0	0	1	0	0
Critchley, p.	4	0	0	0	0	0	Powell, 1st b	4	0	0	12	0	0
Baker, c.	4	0	0	2	0	0	Whitney, 3b.	4	0	0	2	2	2
Keenan, c.	4	0	1	12	1	0	Sullivan, c.	4	0	0	2	2	1
Dixon, s. s.	4	0	0	2	2	0	Taylor, l. f.	4	0	0	2	0	0
Clapp, 1st b.	3	1	1	9	0	0	Laery, r. f.	4	0	0	2	0	0
Derby, r. f.	3	1	0	0	1	1	Rowen, r. f.	0	0	0	1	0	0
							Woodhead, 3d b	0	0	0	2	0	0
Totals.	33	2	3	27	6	3	Totals.	32	1	4	27	12	5

Lowell	1	0	0	0	0	0	0	0	0	0	0	0	0—1
Hornell	0	0	1	0	0	0	0	0	0	1	0	0	0—2

Run earned—Hornell, 1. Struck out—Burns, Meyers, Critchley, Knight, Booth, A. Whitney and Powell. First base on errors—Lowell, 2; Hornell, 3.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, April 29.

LADIES' LIST.

Amee's Opera Co., Band leader of Antonini, Miss Arlington, Spray Armond, Asena Allen, Georgia Atkinson, Maude Anderson, Louise Branscombe, Maude 3c.
Benson, Alice Blande, Edith (2) Bridges, Winona Beaumont, Nellie Brimmer, Nellie Beaumont, Stella (3) Brown, Fannie(vocalist) Buchanan, Virginia Bradley, Lenora Brooks, Nellie (with Geo. Kurtz) Bateman, Alice "Cosh-ady" Charles, Merce L. Coleman, Clara (of Coleman Sisters) Clarke, Lillian Cleves Celeste, Nellie Conchita, Miss (of French Blondes&Co.) Davenport, Fannie Derby, Emelie Mile-Sq. Duncan, Hettie De Lisle, Maude De Cort, Ida Ellis, Lillie (2) Estelle, Katie Forrest, Lillian France, Mrs. S. C. Freeman Sisters
Franzini, Mlle. (violoncipidist) Fox, Annie (2) Griffin, Lillie Granger, Mrs. Willis Garretson, Fannie Gilday, Fannie Sean—(2) Goss, Mrs. J. Herring, Fannie (2) Hogan, Sadie Hastings, Kate Herbert, Carrie Harkins, Miss (with Jarrett& Palmer) Hoffman, Emma Hallett, Alta Irving, Henrietta Irwin Sisters Jeffreys, Ida Jester, Mrs. Bessie W. Kneass, Mrs. Nelson Kellogg, Alice 63c. Kimberley, Bessie (2) Kent, Fannie La Pauline, — Leonard, Annie Larkell, Nellie Lorenzo, Mlle. Lucille, Fannie Livingston, Ida (opera "bur") Lewis, Mattie Morris, Clara Mayo or Mags, Minnie Montrose, Kate Mitchell, Lottie Morton, Mrs. J. W Marshall, May McDonald, Nellie
Naulb, Juliette Morris, Kate McNellis, Kittie (actress) Marshall, Florence (vocalist) Newton, Eliza Oates, Mrs. Alice Pomeroy, Louise M Pinaud, Juliette Plattner, Mrs. Elenora Robeson, Erba(2) Richards, Nellie Rose, Lu-lu Rainforth, Alice Ransom, Alice (2) Richards, Bella Richmond, Josie Steele, Sallie Sarony, Nellie Stone, Mrs. Emma (of Forrester's Co.) Smithson, Georgia Lic. Sefton, Maude Starr, Susie Sargent, Lillie Savory or Sarony, Ida St. Felix Sisters 6c. St. Clair, Sadie Thomas, Mrs. Blanche (3) Van Debogart, Mrs. Hedricks Wyndham, Alice Warner, Jessie Warner, Ella (2) Wilkinson, Mrs. Chas. Warren, Lizzie (song and dance) Watson, Annie

GENTLEMEN'S LIST.

Arnold, A. D.
Atmer, H. P.
Alcock, C. M.
Aiken, F. E.
Aliyne, E. T. J.
Ames, Emile
Ammon, S. (3)
Arlington, J. V.
Auburg, Prof.
Austin Bros. (rifle "biz")
Barnum, Ed. (canvas-man)
Burroughs, Wm. F. 3c.
Barrett, Lawrence 8c.
Beiden, E. P.
Binney, F (of Gibson & Binney)
Burton, J. (of Burton & Udell)
Blanchard, Harry
Burgess, Joe
Bates, Capt. M. V. (2)
Barney, Master
Birdsell, C. F.
Bristol, W. H.
Burke, John (of Texas Jack's Co.)
Bush, I. T.
Booth, L. M.
Berger, F. G.
Benedict, Lew(2)
Benton, Chas.
Byron, O. D.
Boyd, Charlie
Booth, Edwin
Brown, Dick (banjoist)
Barton, Clarence (banjoist)
Cassidy, G. H.
Carlin, J. H.
Casey, Charlie
Chapman, F. M.
Carter, J. H.
Conner, Fred
Clark, Wm. (manager)
Claywood, C. C.
Clifton, F. B.
Conners & Kelly
Clark, Thos. Geo.
Carroll, R. M.
Carnes, J. W.
Catlin, J. W.
Coullin, Frank
Carroll, Wood, J. E.
Harris & Carroll)
Coney, G. W.
Crosely, John
Cooper, H. (of World's Wonders)
Crosby, Geo. H.
Clapp, Lew
Cook, C. Ally
Carey & Mack
Crane, M. O.
Chaloner, Prof. (ventriloquist)
Coup, Zack
Campbell, Ned
Derrier, Harry (pianist, etc.)
Clapham, J. H.
Corvello, Bob
Daley Bros.
De Haven, Claude
Dingess, John A.
Dashington, Jerry
Dumont, Frank
Deaken, Harry (manager)
Daly, Augustin
Dickson, John E
Dziehanty & Heng
De D'Artrey, Wm.
Delano, Jeppe
Dillon, Sam
Ennis, John (3)
Ellis, Chas. H. (gymnast)
Eubank, Dr. Jos.
Emmet, J. K.
Enos, Albert G.
Fleury, Fernando
Fowler, W. W.
Ferranti, Sig. P.
Florentine, Mons. (2)
Forester, Bruce
Fowler, T. B.
Ferguson & Mack
Fulton, John
Freise, A.
Florence, W. J.
Ferron, John J.
Graham, J. A. (Irish "bit")
Gardner, Frank A. (Gayler, F. C. (2)
Good, C. M.
Goodwin, Jas. M.
Gessley, Prof. S. (2)
Golden Troupe
Gorman, J. (3)
Gilday, Mr. (of Gilday & Turner)
Goulding, John
Guy, W. H. (2)
Hughes, Nick (minst. "biz")
Hussey, Frank
Harris, T. (of Harris & McNiece)
Howard, C. L. (manager)
Harris, Chas.
Hogan & Wood, Profs.
Hawkins, D. R. (of Wagner's Minst.)
Holmes, Theo.
Hall, Bob
Hollene, E. M. (of Sprague's Minst.)
Harris, F. D. (2)
Howard, Frank
Hennessey, F. (of Hennessey Bros.)
Henry, W. B.
Hall, Clinton
Holbrook, Dave (comedian)
Hill, James
Holloway, Jas. (clown) (2)
Heylin, Thos. (clothier)
Hayle, Wm.
Harrigan & Hart
Harrington, F. (of Campbell's Co.)
Henderson, Al
Howard, Billy (circus "biz")
Homer, Mr. (of Emerson's Minst.)
Hendershott, Dow.
Jones, Prof. C. A.
Joell, Tom
Julesne, H. E.
Jackson, J. E.
Jarrett & Palmer
Johnson, Burt
Knight, Geo. S.
Kearney, James
Kelly, W. C.
Kirbey & Cox (2)
Klarud, Oscar (2)
Kersands, Billy
Klein, Otto 6c.
Kelly, J. (of Kelly & Neary)
Le Clair, Jas. & Leona
Leland, Matt
Levitt, Andy (wig-maker)
Lorella, John (of the Lorellas)
Levantine, Fred
Lladley, Harry
Leonard, Prof. J.
Lounsbury, Geo. W. (2)
Lee, J. H.
Lingard, W. H.
Lipman, Al S.
La Roze, M.
Lingham, Mat
Lamont, J. C.
Lucas, Saml.
La Rue, Edward
Murphy & Mack
Mortimer, G. A.
Murphy, Joe
Moore, Fred A.
Marks, H.
Maguire, F. T. (manager) (2)
Mayo, Frank
Macart, Fred
Martens, Jos.
Murphy, Con T.
Mace, T. E.
Melville, Chas.
Mackenzie, Archie
McEvoy, Mr. of Oolseum, Detroit 6c.
Morris, Lew
Melville, Dick
Mordaunt, Frank
Mullen, J. J.
Martin, Jack
McBride, John
Mealy, J. (of Marlow & Mealy)
McIntyre & Heath
Welling, Jack
Murphy, G. (of Murphy & Shannon)
Murphy, C. T.
Mason, J. L.
McGregor, Wm.
Nelson & James
Newton, Lincoln G.
Norton, Wash
Newell, Yank U. D. (2 5c.
Nobles, Milton
Orrin Bros.
O'Brien, Mr. (care Mrs. Quinn)
Peasley, Harry
Perham, Chas. (6) 6c.
Perry, C. M.
Petrie & Fish (2)
Parker, H. M.
Pico, C. (2)
Porter, R. C.
Percy, Harry
Paddock, Mr. (of M. Mitchell)
Paul, Wm. M. (manager)
Pastor, Tony
Powers, Jas.
Parker, L. (of Pink Dominoes Co.)
Richards & Armstrong
Rignold, Geo.
Robinson, Gale
Rogers, Wm. B.
Roberts, Sam.
Russell, R. F.
Roe, Harry W
Roberts, J. D.
Roche, Jas. H.
Rostetter, J. W.
Rosenbaum, E. (manager)
Rothwell, T. G
Rutledge, J. P.
Seymour, M. H.
Somers & Smith
Squires, Louis
Sanyeah, Saml.
"Sapho & Phaon"
Stevens, W. O'Dale
Studegen, F.
Smith & Byrne
Spencer, H. E.
Stevens, R. E.
Shipler, Harry
Stanley, Ernest
Schoefell, H. 6c.
Schaeffer, Jake
Snow, Berry
Shoenberger, C.
Smith, E. E.
Spaulding, W. P.
Sorony, Gilbert
Seaman, Jas.
Shirley, Harry (2)
Sanford, J. L. (dramatic agent)
Sheridan, Jas.
Shorey, S. (London (Eng.) p. o. mark)
Schreck, P. (Jermille Urso's Co.)
Sullivan, Dan Morris
Thompson, W. (with Jarrett & Pal)
Thompson, Wm. A.
Thornton, Chas.
Tierney & Cronin
Traynor, Frank J
Taylor, J. (of Shelby's Adelphi)
Thompson, H. Z.
Thompson, Den (2)
Taylor, Jas. R. (2)
Tyler, Prof. Burton & Udell)
Vandenhoff, Geo. (elocutionist)
Wentworth, H. A. (actor)
Ward, J. M.
Washburn, Harry
Wood & West
Wagner, Cal
Waters, Jos.
Wingfield, John
Wadley, Bat
Woolcott, E. W.
Wallack, J. (of Ch. Thompson's Co.)(2)
Welby, Jake
Wiley, L.
Young, W. H.
Weaver, Jr. Add
Wood, J. H. (with Sprague's Minst.)
Williams, Gus
Weston, S. (of Clayton & Weston)
Zaulig, Prof. Fred

THERE WERE LETTERS in the Detroit (Mich.) Post office on April 25 for Wade and Ada Conner, of Sells Brothers Circus; Frank A. Hall, of Wallace's Co.; Prof. P. O. Hudson, Mrs. P. O. Hudson, Frank Miller, Agent, and Carrie Thomas, of Sullivan's Combination.

INTRODUCTORY.

MONDAY, April 29, '78.

Easter week opened lively. Nearly every place of amusement in this city had a large attendance on Monday evening, and business continued fair throughout the week. We have equally favorable reports from other cities, an improved condition of things being noticeable along the entire line. Business of all kinds is beginning to look up, while capitalists are cutting loose their purse-strings, and putting their money where it will do themselves and the public the most good. This is cheering. The smallest favors are nowadays thankfully received, and the slightest improvement in trade serves to brace up a languishing people who have seen better days, or whose prospects have been blighted by circumstances over which they had no control. Try had no traveling troupes idle-less walking than erstwhile, and in this way stands are made in better time and with more regularity, and railroads profit by the change. Although this seeming improvement comes at the latter end of a bad season, yet it argues well for the next campaign. Warm weather, of course, will interfere with indoor amusements, but as shows and garden entertainments will come to the fore. The circuses that started out last week made a very good beginning. Barnum's concern, which opened in Philadelphia on the 22d, received a right royal welcome, the canvas being crowded at nearly every performance. The surroundings were of a novel character for the time of year, the sale of all eatables and things stretching along for quite a distance, reminding the spectator of the display made on Elm avenue during the palmy days of the Centennial. And the accommodating character of the gentlemen who run these stands is worthy of commendation. Little canvas shanties, expressly arranged for the sale of lager-beer and similar beverages, had rear entrances for the sole convenience of lady patrons. It's worth a visit to the circus just to take in the sideshows and other followers of the big exhibit. Here you see the living skeleton in all his glory, and the ponderous fat-woman like unto him; here, too, may be explored the mysteries and miseries of the Happy Family, and the habits and peculiarities of the Albinos. No man need pine his life away for the want of jewelry, for here can be had, cheap for cash, the "richest and rarest jewels of the mine," and only ten cents apiece, pick where'er you like. But the greatest attraction of all this conglomerated gathering are the proprietors of these extraneous institutions. These gentlemen are a natural curiosity, compelled by unforseen events to hurl their forensic eloquence from the top of a barrel planted in front of some flapping canvas. Could the remarks of these venders and blowers and incipient showmen be fastened up in a phonograph, to be reproduced on the legitimate stage at some future time, what a rare entertainment it would afford! Snake-charmers and limbless specimens of humanity add to the general interest of the scene, and the candy-butcher, who came of a wealthy family, but was cut off without a shilling because he married a poor orphan girl, is as happy as the rich sword-swallower who follows the circus just for fun and because he likes the excitement of it. At a canvas concert for the refreshment of the weary wayfarer and the tardy toiler we saw a patron of the arts sample the contents of a little brown jug, which had its abiding-place in a private apartment of the hostelrie; the stuff didn't seem to agree with him, for soon he retired for a rest. He told us afterwards that he "didn't know it was loaded." Blowing-machines, lifting-machines, shooting-galleries, club-practice, baseball practice—everything has a place in the vicinity of the circus. While all is life and excitement among this mixed concatenation of unavoidable circumstances, the docile elephant, the sacred cow and the barebacked camel maintain a calm and dignified silence within, strangely at variance with the chattering and mischievous circumlocutions of the idiotic monkey. Talking of camels, once upon a time there was a "Grand Aggregation of Aggregated Aggressions" upon the road, and after the circus performance a concert was given by a minstrel troupe, who were billed as "The Great Campbells," "The Champion Campbells," "The Campbells are Coming," etc. One afternoon, when the Campbells were doing their level best to amuse their patrons, a sort of dissatisfaction was expressed by a coterie of rough alleys who had "come from the hills." At last, after squirming and growling, one of them cried out; "Oh, let them niggers go, and bring on yer camels!" Friends, ye who favor not the circus, not take stock in the shows that accompany it, let us tell you that the heathen in his blindness is not half so deserving of our pity and sympathy as is the man who permits the tent show to come and go without his visiting the concern in the interests of a benighted people.

We have known ministers of the gospel to visit a circus and menagerie, and next day preach a great moral sermon on the lessons taught by that animated show. Behold that young man sailing through the air, and turning two somersaults over six elephants and a cow—a sacred cow, which animal is always the first one sought for by ministers and members of their congregations. That's why we always recommend the adoption of a sacred bull or cow by every well-regulated circus! To behold the elephant stand on his head is another delightful feature; and to see the Trakene stallions obey the motions of their master is something superior even to like performances in Congress. Jimmy, put a little oil on the cogs of that child of song, our poetry machine, and see what she has to say about the animals

IN THE MENAGERIE.

The elephant stands on his two hind-legs,
And paws the air in his mirth;
While the zebra and gnu, and crocodile, too,
Help to make up your quarter's worth.
If ever you'd see a chimpanzee
All fresh from his native lair,
Go to the ant, thou sluggard, we're told,
But go to the monkey first.
The lion, once known as the king of all beasts,
Must hereafter take a back seat,
For in Texas they fought him against a wild bull,
And by that wild bull he was beat.
The tiger he whimples and whirls in his cage,
Like a drowning man catching a straw;
But give unto me the wild roaring bruce
And the top from the grizzly bear's paw.
The leopard may frown and the hyena smile
Like the lightheuse upon the bleak moor,
But happier far is the sight to me
That lurks on that farthermost shore.
The hippopotamus he hurrows his head,
And seeks for the slimy old eel;
But the nyigan and elephan care more for a shrimp
Than aught this fond heart can reveal.
We may fathom the depths of the fathomless sea,
We may climb Himmalaya's great height,
But nothing there is and nothing there'll be
Can come up to the circus show quite.

[It will be noticed, probably, by the student that there is a certain lack of harmony in the poem we have given you, and a sort of mixed condition of the correspending atmospheric pressure. It is owing to a preponderance of this phonographic depression that these slight imperfections are manifested.—ED.]..... We do not approve of Our Jim's conduct in smashing in the three-story hat of a lady who sat before him in the theatre the other evening. Such unpleasant demonstrations are to be reprobated under any and all circumstances; and yet the obstructions complained of are a decided nuisance, and an imposition upon gentlemen..... Reserved seats for the transit of Venus, soon to take place, may be had at all the leading hotel barrooms. Those who remain until the close of the transit will remind us of venus rising from the sea!..... Another bogus show collapses out on the prairies last week, but their creditors will "see that their grave's kept green."..... How very few of us gave a thought to the anniversary of the birth and death of Brother Shakespeare on April 23! William was deserving of better things than this; and he, too, had a right to say, just as he was about to shuffle off this mortal coil, "See that my grave's kept green, too!" Have we done it? No! Had William stepped out with the assets of some savings-bank, he might have fared better, and still retained a place in our memory. But, as Mr. T. Hood once casually remarked: "Alas! for the rarity of Christian charity." William was a good man, notwithstanding the alleged stories about his poaching, which we don't believe a word of. He it was who could tell a hawk from a hernshaw—whatever a hernshaw may be. His talents were of a pretty high order, and at one time his works were well thought of; but man plays many parts in his day, and that's what he's done with William—the many parts are played out. We could fill pages with remarks upon the progress of this literary pilgrim, but time and tide wait for no man, as he said once when called upon for a speech given to a favorite actor who was about to sail for Europe. Where are the great temples, and gorgeous palaces and cloud-capped towers that once proclaimed the existence of our friend? Alas! they have all passed away, like the baseless fabric of a dream; gone down the sloping edge of time, nevermore to be resurrected until time shall be no more!..... "Billy" Florence sailed on April 24 for Europe. Let us hope that he has taken plenty of "The Mighty Dollar" with him, for no man knoweth what a day in Paris may bring forth..... We want to enter our humble protest against what we consider a base slander upon a worthy class of citizens. Not content with having double-brained children, and half-soled aborigines, and things like that, one show bills "Wooden-headed Minstrels." Let our burnt-cork friends rise up and denounce this malicious libel! They should the honest and industrious minstrel be singled out for such abuse, we should like to know? Isn't it bad enough to call him woolly-headed, without making him also a blockhead? Go to, thou art an slouch!..... John McCullough did the Gladiator at the Grand Opera-house last week, and we are told that he was in his usual telling, well done. Did you ever hear of that heathenish old humbug who went to ate a female missionary, and then said that he was glad he ate her? Didn't you? Well, it's a wonder, for we've told it a *thousand* times!..... The 'Frisco boys closed their home season on the 27th April, and have gone on a [we wrote plainly enough *tour*, but the printer's compositor set it up *gone on a tear!* and but for our keensightedness would have put into the paper that way.—Ed.] tour, taking "Carter's Dog" with them!..... She was at the Grand Central, Philadelphia, last week, and Buckingham's takin' well..... "Bells" rang in the past week at the Fifth-avenue Theatre. Did it ring in silver, "Bells"?..... Brother Storey of *The Chicago Times* has gone to Europe. Here, then, is the opportunity Lydia Thompson has been so long looking for. Will she make it warm for him over there? Or will she otherwise heap coals of fire upon his head by permitting him to go unpunished?..... "Our Jim" has confessed that he was telling a lie when he said that Dion Boucicault was the original author of "Uncle Tom's Cabin." Another instance of the moral effect of a quickened conscience..... The following poem is submitted by a gentleman of this city, his first appearance on any stage. It will be seen that the lines are

SLIGHTLY MIXED.

"The Lade of Lyons" went "Out on a Lark"
To flirt with "Clancarty," "Gone," "After Dark."
But in "The Swiss Cottage" he met with "Jane Eyre"
"Bamboozling" "The Shaughraun" and "Robert Macaire."
"Moll Pitcher" "The Merchant of Venice" held tight,
While "Henry the Fifth" squared "The Woman in White."
"Our Gal" and "Ally Sloper" "Off Duty" "Fun,"
Sent "Toodles" for "Money" "Dombey & Son."
"The Wife" made "An Awkward Arrival" right here,
And asked for "Pity" "Cover" from "Leah;"
Their "Love" they did "Lift" until "Faith" heard
"The Exiles" and "Wignon" found "Richard the Third;"
"Camille" and "The Hunchback," overcome with "Remorse,"
Grew weary of "Marriage" and longed for "Divorce."
After "Champagne and Oysters" "Dick Turpin" was found
"Under the Gaslight," on "Delicate Ground."
Of "Naval Engagements" "Tony Pastor" "Had Designs"
Till he met with "Musette" in "The Streets of New York."
"Jane Shore" had a "Dred" of "The Drunkard," she vowed,
Who with "Nick of the Woods" sowed "Wild Oats" in the crowd.
"Two Orphans" with "Nobody's Daughter" did mix,
And got "Michael Erle" in a "Regular Fix."
"Othello" and "Hamlet" for lodgings did wait,
But offered "Our Boarding-house" "Dollars" "Too Late."
"Evangeline" brought out her mammoth balloon,
And sailed with "Pantaloon" on "A Trip to the Moon."
"Tom Cobb" went with "Bertha" to see "Central Park,"
And gave "The Young Widow" "A Kiss in the Dark;"
While "Caroline" "Cinderella" and "Rory O'More"
Drove up in "The Omnibus" right to the door!

FACT AND FANCY FOCUSED.

In our Marine Court on April 23, Miss Minnie Cooney, operatic singer, got judgment against Mme. Eugenie Pappenheim and Charles R. Adams for $290.20, inclusive of interest, for unpaid services at $65 per week. The defense was that she had been engaged by Mr. Fryer, and not by Pappenheim and Adams .. Henry Tudor of this city has sold the speedy sloop-yacht North Star to Charles A. Stevenson the actor.... Paris, France, is promised a new five-act opera by Gounod. "Heloise and Abellard" will be the subject. It is forecast that in the first two acts Abe will be sung by a basso, and in the last three by a soprano in disguise. "Mlle. Fifi" is to be performed at the Lyceum, this city, on May 7, by "distinguished amateurs." The performance is to be for the benefit of "The Seaside Home," and will be given under the auspices of the Children's Carnival Association..... The Church of St. Agnes, East Forty-third street, will benefit at the Academy of Music, this city, on the night of April 30. Among the volunteers are Miss Ada Ward, the English actress recently from Australia, Bijou Heron, Sidney Bright and many others..... M. La Roche, a Vienna actor, now over eighty years old, has so extraordinary a resemblance to Oberlin that those who are anxious to see what the great German was like in his old age have only to look at the actor. So close is this resemblance that at a theatrical festival in La Roche's honor a bust of Goethe's was taken for that of the actor! Miss Frances E. Willard, editor of *The Chicago Post*..... The question as to when P. T. Barnum will retire from the show-business is thus summarily settled by himself: "Never. I will die in harness. I cannot give up business. It is as necessary to me as air..... Wachtel is this month (May) to journey professionally through Denmark, Sweden and Norway..... Henry W. Longfellow and James T. Fields are the wedding guests of Henry M. Rogers, the young Boston lawyer, and Miss Clara Doria, singer and instrumental musician. It took place on Thursday, April 25..... Mary Ann Placide, widow of Thomas Placide the comedian, died at Toms River, N. J., last week, in the eighty second year of her age..... The Rev. Edwin Dickinson, brother of Anna Dickinson, died at Pittston, Pa., on April 20. He had asked for someone to sing to him, and his sister Anna sent for Miss Emma Abbott, who had just arrived in town, and who repaired to the dying man's bedside and lightened the final hours by the music of her rare voice..... Mrs. Julia H. Wright died in this city on April 17, and on the 21st her remains were interred in Indianapolis, Ind. She was a reader and an elocutionist, the wife of Fred Brick White, and sister of Mrs. Lawrence Elliott, of Indianapolis..... Mrs. Mary E. Bailey and Miss Hannah E. Bailey, the latter of whom has of late years been better known as Mrs. H. J. Sherrent, sailed for Liverpool on April 20, in the steamship *Wisconsin*..... Dr. S. Hopkins Keep, who last Fall married Miss Ida Savory the actress, has two suits pending in Brooklyn, N. Y., against his father, Dr. Lester Keep. One is as to moneys alleged to have been advanced, and the other is as to a house which the son claims is to fall to him at his father's death, but which the father, at the instance of his wife, who is the son's stepmother, proposes to sell..... On April 22, in this city, Jacob Aberle, proprietor of the Tivoli, was held on three charges. One was for permitting little Bertie Hoffman to sing and dance on the prize Sunday night; another was for permitting Everarde to perform on the trapeze without having the precautionary net beneath; and the third was for selling liquor..... When Miss Ada Ward makes her metropolitan debut, April 30, S. W. Piercey will be the Claude Melnotte. At the same performance George Clarke will play Armand to the Camille of Agnes Booth..... Harry Cunningham is so far recovered from his accident as to be allowed that privilege on this city on April 29..... John Cannon, treasurer of the Theatre Comique, has also been under the weather, but is now ready for duty as advance-agent of the Harrigan & Hart combination..... Edwin Lawrence and Miss Rose Kean are to repeat this week in "Romeo and Juliet." Should the season last as long as contemplated, Edwin will on Saturday next, April 27, appear for the benefit of several to the Lady Randolph of Miss Dyncver, "a young lady of great dramatic promise"..... The suits of Joseph Weil vs. Fred Wilson, and vice versa, were brought to a close on April 20. After balancing the different judgements, Wilson has a losing of $4,062.84, with interest. He had originally sued Weil for $20,000. This legal tilting, which has been in progress for about ten years, was in reference to the St. John Opera-house bu lt by Morris & Wilson, for minstrel use, upon ground leased from Weil in 1865..... In Brooklyn, N. Y., April 24, Marian, daughter of Carl Joseph Verdux of San Antonio, Texas, was married to William Brooks De Garmo. He is the son of the well-known dancing-master so familiar to New-Yorkers as proprietor of Brookes' Assembly Rooms, Broome street..... Go West," they would become wealthy through acquisition of personal property. The newspapers there report that the necklace worn by Modjeska as Camille is now worth $40,000. Its value was not more than $10 000 when she was in this city..... V. H. Lindau, one of Cincinnati's promising tenors, is to be tendered a farewell concert on May 3. Berlin, dermany, is his objective-point, there to study for two years..... By an "elevator" casualty in Louisville, Ky., recently, Maude De Lisle the singer was damaged—not physically, not vocally..... It would seem like forgetting an old friend, which we never wish to do, were we not to mention that the music of the sentimental song of "College Days," which Edward Harrigan, author of the words, sings to so much applause in "Old Lavender," is G. W. H. Griffin's. The air is reminiscent of the palmy days of Wood's Minstrels, twenty years ago, when Griffin was in the middle..... Henry Shaw's gift to St. Louis was put in place on April 23, an anniversary of the day that Willie the Poet died, and of the one on which he might have been born. It is known when Willie went to the rear but it will never be known when he came to the front. Mr. Shaw's gift is a bronze Shakespearian statue, and represents Sir John Falstaff at that supreme moment when "honor is pricking him on" and prudence is whispering that honor can also prick him off..... George Holland, the poor actor, and William H. Vanderbilt, the millionaire, sailed together for England on Saturday 13th. Such another conjunction may not occur during this century..... A stage 44x25 has been added to our Aquarium, and light operas are to be performed in English, French and Italian, the three languages best understood by the fishes inhabiting that building..... Mrs. Albert Stalnaw, of this city sailed for Europe on April 20..... Miss Sara Jewett, whose benefit, owing to her father's death, has been postponed until May 7, will then play Lady Teazle..... The young soprano, Miss Annetta Windt leaves shortly for Europe..... The American tour of August Wilhelmj, the German violinist, will begin in October next, and last, as is contemplated, until May of 1879..... Rossini's widow, who as Olympe Pelissier had been a Parisian belle, in her old age had a horror of humanity, and was unhappy when not alone. She became so economical as to be called miserly. Rossini left a fortune of £32,000, and in her hands it grew to £80,000, which she left, along with jewelry valued at £8,000..... For the benefit of the Soldiers' Home at Rath, a military drama entitled "Patriotic Sons of 1776" was performed at the German Club Rooms, Stapleton, Staten Island, N. Y., on the nights of April 23, 25, 24, under the management of Jos. Hoffman..... The Fall of 1874 starred "The Scout of the Rockies" in a drama called "The Scout Band." In that year, also, she appeared as a vocalist upon the variety stage, making her bow at the Theatre Comique, this city. She had also been of the stock at the Holliday street Theatre, Baltimore, and after that, for about eighteen years ago, she was at the Galveston (Texas) Theatre. Of late she had grown very stout. These trifles will serve to dovetail with the obituary notice elsewhere, the data for which were furnished by one who had known her for many years..... Franz Schwalba, composer and critic of Strasbourg, has had conferred upon him, by Duke Ernest of Saxe-Coburg-Gotha, the Order of the Ernestine House..... The Paris Tribunal has decided against Mme. Paul Chevandier De Valdrome, who had abducted her own child. The Court has declared that the custody is the right of the husband, as the child is the father's brother; but it happens that both mother and child are beyond reach of the Court. The case is a celebrated one, and has occupied public attention for several months past..... Joseph Jefferson, Jr., is originally known, was a French actress whose real name is Emilie Lelarge. She is handsome, witty, and aged about thirty-five years. Paul Chevandier De Valdrome, brother of Louis Napoleon's Minister of the Interior, scandalized his family by marrying her. He was the father of the child in dispute, and of whom his family, since his death, has exercised the guardianship. The case recently was long before the father's death the mother had allied herself to a Baron Marx Von Pforstein.

CITY SUMMARY.

TONY PASTOR closed the regular season in his theatre—the last two weeks of which had been under the supervision of his brother Frank—April 27. Mr. Pastor is now upon a tour of the country with his combination, having secured the time at a reasonable rate, and that on and after April 29 he will be in no manner connected with the management thereof until his return to this city in October next, when he will again open it for his regular season. The French artists now with Little Sallie, Wm. Arlington, Fagan and Fenton, and Fred Bryer, and the twin sisters French. Little Sallie, of very tender years, has met with fair success only in her songs. She is a bright-eyed, pretty child, and was attired like a lady in full evening dress; but she has been prematurely brought before the public ere her musical training had been sufficiently completed. Wm. Arlington goes back to Shakespeare for the origin of negro minstrelsy. Asks Mr. M.: "Does not Leonato, in 'Much About Nothing,' say 'Sing it to her Bones?'"..... Miss Mary Anderson is to appear in Newark, N. J., May 13, and then close her season..... Col. T. Alston Brown is in the city, but malaria has subtracted largely from his stock of vitality, more than abundant heretofore..... Miss Kate Thayer, daughter of Judge Thayer, of Omaha, and Mrs. Thayer, has returned to New Orleans, where she appeared in concert on April 22, and was highly commended for her vocalism..... She has frequently appeared in Northern cities..... W. Mason Evans, who, as Evelyn Evans, was well known as a leading man a dozen years ago, lectured on temperance at the Cooper Institute, this city, on the evening of April 28. He is now writing a play during this century..... A stage 44x25 has been added to our Aquarium, and light operas are to be performed in English, French and Italian, the three languages best understood by the fishes inhabiting that building..... Mrs. Albert Stalnaw, of this city sailed for Europe on April 20..... Miss Sara Jewett, whose benefit, owing to her father's death, has been postponed until May 7, will then play Lady Teazle..... The young soprano, Miss Annetta Windt leaves shortly for Europe..... The American tour of August Wilhelmj, the German violinist, will begin in October next, and last, as is contemplated, until May of 1879..... Rossini's widow, who as Olympe Pelissier had been a Parisian belle, in her old age had a horror of humanity, and was unhappy when not alone. She became so economical as to be called miserly. Rossini left a fortune of £32,000, and in her hands it grew to £80,000, which she left, along with jewelry valued at £8,000..... For the benefit of the Soldiers' Home at Rath, a military drama entitled "Patriotic Sons of 1776" was performed at the German Club Rooms, Stapleton, Staten Island, N. Y., on the nights of April 23, 25, 24, under the management of Jos. Hoffman..... The Fall of 1874 starred "The Scout of the Rockies" in a drama called "The Scout Band." In that year, also, she appeared as a vocalist upon the variety stage, making her bow at the Theatre Comique, this city. She had also been of the stock at the Holliday street Theatre, Baltimore, and after that, for about eighteen years ago, she was at the Galveston (Texas) Theatre. Of late she had grown very stout. These trifles will serve to dovetail with the obituary notice elsewhere, the data for which were furnished by one who had known her for many years..... Franz Schwalba, composer and critic of Strasbourg, has had conferred upon him, by Duke Ernest of Saxe-Coburg-Gotha, the Order of the Ernestine House..... The Paris Tribunal has decided against Mme. Paul Chevandier De Valdrome, who had abducted her own child. The Court has declared that the custody is the right of the husband, as the child is the father's brother; but it happens that both mother and child are beyond reach of the Court. The case is a celebrated one, and has occupied public attention for several months past..... Joseph Jefferson, Jr., is originally known, was a French actress whose real name is Emilie Lelarge. She is handsome, witty, and aged about thirty-five years. Paul Chevandier De Valdrome, brother of Louis Napoleon's Minister of the Interior, scandalized his family by marrying her. He was the father of the child in dispute, and of whom his family, since his death, has exercised the guardianship. The case recently was long before the father's death the mother had allied herself to a Baron Marx Von Pforstein.

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"THE BIG BONANZA," which was originally acted in this city in the Fifth-avenue Theatre Feb. 17, 1875, was revived in the Park Theatre April 24, "Our Aldermen" having been acted for the last time the night previous. By a new arrangement of scenes hitherto used for other pieces in this house, a very creditable mounting was given to the farcical comedy, which, although it afforded a deal of amusement to those present, did not attract a large attendance. James Lewis, the original representative of Prof. Cawallador in this city, has further crystallized his impersonation and intensified the idiosyncrasies of the eccentric b

AMUSEMENTS in San Francisco, Cal., up to April 21, are thus reported: "The last week of Lent had a depressing effect on the attendance at the different theatres. 'Rosedale' received a fair production at the California Theatre during the week. Barton Hill's impersonation of Eliot Gray received praise. Eleanor Carey as Rosa Leigh, Mrs. Judah as Tabitha Stork and John Wilson as Miles McKenna rendered excellent support. Mr. Hill was the recipient of a complimentary benefit 20, tendered him by many of the leading men of the city. 'Rosedale' was the bill, and the occasion was a success in point of attendance and enthusiasm. ..... Augustus Dargon will commence an engagement 22, in Stephen Fiske's dramatization entitled 'Mary of England, or the Spanish Marriage.' 'Saratoga' was well played at Baldwin's Theatre through the week to fair houses. The principal characters were cast as follows: Bob Sackett, James O'Neill; Jack Benedict, Lewis Morrison; Vanderpool, F. F. Mackay; Augustus Carter, J. A. Herne; Effie Remington, Rose Wood; Lucy Carter, Nina Varian; Olivia, Louise Sylvester; and Mrs. Vanderpool, Mrs. Farren. 'A Celebrated Case' 25. Salsbury's Troubadours are expected to arrive from Australia in time to put in an appearance from Australia in time to put in an appearance 29. They have arrived, and will open on that date.—Ed.] McKee Rankin in 'The Danites' May 6. ..... The engagement of Rice's "Evangeline" Combination at the Grand Opera-house has been an undoubted success. The performance contains much that is original, artistic and enjoyable. Catherine Lewis' amusing rendition of Evangeline is an effort more than ordinary merit. The scenery by Strauss is beautiful and appropriate, and the general setting of the piece reflects credit on the management. 'Conrad the Corsair' will be produced 27. Nick Roberts' 'Humpty Dumpty' Troupe concludes a successful engagement of four weeks at the Bush-street Theatre 21, when Grimaldi, Clown, and Louise Boshell, Columbine, will receive a joint benefit. The profits of the entire past week were devoted to the charitable fund of the S. F. Fire Department. Haverly's Minstrels make their first appearance at this theatre 22. ..... The seventh week of 'Joshua Whitcomb' at Emerson's Opera-house by the Denman Thompson Combination will commence 22, on which occasion an entire new act, written by Mr. Thompson, will be added. ..... 'The Black Crook' will be produced at the Adelphi Theatre 22, with the following new faces as additional attractions: Edwin Francoise, 'King of the Air,' the Duvalli Sisters, Senorita Palmyra, Fred J. Mackley and Louise Morti ..... At the Bella Union Theatre Mlle. Zitella, serio-comic; Val Vose, ventriloquist; and the Valdis Sisters, gymnasts, are the principal features. Frank Cleaves in 'The Poacher's Doom' opens 22. ..... Rose Evangeline Forgette has enjoyed only fair business through the week. ..... John E. Owens will not go to Australia, as he originally intended. He will play two weeks in Nevada, commencing 22, and return to spend a month or so in making a pleasure-trip through California, after which he will return East. ..... Chas. Pope, Fred G. Maeder and J. H. Vinson are doing the small mining towns of Nevada. ..... Jas. M. Ward and Rose Manning, with an opera-bouffe company, will open in Salt Lake City, Utah, in Parlett's May 3. ..... A. E. Billing, Jas. O. Barrows and company are performing 'Uncle Tom's Cabin' in the small interior towns to good business. ..... Nick Roberts' 'Humpty Dumpty' Troupe play one week in Sacramento, beginning 22. ..... Marie D'Este's Red-stocking Blondes gayed it in Sacramento during the week. ..... Carl Goffrie gave a concert at Pacific Hall 15, assisted by Inez Fabbri, Jacob Muller, A. Sauret and S. Koppel. ..... Master Leopold Lichtenberg, violinist, will give a concert at Platt's Hall 22. ..... Frank Rooney, a young actor, died in this city 18."

JOHN A. STEVENS and company played in the Richmond (Va.) Theatre April 22, 23, 24 in "Uncle Sam," to a small attendance. After playing in Petersburg 25, the company returned to Richmond 26 and filled out the week. The closing performance was for the benefit of the R. L. I. Blues, on which occasion everything went wrong before and behind the scenes, remarks our correspondent, adding: "The few present becoming impatient, Mr. Stevens came forward and explained matters by stating to the audience that the exorbitant charges of the stage hands and orchestra would reach far beyond the receipts of money for the entertainment, and consequently they would be compelled to close the house. This, he said, he would do their duty, and would shift the scenes, set the stage, etc. The company closed 27, going to Baltimore."

F. I. YERANCE'S company play in East New York, L. I., May 6.

MARY ANDERSON played to good houses April 22 at the Detroit (Mich.) Opera-house; 23, 24, local engagements filled the house; 25, 26, 27, the Hyers Sisters appeared, opening to a large audience. These sisters have very good voices, and their play—"Out of Bondage"—serves to show their talents to advantage. Billy Kersands joined the company here. They return May 18, 19. Miss Mary E. Bine has a benefit place, the Brighton, 3, 4. Robinson and Crane are billed. May 7 a testimonial benefit will be given to Manager Thomas W. Davey, when Lawrence Barrett will produce "A Counterfeit Presentment." ..... At the Grand Opera-house, April 22, 23, 24, Eliza Weathersby's Frolics played to fair business. Thompson & Hill's "Exiles" begin a week's season 29.

SALSBURY'S TROUBADOURS return from Australia April 25, opening at Baldwin's Theatre, San Francisco, Cal., 29.

SLAVIN'S COMBINATION, who played in Sandusky, O., April 25, 26, are to play in Upper Sandusky 29, 30, Norwalk, Ct., May 1, 2, Oberlin 3, 4, Cleveland 6, 7, 8, 9, 10.

AT THE PARK THEATRE, Brooklyn, N. Y., the dates at present open are advertised in another column by Manager Sinn.

"COMEDY" requests parties who answered a former card to write again, as per present advertisement.

MUSICAL.

MLLE. MARIE AIMEE and her French Opera-bouffe Company occupied the Globe Theatre, Boston, Mass., the past week, and performed a successful engagement. Our correspondent, writing on April 25, says:

Mlle. Aimee shows signs of weariness, superinduced by her arduous labors during the season, and is, consequently, more subdued in style and action than has been apparent in former visits. The company, though lacking in fresh singing voices, has proved thoroughly strong in actors, and the old favorites as well as the newcomers have been warmly received. Offenbach's opera-bouffe "La Perichole" or "La Marjolaine" 23, a first time in Boston. The opera was repeated at matinee 27. "La Fille de Mme. Angot," with Mlle. Duparc as Clairette, was given at the matinee 24, and "Giroflé-Girofla" in the evening; "Les Cloches de Corneville" 25, and again at Aimee's benefit 27; "La Reine Indigo" 26. The chorus and orchestra, the latter under the direction of Th. Salmons, have been large and well trained, and the costuming unique and appropriate. The last appearance of the troupe will be made 28 in a sacred concert, the participants being Mlles. Isaye Martel, Duparc, Lavenuati, Dubourg, Jouard, Gaby, Cassel and chorus ..... The Handel and Haydn Society gave "The Creation" at Music Hall 21, it being the fourth and last performance of the oratorio series and the sixtieth by the society. The first has been given at Boston Hall Feb. 26, 1819. ..... The Centennial Jubilee Singers gave a concert at the Tabernacle 22, for the benefit of Storer College, W. Va., to a fair audience. ..... The 94th annual benefit concert was given in Music Hall 22 to an overcrowded house ..... Miss Winslow gave a piano recital at Union Hall afternoon of 23, assisted by Miss Lillian Bailey, soprano, and J. C. Parker, accompanist. The last Cambridge concert was given in Sanders' Theatre 23. Theodore Thomas and orchestra, H. Brandt, violinist, and C. Hamm, violoncellist, being the features. ..... William H. Sherwood gave his second concert at Union Hall afternoon of 24, with the assistance of Charles R. Hayden, tenor; Miss Lillian Bailey, soprano, and his three pupils, Miss Mary E. Judd, Miss Belle R. Symonds and Adolph B. Whiting. The third and last concert will be given May 2, when Miss Adelaide Phillipps, Mrs. W. H. Sherwood and Charles R. Adams are to appear. The concert for the benefit of the Choir-house of the Church of the Advent at Union Hall 24 was well attended. The performers were Madame Madeline Schiller and Miss Adelle Shiffelin, pianists; Miss Laura Schirmer, soprano; Charles R. Hayden, tenor; Messrs. August and Wulf Fries, violin and 'cello; Miss S. A. Pearson, and S. B. Whitney, director. ..... A concert for the entertainment of the patients of the Blind Asylum, South Boston, is given 25, H. P. Chellus and Miss A. S. Dykes performing. ..... The Snow Guard (colored) gave a musical entertainment at Paine Hall 25, to help defray the expenses of a trip to Philadelphia the coming Summer. ..... The 629th recital of the New England Conservatory of Music was given in Wesleyan Hall afternoon of 26. Miss Winslow, pianist, and the Mendelssohn Vocal Quartet appearing. ..... A concert complimentary to the Turner Orchestra, from the Boston Turnverein, will be given in Turn Hall 28, Miss Minnie Cleveland and O. A. Whitmore appearing in vocal and instrumental selections. ..... A complimentary concert to Asmo Bond will be given in Paine Hall 28. ..... Miss Sarah Keighan gives a concert in Beethoven Hall 28, assisted by Miss Henrietta A. Hunt, Miss Minnie Southard, Theodore Bell, Miss Anna Irish, Charles T. Dolan and J. J. McCusky. ..... Miss Fanny Kellogg announces a concert at Union Hall 29, the appearances being, in addition to herself, M. W. Whitney, John F. Winch, B. J. Lang and Otto Dressel ..... Miss Emma C. Thursby's farewell benefit concert occurs at Music Hall 30. Miss Anna Drasdil, Madame Madeline Schiller, M. W. Whitney, and Carl Gaertner will assist. ..... Miss Adelaide Phillipps and S. B. Whiting gives an organ recital at the New England Conservatory of Music afternoon of May 1. ..... H. Cowles of the Music Department of Music and Art, Yale College, and Miss Lillian Bailey announce a concert at Union Hall 4, assisted by M. W. Whitney, J. F. Hayden, B. J. Lang, Arthur W. Foote, Charles R. Hayden, and the Schubert Quartet. ..... Miss Clara Louise Kellogg will give a farewell concert at The Handel and Haydn Society render Verdi's Requiem Mass at Music Hall 5, the soloists being Mme. Eucenie Pappenheim, Miss Adelaide Phillipps, Charles R. Adams and A. Blum ..... Mme. Madeline Schiller's matinée for the benefit of friends and pupils, gives two pianoforte recitals at Horticultural Hall afternoons of May 8, 14. ..... Miss Marian Murray receives a benefit concert at Mechanics' Hall 8. ..... Miss Millie F. Osgood appears in concert at Hawthorne Hall 8. ..... Madame Lamotte will receive a testimonial concert at Music Hall 12 ..... On 14 at Music Hall, Miss Emma Abbott will give a farewell concert, assisted by Signor Campanini and M. Arbuckle, the proceeds to be devoted to a benevolent object ..... The annual festival of parish choirs will be given in Trinity Church 22. The rehearsals now in progress are under the direction of S. B. Whitney. ..... The Boylston Club give their next concert at Music Hall 29.

THE STRAKOSCH OPERA COMPANY had a fine business at the Providence (R. I.) Opera-house April 22, 23, 24 ..... Aimee and company appear in Low's Opera-house 30, May 1, thence to New York.

IN PHILADELPHIA the Cecilian gave a performance of Rossini's "Stabat Mater" at the Academy of Music, Philadelphia, April 25 ..... Mme. Cateina Lauri, violoncellist, being given at St. George's Hall 25 ..... Gilmore's Band gave a concert at the Academy of Music 25, before a large audience. ..... The Hess English-opera Company appeared in "Chimes of Normandy" at the Walnut-street Theatre afternoon and evening of 27. ..... Mme. Gemma Mirelli, Miss Cynthia L. Bare and others appeared at a concert at St. George's Hall 27. ..... A sacred concert was given at St. Mary's R. C. Church, under the direction of Thomas E. Harkins 28. ..... Miss Celia McFadden's testimonial concert took place at St. George's Hall 29. ..... A season of Italian opera was to have been inaugurated 29 at the Academy of Music, with Miss Kellogg, Mlle. Rozo and Miss Cary in "Mignon," the concluding performance, May 4, being for the benefit of S. Behrens. ..... Max Friedman's annual concert will be given at Handel and Haydn Hall April 30. ..... The Æolian Musical Union will give their first concert at St. George's Hall May 1. ..... Master John Rhodes, the boy violinist, will appear May 1 at the Handel and Haydn Hall. ..... Mme. Madeline Schiller will give a farewell concert at Association Hall 6. ..... Prof. Carl Gaertner will celebrate the twenty-fifth anniversary of his musical labors in Philadelphia May 10, when he will be presented with a testimonial concert at Musical Fund Hall. ..... Mr. and Mrs. C. C. Ernest will give their annual concert at the Academy of Music 10.

THE OATES OPERA TROUPE occupied the Leland Opera-house, Albany, N. Y., for four nights, commencing April 22, and opening in "La Perichole;" 23, "Giroflé-Girofla;" 24, "Pretty Perfumer;" 25, "La Perichole." The attendance was but fair, and the company is rather weak, Mrs. Oates, Emma Delaro, Harry Allen, and W. H. Seymour, comedian, being the only ones meriting favorable notice, says our correspondent.

Miss ISADORE MARTINEZ attached the wardrobe of the Hess Opera Troupe in Newark, N. J., April 24, for a claim of $175, alleged to be due her for services rendered early in the season. Rather than endure the delay and vexation of a lawsuit, the management paid the claim.

"MY LOVE IS STILL THE SAME," by M. O'Reardon, in answer to his "My Dream of Life is O'er," is the latest song issued by Harding. See card.

THE TENNESSEE JUBILEE SINGERS sang the past week in the Pittsburg (Pa.) Opera-house. The performances were meritorious, but business ran light all the week.

HUTCHINSON FAMILY, tribe of Asa, are singing in Hudson-river towns, and sing in Troy, N. Y., under Murphy Temperance Union auspices 30.

THE HESS English-opera Company drew fine houses at New Academy of Music, Baltimore, Md., April 22, 23. "The Chimes of Normandy" was given both evenings. Emily Melville was too ill to appear, but has since recovered and joined the troupe.

THE SHEPPARD JUBILEE SINGERS sang in Buffalo, N. Y., April 27, 28 (sacred concert), and are billed in Alden 29, Attica 30, Batavia May 1.

ALICE OATES' OPERA TROUPE sang in Troy, N. Y., April 26, 27, and are billed in Rochester May 3, 4.

THE HESS ENGLISH-OPERA COMPANY is now being put in a preparatory condition for the season of 1878-9, under C. D. Hess, director. Managers wishing to secure dates with this company are referred to C. R. Gardiner's card.

THE EMMA ABBOTT COMPANY are to sing in Erie, Pa., May 1, Rochester, N. Y., 2, Watertown 3, Oswego 4, Albany 6, Waterbury, Ct., 9, Danbury 10.

ROE STEPHENS' professional tambourines are advertised elsewhere.

P. S. GILMORE has received information from the British Minister in Washington, D. C., April 29, that the English Government would not permit B. C. Bent, cornet-player, and Miles Cavanagh, bassoon player, to perform in Great Britain with his band.

STANLEY FELCH, basso-singer and comedian, can be engaged. A number of press notices, published in his card elsewhere, speak of the success he has attained as a vocalist and actor.

"THE MAIDEN'S HINT," a new song by L. Williams, offers a light, pretty melody combined with a good, harmonious construction. It is published by Spear & Dehnhoff, as per card. The song has been given by Mme. Clara Brinkerhoff at several concerts, and each time it has been a vocal success. The lady sang at Trinity Church, Easton, Pa., on Easter Sunday, and her efforts (especially in Handel's "I know that my Redeemer liveth") were rewarded with quite an ovation of congratulations after the service.

A TYNDALL and xylophone player, with five years' experience in theatres, desires an engagement. See card in another column.

THE DIME BANJO MUSIC COMPANY issue Books Nos. 8 and 9 of their series May 1. They will contain fancy pieces and accompaniments. See card.

J. F. PERRY & CO.'s "April Score" contains sixteen pages of popular music, among which are the songs "Whoa, Emma," and "Nancy Lee." See card.

HI HENRY, cornet soloist, played at a concert in Gowanda, N. Y., April 22, Olean 23, Renovo 24, 25. He is to perform in Cincinnati, O., May 15, at the opening of the new Music Hall, and during the Summer in Congress Park, Saratoga, N. Y., with Hall's Band.

VARIETY HALLS.

FROM CINCINNATI our correspondent writes on April 26: "R. G. Alden, an excellent banjoist; Kelly and Ryan, who made an unmistakable hit in their Irish biz; and Yankee Locke, who appeared to advantage in his drama of 'Tramps,' were new at Heuck's Opera-house 22. Business good. Departures: Yankee Locke, James B. Radcliffe, the Two Haleys (for St. Louis), and Maud Shepherd, St. Louis. Opening 29: Huber and Glidden, and George K. Fortescue. ..... Bryant and Williams, Ethiopian sketch artists; Sheehan and Jones, in Irish acts; Bonnie Runnells, Dutch comique; Winona Bridges, song-and-dance; and Nimmie Kent, danseuse, all of whom proved strong cards, opened 22 at the Coliseum. Biz fair. Departures: Marie Whittingham and Master Newman, Pittsburg; and Hodges and Asbury, New York. Opening 29: Mlle. Theo and others. The Coliseum will close for the season May 11, after which there will be a Summer season of German theatricals ..... The White House Theatre opened 20 to a fair house. An olio was given, consisting of a farce by May Angelo, G. A. Arnold, and Alf Barker, followed by the specialties of Frank and Eva Bennett, Baker and Reels, Ella Heflin, and Billy and Maggie Ray. The drama of 'On the Brink,' which is a version of 'The Octoroon,' formed the afterpiece. Frank Jones and Alice Montague playing it, supported by the stock company mentioned last week. Biz moderate. Departures: The Bennetts, Pete Wade, Operti and Starin, and Williams, Ainsley Keene, Paddy Murphy, Alf Arthur, and Lottie Gray ..... Wright and Leonard closed at Eldorado 22. Minnie Emerson closes 27, for Hamilton. Griffin and Macarty and Harry Gardner opened 22. Opening 29: Billy Diamond and Oley Audley ..... Manager Allen's Opera-house, opening May 4. James Le Claire is to be stage-manager, and among the company are announced James and Leona Le Claire, Alf. Arthur, Lottie Gray, the Bartons, John Mack, the Hamilton Sisters and Mattie St. Clair ..... The new appearances at Shickling's Academy of Music 22, which varied considerably from the list underlined, embraced Lucy Forrester, serio-comic; Lizzie Richmond, serio-comic; Clara Sidelle, change artist; Cosgrove and Shay, comedians; and Paddy Murphy, Irish vocalist. Biz light. Departures: McIntyre and Heath, New York; Zoe West and Grace Hallia. Opening 29: The Nelsons, Vanderbeck and Monroe, and Kitty Allyne ..... The Pacific Music Hall, at 515 Central avenue, is to be opened to-morrow evening, managed by Harry Leary. Leonard and Wright, Billy Armstrong, Lizzie Barrett, Ella Jeanette, Little Pearl and the Dimple Sisters are to be the opening company."

TONY PASTOR and his troupe did an excellent week's business in Gilmore's Holliday-street Theatre, Baltimore, Md., although an extra matinee was given, making three in all, wrote our correspondent on April 27, adding: "Though a long performance, it was so diversified that the interest continued to the end. The troupe closed 27 for Philadelphia. Underlined for 29: John A. Stevens and a dramatic company in 'Unknown.' ..... 'My Dreadful Dad' was the attraction at New Central Theatre the past week, with W. N. Griffith and Etta May in the principal roles. Manager Judd Bowman's business is said to have been fair. ..... The wrestling matches between Prof. Marc and other professionals were but poorly appreciated. Business fair. Departures 27: Clinetop Sisters, to Philadelphia; Etta May and W. N. Griffith, to Newark; Prof. Marc, Miles, Lucienne and Marcle, Jennie Eagan, and Lou Vavascur. This house closes for the week, and after that the company will go into Summer quarters in their new Garden ..... The fresh appearances at the Odeon were May Hamilton, serio-comic, and the Russells—John and James—in rapid changes from white to black impersonations. Business good. Departures: Hodges and Charles Peltier, to Toledo, O.; Lou Edwards, Washington; Reno Stedman, Pittsburg; and William A. Huntley, Philadelphia. Billed for 29: May and Nick Hughes, Lillian Howard, Belle Fairmont and Louise De Luis! ..... The new people at the Coliseum were Harry Wade and Al. Paulk, Philadelphia comedians; Charles Foster, jiggist; and Ida Melville, serio-comic. Business fair. Departures 27: Kelly and Neary, to Chicago; Addie Madden, New York; and Mamie Lee, to Philadelphia. Guthrie and Griner, Frances Newman, Annie Jackson, Lottie Berger and R. Allen are billed for 29."

AT THE NATIONAL THEATRE, Hartford, Ct., the newcomers last week were C. M. Bassett, Dan Mason, Lottie Brown, Ada Adair, Leonzo and Ryan, Mulligan and Weaver, and Eddie Welch, all of whom close 27, except Lottie Brown. The Victoria Loftus Burlesque Company (Caverly & Wesner, managers), comprising Geo. Atkins, James Holloway, Harry Le Clair, Petrie and Fish, Georgina Smithson, Victoria Loftus, the Stuart Sisters, Lillie Raymond, Ada Freeman, Belle Clifton, Myrtle Picquette, Misses Richards and Herbert, Lottie Elliott, and Kitty Maxwell, occupy the theatre this week.

AT DUCLOS' FOLLY THEATRE, Chicago, Ill., a fair average attendance prevailed. The bill presented was entertaining. It opened with "Nan the Good-for-nothing," Fannie Prestige playing the title-role, Chas. Theodore, Ed. Chrissie, E. Stuart and A. Martinetti supporting, and followed by Belle Gabriel, Isabelle and J. Martinetti on musical glasses and guitar; Sullivan and Curday in their Hibernian specialty "The Strikers;" and Viola Clifton in her character changes. The performances concluded 22, 23 and 24 and matinee with "The Pretty Pirate," and 25, 26, 27 and matinee with "The Naughty Little King," the whole company appearing; the Foy Sisters, C. H. Duncan and Sullivan and Curday in new specialties, and Dominick Murray in his Irish drama "Willy Reilly and his Dear Colleen," which was finely mounted and well acted. A very successful season terminated 27. John Thompson and Combination appear 29 in "On Hand."

AT THE GRAND CENTRAL, Philadelphia, the stellar attractions appearing April 22 were the St. Felix Sisters in sketches; Murphy and Morton in Irish song-and-dances; Ferreyra the man-flute; the Bohee Brothers, banjoists; and Fanny Louise Buckingham in "Mazeppa," and afterwards in "Dick Turpin" and "Jack Sheppard on Horseback." John J. Taylor, the manager, had a complimentary benefit afternoon and evening of 24. Miss Jennie Hughes, Young Hercules, Harry Bryant, J. J. Louden, Chas. L. Davis and Miss Emma Vern open 29. Jacques Kruger and J. B. Taylor have a joint benefit May 3.

HARRY MCCARTHY'S Specialty Troupe showed in Quaker City, O., April 22, 23, Wheeling, W. Va., 24, St. Clairsville, O., 25, 26, Bellair 27, and are billed in Fairmount, W. Va., 29, Volcano 30, Parkersburg May 1, 2, Marietta, O., 3.

THOSE ARTISTS interested in the recent benefit to John Pendy of the Gayety Theatre, this city, are referred to his card of thanks.

JAMES C. WEEKS, who traveled with Forepaugh's Circus in 1872, died of consumption in Jackson, Mich., April 20. He was a prominent member of the orders of Oddfellows and Masons, and in 1877 was assistant chief of the fire department.

THE ROYAL Jackits-Che Japanese Troupe opens in Brooklyn, N. Y., April 29, with W. C. Coup's International Hippodrome. Manager Irving announces that due notice will be given of their first open dates.

JAMES MAGUIRE the clown has been performing for the past three weeks at the Globe Theatre and Howard Athenæum, Boston, Mass. He can be addressed care of this office.

A ROLLER-SKATER is wanted by "Rink," as per card.

A VARIETY THEATRE called the American Comique is to be opened in Franklin Hall, Bridgeport, Ct., April 29, by parties from Brooklyn, N. Y.

MESSR. COLISEUM, Hoboken, N. J., is for sale, or it can be secured on rental. A partner is also wanted. See card.

PERFORMERS in all branches of the variety business are wanted for Harry Hill's Theatre. See card.

AT THE ATLANTIC GARDEN, Fort Wayne, Ind., the company last week included Andy Amann, Williams and Sully, Allie Smith, Florence Melrose, and George Dempster, the new business and stage manager.

AT THE THEATRE COMIQUE, Washington, D. C., the principal attraction of the expired week was "Pink Dominos," Mr. and Mrs. Lewis Parker in the two leading characters. Our correspondent says: "The play was well performed. The other new faces of the week were Fanny May in a new budget of songs, Billy Maloney in clog dances, and Mabel Gray in serio-comic songs—the last two named also in songs-and-dances and sparring exercises. The departures April 27 were the new faces then including Andy and Annie Hughes in their sketch entitled "Irish Servants;" Harry Woodson in his old-darky specialties; and Dominick Murray in his Irish drama "Willy Reilly and his Dear Colleen," which was finely mounted and well acted. A very successful season terminated 27. John Thompson and Combination appear 29 in "On Hand."

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GOOD WORK can secure engagements at the Brighton Opera-house and the Eldorado Theatre Comique, Cincinnati, O., by addressing Emil Alberty, proprietor.

AT THE THEATRE COMIQUE, Rochester, N. Y., business continues good. The attractions during the past week were Kitty Rowell, Josie Johnson, Nellie Haywood, Josie Sullivan, Ida Harris and James Carr. Opening April 29 are Harry Montague, the Duncan Sisters, Harry Blodgett and Nelly Wilson.

THEALL & CARTON'S COMIQUE, Williamsburg, N. Y., is advertised to let by the week or month during June and July.

PERFORMERS wishing to secure dates at Theall & Carton's Novelty Theatre, Williamsburg, N. Y., which will be opened about Sept. 1, are requested to address as per advertisement.

AT HARRY MARTIN'S GRAND CENTRAL, Troy, N. Y., business ran lighter during last week, the entertainment not being up to the average standard and opposing entertainments more abundant, though chiefly local. The people closing 27 were Fitzgerald and Lacy. Bookings for 29: Alice Gleason and Adelina Bellini's blonde burlesquers. ..... Pat Rooney's Star Troupe, consisting of Pat Rooney, Murphy and Morton, Will H. Morton, Barlow Brothers, Ida Morris, Maxwell and Carroll, Avery and La Rue, and Madame La Lantee, at a hall 30.

THE COMPANY at Smith's Opera-house, Grand Rapids, Mich., the past week drew good houses. Prof. S. Rhinehart and his trained dogs, and A. W. Filson, vocalist, opened April 20. Departures: Prof Rhinehart, to Chicago; Josie Austin, Chicago; Hall and De Bar, Detroit; Shellman Sisters, St. Paul, Minn. France and Foster, in drama of "Wide Awake," and the Clayton Sisters open 29.

PAT ROONEY'S COMBINATION occupy Martin Hall, Albany, N. Y., April 29.

T. L. CONDRAY, Dutch character, comic and motto vocalist, advertises for an engagement.

A CHILD ACTRESS, who can also perform a specialty, can be engaged. Address Mrs. Carroll, care of this office.

MAJOR BURK opened at the South London (Eng.) Music Hall April 8, and met with success. His address is published in another column.

BOYD AND WADE, eccentric comedians, vocalists and dancers, will be at liberty May 18. They are now performing at the Vaudeville Theatre, San Antonio, Texas, where they can be addressed.

BINGHAM has closed up the past week at the Metropolitan Theatre, Louisville, Ky., where J. Z. Little and Arizona "the Modern Samson" were the new arrivals April 22. J. Z. Little, in his drama of "Roving Jack," was the stellar attraction, and proved a drawing card. Arizona's feats of strength were very fair. Manager Whalen closes his theatre on the 29th, and takes his company on the road. The De Forests have sued Mr. Whalen for their second week's salary. They were engaged for two weeks, and the manager refused to play them more than one. The De Forests claim that their business was good, and that their audiences, while Mr. Whalen claims that their acts failed to please. Correspondence dated 26.

IT WILL BE REMEMBERED that upon the first of January last Mayor Stokley of Philadelphia refused to grant a license to Henry Miller for the privilege of presenting English Opera in Winter Garden. A short time thereafter Mr. Miller filed an application for a mandamus commanding the Mayor to issue a license to him. The answer of the Mayor set up that the theatre attracted disorderly crowds, and in the exercise of his discretion he had refused to grant the license. Mr. Miller filed a demurrer, alleging that the answer was insufficient in law, and it was argued in the Court of Common Pleas, No. 2, on April 20, Judge Mitchell on 27 delivering a decision sustaining the demurrer, and awarding the mandamus requiring the Mayor to issue his license to Henry Miller, the proprietor of the Winter Garden. Score one for variety managers.

MAGGIE BOWERS, James and Lydia Sheeran, Billy Chase and Johnny Ray were the principal members of the company at Welde's Concert Hall, Philadelphia, during the week ending April 27.

THE TWO ROOMS in the "Four Corners" in plantation songs, and George. W. Middleton in the sensational drama "Coals of Fire," were the new faces at Enochs' Varieties, Philadelphia, April 22. Jennie Engle, George W. Middleton and the Collomas closed 27. Devlin and Tracy, Billy Hart, Harry Bernard and Maggie Wesner, Garland Von Boyle, Minnie Weigel, the Carle Sisters, and the Crawford Brothers open 29.

MISS JOSIE SHANLEY and Rollin Howard were unable to appear in their operatic duets last week at the Melodeon Novelty Theatre, Philadelphia, as announced, owing to the illness of Miss Shanley.

HARRY BERNARD had a complimentary benefit at Concordia Hall, Philadelphia, April 27.

LEO, a trapeze performer, was arrested April 25, in Philadelphia, for an alleged assault and battery committed upon a supernumerary engaged at Fox's American Theatre. The trapezist was held in $600 to answer at court.

ROBERT FRASER'S Pantomime Troupe open May 6 at the Grand Central Theatre, Philadelphia.

AT THE NEW NATIONAL THEATRE, Philadelphia, the entertainment provided is well calculated to insure a liberal patronage, and especially was this the case during the week ending April 27; the new faces then including Andy and Annie Hughes in their sketch entitled "Irish Servants;" Harry Woodson in his old-darky specialties; and Dominick Murray in his Irish drama "Willy Reilly and his Dear Colleen," which was finely mounted and well acted. A very successful season terminated 27. John Thompson and Combination appear 29 in "On Hand."

THE LITTLES—James and Juliet—can be engaged after Sept. 1. See advertisement.

THE NEW PEOPLE at the Theatre Comique, Providence, R. I., the past week were Barney Reynolds, Hennesy Brothers, Gilfoil and Mitchell, Frank Harrison, Kittie Riddell, and Clayton and Weston. The entire performance was good, and special notice should be given Clayton and Weston for their clever sketches, the dog which they introduce being entitled to a share of praise. The attendance has been large. The departures 27 were Barney Reynolds, to New York; Petrie and Fish, to Hartford; Kittie Riddell, to Boston; and Gilfoil and Mitchell, and Hennesy Brothers. Murphy and Norton were engaged, but disappointed for the second time this season. The main attraction April 23 will be "Moll Pitcher," with John Murray as the star. Grace Lillian and a dramatic company have been engaged for the support ..... The Washington Varieties secured a fair share of patronage last week. The following people are announced for 29: Conway and Martin, James Neary, Prescott and Marlow, Joe Mack, Tommy Jefferson, Harry Spriggs, Allie Sheppard, Florence Marshal, Belle Waverly, Agnes May, Mlle. Blanch ..... The Schoolcraft & Coes Combination gave good entertainments to moderate-sized audiences at Low's Opera-house 26, 27. Letter of 28.

FRANK DAVIS, the Howard Sisters, Murphy and Mack, and the New York Quartet—Gaines, Thompson, Clifton and Bundy—were the new attractions in Ward's Opera-house, Newark, N. J., April 22. Business good. Departures 27: New York Quartet, Frank Davis, J. Forrest, and Howard Sisters, to New York. Coming 28: Creston Brothers and Mlle. Creston, Matt Green, Fagan and Fenton, Delia Turner and Henderson. At the Metropolitan the newcomers were Edmund Pierce in dramas, Jennie Hughes, Herr Wiffenbach, and the D'Alve Sisters. Business fair. Departures 27: Barney McNulty, to Boston, Mass.; D'Alve Sisters and Jennie Hughes, to Philadelphia; and Edmund Pierce, to New York. Coming 29: Jennie Engle, Charley Konolman, and the Richmond Sisters ..... The Morris Combination, under the management of J. M. Bradford, gave a performance in the Opera-house 27 to a fair house. It was intended to take the road from there, but the project has been abandoned for the present, and the company disbanded. The company included Ned Wambold, Tommy Turner, J. F. Woodall, H. F. Leroy, Charles Campbell, Frank Hardy, Ada Sosborn, Fields and Hanson, John E. Ennis, Hardy and Canada, Johnny Pierce and Lottie Archer, Jennie Parker, J. M. Bradford, and Harry Healey.

THE EQUESTRIAN EXHIBITION transferred to the Howard Athenæum, Boston, Mass., April 22, was identical with that shown at the Globe Theatre the previous week, in addition being Harry Bryant in his ventriloquial scene. The entertainment concluded each evening with foot races, an account of which may be found in our athletic department. Joseph Procter commences a week's engagement 29 ..... At the Boylston Museum an excellent business was done, the Female Minstrels again coming to the front and opening the programme, with Burt Watson and Johnny Barker as bones, C. Turner and Alf. Tambions, Frank H. Nelson, middle-man, with Spray Arlington and Virginia Marshall as principal vocalists; Miss Ella Mayo returned after a short absence, and sang serio-comic songs; Billy and Tommy Devere appeared in their specialty "Across the Continent;" Harry Bennett, song-and-dance; Little Rosebud sang new songs; Jennie Franklin appeared in a shooting act; Billy Noonan and Alice Bateman danced their combat clog, in addition to waltzes and jigs; young Bryant performed juggling feats; Lulu Delmay gave vocal selections; the programme terminating with Frank Nelson's burlesque, "Hamlet, Prince of Denmark," in front of W. C. Turner; 27, benefit of Jennie Franklin. New faces 29: Chace and Davis, Mlle. Zoe, Sam Dearin, the Bodines, Lulu Wentworth and Frank Carr, and a delegation of eight Indians.

THE NEW PEOPLE at the Adelphi, Toledo, O., April 22, were the Continental Four in songs-and-dances, and an excellent clog; Stella Bertram, serio-comic; Fernando Fleury in changes; Louise Murio in ballads; the Ezeltine Sisters in clogs and club-swinging; G. W. Hunter in Irish acts and clog; and Nellie Richards, serio-comic. Closing 27: Fernando Fleury and Louise Murio, to Philadelphia; Wilson, to Grand Rapids; St. Leon and Showers, to Fort Wayne. Opening 29: Vic Reynolds, J. Holmes Grover Jr. and May De Lome, and Conners and Kelly ..... The arrivals at the Coliseum were Nellie Clark in club-swinging acts; Josie Carroll, in songs-and-dances; Maud Gaston, songs. Closing 27: Waldo and Ladede, to Cleveland; and Tommy Devoe, unknown. Opening 29: Emma Lulu, James H. Roberts, Tom Martin, and Frank Marion. Mrs. Thomas Heywood was taken suddenly ill 26 with inflammation of the bowels, and as yet is confined to her bed.

LEW MICHAELS'S STAR COMBINATION made its first stands in Reading, Pa., April 23, 24. The company is composed of the Allen Sisters (Rica, Anna, Ray and Louise), who are pretty dancers; Clark Gibbs, a good negro eccentric; Dan Hart, who is fair in aged-negro impersonations; Miss Nellie Gibbs, a balladist of limited talents; Spencer and Bennett, song-and-dance; Billy Smith, who is only fair in banjo solos; Prof. Cassandra, billed in feats of legerdemain, was not seen. Lew Seymour is proprietor; Prof. Allen, musical director; Ned Stout, agent. They are billed to appear in Frederick, Md., 29, 30, Cumberland May 1, Wheeling, W. Va., 2, 3, 4.

BAB MALLORY conspired to lighten business at Shelby's Buffalo, N. Y., a part of last week, but it picked up later. The new people 22 were Louisa Bliss, Mons. Searles, Howland Sisters, Eloise Allen, B. S. Hodges, Cool Burgess, Tillie Antonio, Cummings and Hines and the Martell Family. Departures 27: Fostelle has a complimentary benefit 27, tendered him by his many friends, to defray the expenses of his new wardrobe, as he lost all in the burning of the Adelphi Theatre, Chicago. Correspondence of April 27.

CAMBRIDGE & CO., dramatic agents, Chicago, Ill., want to engage serio-comic vocalists and song-and-dance ladies for the Summer. See advertisement.

PERFORMERS are wanted for Joe Moll's Music Hall, Pittsburg, Pa., and the proprietor advertises that he would like to hear from Billy Maloney and Mabel Gray.

GOOD people can secure engagements at the Brighton Opera-house and the Eldorado Theatre Comique, Cincinnati, O., by addressing Emil Alberty, proprietor.

AT THE THEATRE COMIQUE, Rochester, N. Y., business continues good. The attractions during the past week were Kitty Rowell, Josie Johnson, Nellie Haywood, Josie Sullivan,

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OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

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"PRETTY LITTLE PRIMROSE," Bobby Newcomb's new song; "Uncle Tom's Lament," "Sweet Visions of Childhood," "Sparkling Solitaire," "Captain Spike the Musketeer," "When Flowers Fall Asleep," Wambold's "My Pretty Red Rose," always encored, 40c. each; orchestration, 60c. Professional specialties. FREDERICK BLUME, 861 Broadway, 2 doors above 17th st., New York. 1-13t*

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THE LINGARDS. EIGHTH MONTH 32d WEEK OF PRESENT SEASON. 141st TIME OF "HEART AND CROWN." SECOND MONTH OF MR. LINGARD'S SKETCHES. All dates and engagements filled. New England Four Weeks. Park Theatre, N. Y., May 27. 3-tf Address 126 E. 59th street, New York.

THEATRE ROYAL, MONTREAL, ENTIRELY RECONSTRUCTED, enlarged and redecorated. New stock of scenery and drop-curtain, new dressing-rooms, etc., etc.; situated in the most central part of the city, and one of the most elegant and convenient theatres on the continent. Is now ready to let for short or long seasons, or long lease. For open dates and terms apply to [1-9t*] JESSE JOSEPH, Proprietor.

MORTON HOUSE, ERIE, PA. Fine accommodations for traveling companies. Agents for circuses and hall-shows, please give me a call before making arrangements elsewhere. JAMES CAMPBELL. 1-10t*

"THE BELVIDERE" IN CENTRAL CITY, COLORADO—the finest theatre in the State—four dressing-rooms and grand piano. Terms $15 per night for theatre and $3 per night for piano. Liberal terms by the week. Address THE BELVIDERE, 1-21t* Central City, Colorado.

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GRAND ARMY HALL, MOUNT CARMEL, PA. WILL SEAT 400. STAGE 32x40ft. Scenery complete. Rent or percentage. Address 1-7t* JOE GOULD, Mount Carmel, Pa.

NEW MECHANICS' HALL, LONDON, ONTARIO, CANADA. This new, magnificent theatre has been erected in the most central part of the city. The auditorium will seat 900 persons. Large stage and dressing-rooms, lighted with gas; and the scenery is elaborate. For dates, rent or sharing terms, address HOWARD CLIFTON, 1-6* Manager, London, Ont.

PIPER'S NEW OPERA-HOUSE, VIRGINIA CITY, NEVADA. Stars and Combinations visiting the Pacific Coast will find it to their advantage to visit this city. House holds $1,200. Terms, share or certainty. JOHN PIPER, 1-16t* Proprietor and Manager.

ACADEMY OF MUSIC, MONTREAL, will be leased at fifty dollars per night, except Christmas week, for the approaching season. Appointments complete; seating capacity, 1,725. To secure dates in advance, apply to G. W. STEVENS, 1-4* Managing Director.

NEW HALL, GREENWICH, R. I. Second floor; size, 54x40ft., with gallery 12x40ft. Good stage, ticket-office and store. Inquire of S. A. SLOCUM. 1-12t*

MR. FRANK M. CHAPMAN, ADVANCE OR BUSINESS MANAGER (now ahead of Augustin Daly's Comb.), MISS STELLA CONGDON, SOUBRETTE, both at liberty for SAME company after May 1. Address 1-13t* Box 14, Worcester, Mass.

ST. JOHN, N. B. DOCKRILL HALL, JUST COMPLETED. HANDSOMELY SEATED, Central Location. Capacity 700. Rent Moderate. Combinations played on sharing terms. 3-13t* J. F. DOCKRILL, 86 King street.

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CARD TO MANAGERS. The undersigned, Stage-carpenter and Machinist of twenty-odd years' experience, is open for an engagement by responsible managers. Best of reference, if required, from previous managers. Address MACHINIST, 5-3t* Care CLIPPER office.

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PITTSTON, March 7, 1878.

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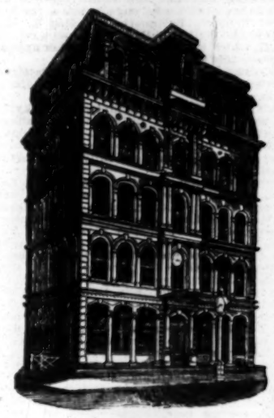

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